Fall Choral Concert

University Singers, Chorale, Men’s Chorus and Choir of the West

Tuesday, October 16, 2018 and Wednesday, October 17, 2018, at 8pm
Lagerquist Concert Hall, Mary Baker Russell Music Center
Pacific Lutheran University  
School of Arts and Communication and the Department of Music present  

**Fall Choral Concert**

University Singers and Choir of the West  
Richard Nance, conductor

University Chorale  
Brian Galante, conductor

University Men’s Chorus  
Barry Johnson, conductor

Tuesday, October 16, 2018 and Wednesday, October 17, 2018, at 8pm  
Lagerquist Concert Hall, Mary Baker Russell Music Center

Welcome to Lagerquist Concert Hall. Please disable the audible signal on all watches, pagers and cellular phones for the duration of the performance. Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

**Program**

**University Singers**

Psalm 100 ......................................................................................................................... René Clausen (b. 1953)  
Julie Landes and Stephanie Pfundt, piano

Fragments from the Mass.................................................................................................... Emma Lou Diemer (b. 1927)  
Julie Landes, student conductor

1. Kyrie  
2. Gloria  
3. Credo  
4. Sanctus  
5. Agnus Dei

“Dirait-on” from *Les chansons de roses* ........................................................................ Morten Lauridsen (b. 1943)  
Julie Landes, student conductor • Stephanie Pfundt, piano

Abondon entouré d’abandon,  
Tendresse touchant aux tenresses…  
C’est ton intérieur qui sans cesse  
se caresse, dirait-on;  
se caresse en soi-même,  
par son propre reflet éclairé.  
Ainsi tu inventes le theme  
du Narcisse exaucé.  

Abondon surrounding abandon,  
tenderness touching tenderness…  
Your oneness endlessly  
caresses itself, so they say;  
self-caressing  
through its own clear reflection.  
Thus you invent the theme  
of Narcissus fulfilled.

Osanna ................................................................................................................................ Henrik Colding-Jørgensen (b. 1944)

Osanna in excelsis.  
Laudate Dominum.  
Laudate eum.  
Laudate, laudamus te,  
benedicimus te, adoramus te,  
glorificamus te,  
osanna in excelsis!  

Hosanna in the highest.  
We praise the Lord.  
We praise Him.  
We praise Him,  
We bless Him, we adore Him,  
We glorify Him,  
Hosanna in the highest!
University Chorale

Stabat Mater in G Minor, op. 138 ......................................................... Josef Gabriel Rheinberger (1839 – 1901)

Paul Tegels, organ

1. Stabat Mater dolorosa
2. Qui est homo
3. Eja mater fons amoris
4. Virgo virginum praeclara

Stabat mater dolorosa
Juxta crucem lacrimosa
Dum pendebat Filius.
Cujus animan gementem,
Contristatam et dolentem,
Pertransivit gladius.

O quam tristis et afflicta
Fuit illa benedicta
Mater unigeniti!
Quae moerebat et dolubat,
Pia Mater, dum videbat
Nati poenas incliti.

Quis est homo qui non fleret,
Matrem Christi si videret
In tanto supplicio?
Quis no posset contristari,
Christi Matrem contemplari
Doletem cum Filio?

Pro peccatis suae gentis
Vidit Jesum in tormentis,
Et flagellis subditum.
Vidit suum dulcem natum
Morientem desolatum,
Dum emisit spiritum.

Eja Mater, fons amoris,
Me sentire vim doloris
Fac, ut tecum lugeam.
Fac, ut ardeat cor meum
In amando Christum Deum,
Ut sibi complaceam.

Sancta Mater, istud agas,
Crucifixi fige plagas
Cordi meo valide.
Tui nati vulnerati,
Tam dignati pro me pati,
Poenas mecum divide.

Fac me tecum pie flere,
Crucifixo condolere,
Donec ego vixero.

There stood the Mother grieving,
Beside the cross weeping,
While on it hung her Son.
Whose saddened soul,
Sighing and suffering,
A sword pierced through.

O how sad and how afflicted
Was that blessed Mother
Of the Only-Begotten!
Loving Mother, who was grieving
And suffering, while she beheld
The torments of her glorious Son.

Who is the man who would not weep
If he should see the Mother of Christ
In such great distress?
Who could not be saddened
If he should behold the Mother of Christ
Suffering with her only Son?

For the sins of his people,
She saw Jesus in torment
And subjected to stripes.
She saw her own sweet Son,
Whose dying caused his desolation,
While he yielded up his Spirit.

Oh Mother, fount of love,
Make me feel the force of your grief,
So that I may mourn with you,
Grant that my heart may burn
In loving Christ my God,
So that I may be pleasing to him.

Holy Mother, may you do this:
Fix the stripes of the Crucified
Deeply into my heart.
Share with me the pains
Of your wounded Son
Who deigned to suffer so much for me.

Make me lovingly weep with you,
To suffer with the Crucified
So long as I shall live.
Juxta crucem tecum stare, To stand with you beside the cross,  
Et me tibi sociare And to join with you in deep lament:  
In planctu desidero. This I long for and desire.

Virgo virginum praeclara, O Virgin all virgins excelling,  
Mihi jam non sis amara, Be not inclement with me now;  
Fac me tecum plangere. Cause me to mourn with you.  
Fac, ut portem Christi mortem, Grant that I may bear the death of Christ;  
Passionis fac consortem, Make me a sharer in His Passion  
Et plagas recolere. And ever mindful of his wounds.

Fac me plagis vulnerary, Let me be wounded by His wounds,  
Fac me cruce inebriari, Cause me to be inebriated by the Cross  
Et cruore Filii. And the Blood of your Son.  
Inflammatus et accensus Let me burn in flames enkindled,  
Per te, Virgo, sim defensus May I, through thee, O Virgin,  
In die judicii. Be defended on Judgement Day.

Fac me cruce custodiri, Cause me to hold the cross,  
Morte Christi pramuniri, The death of Christ blesses me,  
Confoveri gratia. His wounds grace me.  
Quando corpus morietur, When my body perishes,  
Fac, ut animae donetur Grant that my soul be given  
Paradisi Gloria. The glory of Paradise.

Wade in the Water ....................................................... Traditional Spiritual, arr. Stacey V. Gibbs (b. 1962)

Intermission

University Men’s Chorus

Brothers, Sing On................................................................. Edvard Grieg (1843 – 1907)/arr. Howard D. McKinney

Tell My Father........................................................................... Frank Wildhorn (b. 1959)/arr. Andrea Ramsey  
Logan Kropp, student conductor  
Rachel King, piano • Erika Query, violin

Fergus an’ Molly ........................................................................ Vijay Singh (b. 1966)  
Rachel King, piano • Luke Hartley, recorder

Choir of the West

A Mighty Fortress Is Our God................................................. Martin Luther (1483 – 1546)/arr. W.B. Olds

Evening to Morning

1. Abendlied, op. 69, no. 3......................................................... Josef Gabriel Rheinberger (1839 – 1901)

Bleib bei uns, Stay with us,  
denn es will Abend warden, for quickly falls the evening,  
und der Tag hat sich geneiget. and the day is past and over.
2. Māte Saule .............................................................................................................. Pēteris Vasks (b. 1946)

Rūgst rī kā maizes abrā. Morning is rising like kneaded bread dough.
Pret clonu mates soli klaudz. Mother’s footsteps clatter on the clay floor.
Un klaipi, klavu lapām klāti, And loaves, covered with maple leaves,
Uz lizes krāsnij mute brauc. travel on the peel into the mouth of the oven.

Vēl jēri guļ ar zvaigznēm acīs, Lambs still sleep with stars in their eyes,
vēl dēlu sapņos arkli guļ, ploughs still lie idle in men’s dreams,
bet Māte Saule balt sviestu, but Mother Sun churns white butter –
kā mūžību uz sliēkšņa jul. like eternity – on the threshold.

Laiks riteja pa saltu rasu; Time rolled by through cold dew –
tris gadsimtus vai stundas trīs. three centuries or hours three.
Kad modāmies, When we awoke
jau saule gāja the sun was already stepping
pa ošu gatvi debesīs. up through the ash trees into the sky.

Missa Brevis.........................................................................................................................Leonard Bernstein (1918 – 1990)

In celebration of the 100th Anniversary of this iconic American composer and conductor.

Ethan Widerspan, countertenor • Josh Hansel and Eric Zabala, percussion

1. Kyrie
2. Gloria
3. Sanctus
3a. Benedictus
4. Agnus Dei
4a. Dona nobis pacem

Kyrie eleison. Lord, have mercy.
Christe eleison. Christ, have mercy.
Kyrie eleison. Lord, have mercy.

Gloria in excelsis Deo, Glory to God in the highest,
Et in terra pax And on earth peace
hominubus bonae voluntatis. to all those of good will.
Daudamus te. Benedicimus te. We praise thee. We bless thee.
Adoramus te. Glorificamus te. We worship thee. We glorify thee.
Gratias agimus tibi We give thanks to thee
propter magnam gloriam tuam. according to thy great glory.
Domine Deus, Rex coelestis, Lord God, Heavenly King,
Deus Pater omnipotens. God the Father almighty.
Qui tollis peccata mundi, Thou who takest away the sins of the world,
miserere nobis. have mercy upon us.
Qui tollis peccata mundi, Thou who takest away the sins of the world,
suscie deprecationem nostrum. receive our prayer.
Qui sedes ad dexteram Patris, Thou who sittest at the right hand of the Father,
miserere nobis. have mercy upon us.
Quoniam tu solus sanctus. For Thou alone art holy.
Tu solus Dominus. Thou alone art the Lord.
Tu solus Altissimus, Jesu Christe. Thou alone art the most high, Jesus Christ.
Cum Sancto Spiritu With the Holy Spirit
Sanctus, Sanctus, Sanctus,
Dominus Deus Sabaoth.
Pleni sunt coeli et terra gloriae tuae.
Hosanna in excelsis.

Holy, Holy, Holy,
Lord God of Hosts.
Heaven and earth are full of thy glory.
Hosanna in the highest.

Benedictus qui venit
in nomine Domini.
Hosanna in excelsis.

Blessed is He who comes
in the name of the Lord.
Hosanna in the highest.

Agnus Dei,
qui tollis peccata mundi:
miserere nobis.

Lamb of God,
who takest away the sins of the world,
have mercy upon us.

Agnus Dei,
qui tollis peccata mundi:
miserere nobis.

Lamb of God,
who takest away the sins of the world,
have mercy upon us.

Agnus Dei,
qui tollis peccata mundi:
dona nobis pacem.

Lamb of God,
who takest away the sins of the world,
have mercy upon us.

Combined Choirs and PLU Choral Alumni

Beautiful Savior .................................................................Silesian Folk Hymn/arr. F. Melius Christansen (1871 – 1955)

Personnel

University Singers
Richard Nance, conductor • Julie Landes, student conductor

<table>
<thead>
<tr>
<th>Soprano 1</th>
<th>Soprano 2</th>
<th>Alto 1</th>
<th>Alto 2</th>
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</thead>
<tbody>
<tr>
<td>Rosemary Bennett</td>
<td>Natalee Aalgaard</td>
<td>Amanda Ades</td>
<td>Tiana Berg</td>
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<tr>
<td>Daylyn Carrigan</td>
<td>Molly Costello</td>
<td>Yuliya Borenko</td>
<td>Maddi Dever</td>
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<tr>
<td>Jessica Furnstahl</td>
<td>Kristen Joy Edwards</td>
<td>Kelli Bower</td>
<td>Skye Gibbs</td>
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<td>Abigail Kunkel</td>
<td>Jacqueline Jackson</td>
<td>Sadie Brownlee</td>
<td>Emily Groseclose</td>
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<td>Emily Miller</td>
<td>Whi Jung</td>
<td>Dominique Hart</td>
<td>Colby Handley</td>
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<tr>
<td>Marissa Moultrie</td>
<td>Drew Hoyt</td>
<td>Teresa Keck</td>
<td>Celeste Jessop</td>
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<tr>
<td>Timari Moxcey</td>
<td>Julie Landes</td>
<td>Kate Lychik</td>
<td>Sahara Jones</td>
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<td>Stephanie Pfundt</td>
<td>Erica Lee</td>
<td>Krista Osborne</td>
<td>Janelle Purser</td>
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<td>Kristin Sorensen</td>
<td>Jamie Rose McNeil</td>
<td>Kaitlin Reagin</td>
<td>Erica Query</td>
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<tr>
<td>Jessica Swanson</td>
<td>Sarah Nelson</td>
<td>Rhyonna Rosales</td>
<td>Kylie Steves</td>
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<tr>
<td>Savannah Truluck</td>
<td>Helen Plotkin</td>
<td>Erin Smith</td>
<td>Lily Wecks</td>
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<td>Caitlin Sarwono</td>
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<td></td>
<td>Hailey Wharton</td>
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</tbody>
</table>
University Chorale
Brian Galante, conductor

Soprano
Sarah Fox
Caroline Goodwin
Claire Hartwig Alberg
Jessica Henry
Sabrina Husseini
Meghan Johnson
Alivia Jones
Rachel King
Erin Kealy
Madeline Murphy
Morgan Roberts
Whitney Van Vleet

Alto
Emma Christensen
Ella Ekstedt
Holly Evans
Madi Foster
Olivia Gendreau
Anamaria Guerzon
Lindsey Hansen
Rae Hyra
Kaydn Mertz
Chloe Rust
Madison Smith
Angely Tagomatua

Tenor
Gabe Fobes
David Gilman
Matthew Hertler
Sean Kilen
Trevor Kytola
Thomas Morisada
Andrew Riecke
Joel Robison
Tristan Wenceslao

Bass
Jordan Bowles
Owen Brummel
Scott Freese
Trevor Hansen
Greyson Hoye
Carl Johnson
Gunnar Johnson
Duncan Kass
Arthur Keast
Nate Ness
Kyle Rapacz
Charles Reinmuth
Ryan Shane
Alex Stahl
Henry Temple
Kyrie West

University Men’s Chorus
Barry Johnson, conductor • Logan Kropp, student conductor
Rachel King, accompanist

Tenor
Kaleb Cenci
Logan Kropp
Tomick Necessary
Malcolm Omri
Alex Putnam
Dylan Ruggeri
Terran Stack
Aris Youngquist

Bass
Kody Allen
Aidan Bartness
Dalton Best
Mark Burch
Avery Carlson
Carson Fujisaki
Duncan Haddock
Jakob Johnson
Jonny Maier
Adrian Ronquillo
Darek Solomon
Alex Stahl
Carl Stallman
Isaiah Taylor

Choir of the West
Richard Nance, conductor

Soprano
Maya Adams
Natalie Breshears
Gillian Dockins
Julie Landes
Cecilia Lewis
Aria Manning
Emily Shane
Mackenzie Taylor

Alto
Lydia Bill
Rachel Bridges
Rebekah Dumesestre
Anika Hille
Alicia Hoag
Alyssa Lyngaaas
Morgan Myers
Cat Tyler

Tenor
Chase Alm
Will Bentley
Joshua Carlisle
Blayne Fujita
Logan Kropp
Austin Schend
T.J. Wheeler
Ethan Wiederspan

Bass
Beniah Axlund
Brennan Brichoux
Christopher Conway
Karl Eickhoff
Luke Hartley
Brent Johnson
Ben Merrill
Ethan Moon
## Fall Events at Pacific Lutheran University

ALL MUSIC EVENTS ARE IN MARY BAKER RUSSELL MUSIC CENTER, LAGERQUIST CONCERT HALL UNLESS OTHERWISE NOTED.

### SEPTEMBER

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>15 Saturday</td>
<td>5:30pm</td>
<td>Artist Series: Two Piano Recital</td>
</tr>
<tr>
<td>16 Saturday</td>
<td>3pm</td>
<td>Richard D. Moe Organ Recital Series: Jonathan Moyer, Organist</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Tickets: $17 general admission; $10 seniors, PLU alumni, and military; $5 PLU community, students &amp; 18 and under</td>
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<tr>
<td>21 Friday</td>
<td>8pm</td>
<td>Regency Series: Regency Jazz Ensemble</td>
</tr>
<tr>
<td>27 Thursday</td>
<td>6pm</td>
<td>Voice Recital: Students of Cyndia Sieden, free admission</td>
</tr>
<tr>
<td>30 Saturday</td>
<td>3pm</td>
<td>Artist Series: Nyaho Garcia Duo</td>
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### OCTOBER

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>4 Thursday</td>
<td>8pm</td>
<td>University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center</td>
</tr>
<tr>
<td>5 Friday</td>
<td>8pm</td>
<td>Consonare Amici. Jennie Lee Hansen Recital Hall, free admission</td>
</tr>
<tr>
<td>9 Tuesday</td>
<td>8pm</td>
<td>University Symphony Orchestra</td>
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<tr>
<td>11 Thursday</td>
<td>8pm</td>
<td>Regency Series: Regency Voices</td>
</tr>
<tr>
<td>12 Friday</td>
<td>3pm</td>
<td>Orchestra Festival concert, free admission</td>
</tr>
<tr>
<td>13 Saturday</td>
<td>8pm</td>
<td>Artist Series: Jason Gilliam, Euphonium</td>
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<tr>
<td>14 Sunday</td>
<td>3pm</td>
<td>University Wind Ensemble</td>
</tr>
<tr>
<td>16 Tuesday</td>
<td>8pm</td>
<td>Choral Concert</td>
</tr>
<tr>
<td>21 Sunday</td>
<td>3pm</td>
<td>Richard D. Moe Organ Recital Series: Works for Organ Solo and Organ Plus. Tickets: $17 general admission; $10 seniors, PLU alumni, and military; $5 PLU community, students &amp; 18 and under</td>
</tr>
<tr>
<td>21 Sunday</td>
<td>8pm</td>
<td>Regency Series: Regency String Quartet. Jennie Lee Hansen Recital Hall</td>
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<tr>
<td>25 Thursday</td>
<td>8pm</td>
<td>Artisit Series: Naomi Niklava, Piano</td>
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<tr>
<td>26 Friday</td>
<td>3:40pm</td>
<td>Artisit Series: Women on the Verge, performance and masterclass</td>
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<tr>
<td>26 Friday</td>
<td>3:40pm</td>
<td>Sydney Carlson Flute Masterclass. MBR 334, free admission</td>
</tr>
<tr>
<td>27 Saturday</td>
<td>3pm</td>
<td>Sølvvinden Flute Ensemble, free admission</td>
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<tr>
<td>28 Sunday</td>
<td>5pm</td>
<td>Regency Series: Lyric Brass Quintet</td>
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### NOVEMBER

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>3 Saturday</td>
<td>4:30pm</td>
<td>Music Education Summit concert, free admission</td>
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<tr>
<td>6 Tuesday</td>
<td>8pm</td>
<td>University Symphony Orchestra</td>
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<tr>
<td>8 Thursday</td>
<td>8pm</td>
<td>Steel Pan and Percussion Ensembles, free admission</td>
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<tr>
<td>9 Friday</td>
<td>3:40pm</td>
<td>Regency Series: Camas Wind Quintet. Jennie Lee Hansen Recital Hall</td>
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<tr>
<td>15 Thursday</td>
<td>8pm</td>
<td>Keyboard Students Recital, free admission</td>
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<tr>
<td>16 Friday</td>
<td>8pm</td>
<td>University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center</td>
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<tr>
<td>17 Saturday</td>
<td>3pm</td>
<td>Woodwind Students Recital, free admission</td>
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<tr>
<td>17 Saturday</td>
<td>4:30pm</td>
<td>Brass Students Recital, free admission</td>
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<tr>
<td>18 Sunday</td>
<td>3pm</td>
<td>University Wind Ensemble</td>
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<tr>
<td>18 Sunday</td>
<td>8pm</td>
<td>Guitar Orchestra and Ensemble, free admission</td>
</tr>
<tr>
<td>27 Tuesday</td>
<td>5pm</td>
<td>Saxophone Quartets and Jazz Combos. AUC Cave, free admission</td>
</tr>
<tr>
<td>30 Friday</td>
<td>8pm</td>
<td>Piano Ensemble, free admission</td>
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</tbody>
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### DECEMBER

#### A PLU CHRISTMAS, Winter Rose

Tickets go on sale Thursday, November 1

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>Saturday, December 1</td>
<td>8pm</td>
<td>Lagerquist Concert Hall</td>
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<tr>
<td>Sunday, December 2</td>
<td>3pm</td>
<td>Lagerquist Concert Hall</td>
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<tr>
<td>Monday, December 3</td>
<td>7:30pm</td>
<td>Benaroya Hall, Seattle</td>
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<tr>
<td>Friday, December 7</td>
<td>8pm</td>
<td>Lagerquist Concert Hall</td>
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<tr>
<td>Saturday, December 8</td>
<td>8pm</td>
<td>Lagerquist Concert Hall</td>
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<th>Date</th>
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<tbody>
<tr>
<td>1 Saturday</td>
<td>12pm</td>
<td>Sølvvinden Flute Ensemble, free admission</td>
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<tr>
<td>4 Tuesday</td>
<td>6pm</td>
<td>Chamber Music Kaleidoscope, free admission</td>
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<tr>
<td>4 Tuesday</td>
<td>8pm</td>
<td>String Kaleidoscope, free admission</td>
</tr>
<tr>
<td>5 Wednesday</td>
<td>8pm</td>
<td>University Concert Band, free admission</td>
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<tr>
<td>6 Thursday</td>
<td>8pm</td>
<td>Sounds of Christmas, featuring the University Singers and University Men’s Chorus</td>
</tr>
<tr>
<td>8 Saturday</td>
<td>1pm</td>
<td>Artist Series: Trio Esades, free admission</td>
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<tr>
<td>9 Sunday</td>
<td>3pm</td>
<td>Composers Forum, free admission</td>
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<tr>
<td>9 Sunday</td>
<td>5:30pm</td>
<td>Songwriters Workshop. Jennie Lee Hansen Recital Hall, free admission</td>
</tr>
<tr>
<td>11 Tuesday</td>
<td>8pm</td>
<td>Consonare Amici. Jennie Lee Hansen Recital Hall, free admission</td>
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### JANUARY

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
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<tbody>
<tr>
<td>5 Saturday</td>
<td>5 and 6:30pm</td>
<td>Northwest High School Honor Band, free admission</td>
</tr>
<tr>
<td>20 Sunday</td>
<td>5pm</td>
<td>PLU Honor Orchestra for Strings, free admission</td>
</tr>
<tr>
<td>24-26 Thursday</td>
<td>7:30pm</td>
<td>W. A. Mozart’s Le Nozze di Figaro. Eastvold Auditorium, Karen Hille Phillips Center. Tickets: $17 general admission; $10 seniors, PLU alumni, and military; $5 PLU community, students &amp; 18 and under</td>
</tr>
<tr>
<td>19 Saturday</td>
<td>4:30pm</td>
<td>Northwestern High School Honor Jazz Band. Eastvold Auditorium, Karen Hille Phillips Center, free admission</td>
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### To Order Tickets:


On Campus: PLU Concierge Desk (253/535-7411)

At the Concert: Lobby Desk in Mary Baker Russell Music Center

**CONCERTS ARE SUBJECT TO CHANGE**

All ticket sales are final - no refunds

MUSIC EVENT TICKET PRICES: $17 ADULTS, $10 SENIOR CITIZENS 65+, MILITARY, PLU ALUMNI & PLU COMMUNITY, FREE TO PLU STUDENTS & 18 AND UNDER UNLESS OTHERWISE NOTED. CONCERTS ARE SUBJECT TO CHANGE AND SOME CONCERTS MAY BE ADDED AFTER PUBLICATION.

[http://www.plu.edu/music/calendar/](http://www.plu.edu/music/calendar/) (updated September 25, 2018)