

Regency Series

Regency String Quartet

Sunday, October 21, 2018 at 8pm

Jennie Lee Hansen Recital Hall, Mary Baker Russell Music Center

Pacific Lutheran University
School of Arts and Communication / Department of Music presents

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Regency String Quartet

Svend Rønning & Korine Fujiwara, *violins*;
Betty Agent, *viola*; Richard Treat, *cello*

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Jennie Lee Hansen Recital Hall, Mary Baker Russell Music Center

Welcome to Jennie Lee Hansen Recital Hall.

Please disable the audible signal on all watches, pagers and cellular phones for the duration of the concert.
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

PROGRAM

String Quartet in G Minor, op. 74, no. 3.....Franz Joseph Haydn (1732-1809)

Allegro

Largo assai

Allegretto

Allegro con brio

Two Pieces for String Quartet, op. 36aDmitri Shostakovich (1906-1975)

Elegy

Polka

INTERMISSION

String Quartet in D MajorOttorino Respighi (1879-1936)

Allegro moderato

Tema con variazioni: Andante

Intermezzo: Lento—Allegretto vivace

Finale: Allegro vivace

About the Artists

Svend Rønning, *violin*, is Chair of the Faculty of Stringed Instruments and Professor of Music at Pacific Lutheran University. He studied violin with Ann Tremaine at Pacific Lutheran University and with Syoko Aki, Sidney Harth and Jaap Schröder at Yale University, where he earned his Doctor of Musical Arts degree. Svend is a founding and former member of the *Rivanna String Quartet*, in residence at the University of Virginia and is currently Artistic Director of the *Second City Chamber Music Series*, Tacoma's award winning producer of classical chamber music. Dr. Rønning serves as Concertmaster of the *Tacoma Symphony* and has served previously as Concertmaster for the *Charlottesville Symphony*, the *San Jose Symphony*, the *Spoletto Chamber Orchestra*, and the *Tacoma Opera Orchestra*.

Korine Fujiwara, *violin*, is a devoted and sought-after chamber musician, and a gifted composer and arranger. Critics have described her performances as “engaging” and “with finesse and perfection.” She has been invited to participate in numerous international music festivals, including the *MidAmerica Chamber Music Festival*, the *Victoria International Festival*, the *Aspen Music Festival*, the *Focus! Festival of 20th Century Music at Lincoln Center*, and the *Summergarden Festival* at the Museum of Modern Art in New York City, where she collaborated with composer John Cage. Ms. Fujiwara is a sought-after composer who has received multiple commissions including works for chamber ensembles, chorus, concerti, opera, and music for modern dance. She has been named as one of *Strings Magazine's* “25 Contemporary Composers to Watch.” Ms. Fujiwara holds degrees from The Juilliard School and Northwestern University, where she studied with Joseph Fuchs and Myron Kartman, respectively.

Betty Agent, *viola*, is an Affiliate Artist at Pacific Lutheran University where, in addition to her *Regency String Quartet* duties, she teaches viola. An active chamber music player, Ms. Agent has performed in the *Governor's Chamber Music Series*, the *Second City Chamber Series* and the *Auburn Symphony Chamber Music Series*. Ms. Agent has appeared as soloist with the *Pacific Lutheran University Symphony Orchestra* and the *Auburn Symphony*. She is currently Assistant Principal Viola of the *Pacific Northwest Ballet Orchestra* and Principal Viola of the *Auburn Symphony*. Ms. Agent works in all the major recording studios in Seattle, playing for film scores and video games. She was able to combine her love of chamber music and the great outdoors when she joined the *Beau Quartet* in 2004 and 2005, presenting concerts for the Canyon Expedition River Rafting Trip in the Grand Canyon.

Richard Treat, *cello*, joined the *Regency String Quartet* and the string faculty of Pacific Lutheran University in September, 2006. A native of Los Angeles, Richard earned both Bachelors and Masters Degrees from California State University at Los Angeles, where he studied with Stephen De'ak, Eleonore Schoenfeld, and Lucien LaPorte. Mr. Treat has worked with several orchestras in greater Los Angeles, including the *Los Angeles Philharmonic*, *Pacific Symphony*, *Hollywood Bowl Orchestra* and the *Pasadena, Long Beach, and Glendale Symphonies*. In addition, Richard has been principal cellist of the *Santa Barbara and South Coast Symphonies*, the *Mozart Camerata*, and the *Pasadena Chamber Orchestra* and played for many years with the *Los Angeles Opera Orchestra* and the *Deodara String Quartet*. He is now a member of the Max Aronoff Institute faculty in Kenmore, and is regularly featured in performances of solo and chamber music in the Northwest.

Fall Events

at Pacific Lutheran University

ALL MUSIC EVENTS ARE IN MARY BAKER RUSSELL MUSIC CENTER, LAGERQUIST CONCERT HALL UNLESS OTHERWISE NOTED.

SEPTEMBER

- 15 Saturday, 5:30pm**
Artist Series: Two Piano Recital
- 16 Sunday, 3pm**
Richard D. Moe Organ Recital Series: Jonathan Moyer, Organist
Tickets: \$17 general admission; \$10 seniors, PLU alumni, and military; \$5 PLU community, students & 18 and under
- 21 Friday, 8pm**
Regency Series: Regency Jazz Ensemble
- 27 Thursday, 8pm**
Voice Recital: Students of Cyndia Sieden, free admission
- 30 Saturday, 3pm**
Artist Series: Nyaho Garcia Duo

OCTOBER

- 4 Thursday, 8pm**
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
- 5 Friday, 8pm**
Consonare Amici. Jennie Lee Hansen Recital Hall, free admission
- 9 Tuesday, 8pm**
University Symphony Orchestra
- 11 Thursday, 8pm**
Regency Series: Regency Voices
- 12 Friday, 3pm**
Orchestra Festival concert, free admission
- 13 Saturday, 8pm**
Artist Series: Jason Gilliam, Euphonium
- 14 Sunday, 3pm**
University Wind Ensemble
- 16 Tuesday and 17 Wednesday, 8pm**
Choral Concert
- 21 Sunday, 3pm**
Richard D. Moe Organ Recital Series: Works for Organ Solo and Organ Plus. Tickets: \$17 general admission; \$10 seniors, PLU alumni, and military; \$5 PLU community, students & 18 and under
- 21 Sunday, 8pm**
Regency Series: Regency String Quartet. Jennie Lee Hansen Recital Hall
- 25 Thursday, 8pm**
Artist Series: Naomi Niskala, Piano
- 26 Friday, 3:40pm**
Artist Series: Women on the Verge, performance and masterclass
- 26 Friday, 3:40pm**
Sydney Carlson Flute Masterclass. MBR 334, free admission
- 27 Saturday, 3pm**
PLUtonic/HERmonic. Eastvold Auditorium, Karen Hille Phillips Center, free admission
- 28 Sunday, 5pm**
Regency Series: Lyric Brass Quintet

NOVEMBER

- 3 Saturday, 4:30pm**
Music Education Summit concert, free admission
- 6 Tuesday, 8pm**
University Symphony Orchestra
- 8 Thursday, 8pm**
Steel Pan and Percussion Ensembles, free admission
- 9 Friday, 3:40pm**
Regency Series: Camas Wind Quintet. Jennie Lee Hansen Recital Hall
- 15 Thursday, 8pm**
Keyboard Students Recital, free admission
- 16 Friday, 8pm**
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
- 17 Saturday, 3pm**
Woodwind Students Recital, free admission
- 17 Saturday, 4:30pm**
Brass Students Recital, free admission

NOVEMBER, Cont.

- 18 Sunday, 3pm**
University Wind Ensemble
- 18 Sunday, 8pm**
Guitar Orchestra and Ensemble, free admission
- 27 Tuesday, 5pm**
Saxophone Quartets and Jazz Combos. AUC Cave, free admission
- 30 Friday, 8pm**
Piano Ensemble, free admission

DECEMBER

A PLU CHRISTMAS, *Winter Rose*

Tickets go on sale Thursday, November 1

Saturday, December 1, at 8pm - Lagerquist Concert Hall
Sunday, December 2, at 3pm - Lagerquist Concert Hall
Monday, December 3, at 7:30pm - Benaroya Hall, Seattle
Friday, December 7, at 8pm - Lagerquist Concert Hall
Saturday, December 8, at 8pm - Lagerquist Concert Hall

- 1 Saturday, 12pm**
Sølvvinden Flute Ensemble, free admission
- 4 Tuesday, 6pm**
Chamber Music Kaleidoscope, free admission
- 4 Tuesday, 8pm**
String Kaleidoscope, free admission
- 5 Wednesday, 8pm**
University Concert Band, free admission
- 6 Thursday, 8pm**
Sounds of Christmas, featuring the University Singers and University Men's Chorus
- 8 Saturday, 1pm**
Artist Series: Trio Esades, free admission
- 9 Sunday, 3pm**
Composers Forum, free admission
- 9 Sunday, 5:30pm**
Songwriters Workshop. Jennie Lee Hansen Recital Hall, free admission
- 11 Tuesday, 8pm**
Consonare Amici. Jennie Lee Hansen Recital Hall, free admission

JANUARY

- 5 Saturday, 5 and 6:30pm**
Northwest High School Honor Band, free admission
- 20 Sunday, 5pm**
PLU Honor Orchestra for Strings, free admission
- 24-26 Thursday-Saturday, 7:30pm; and 27 Sunday, 3pm**
W. A. Mozart's *Le Nozze di Figaro*. Eastvold Auditorium, Karen Hille Phillips Center. Tickets: \$17 general admission; \$10 seniors, PLU alumni, and military; \$5 PLU community, students & 18 and under
- 19 Saturday, 4:30pm**
Northwest High School Honor Jazz Band. Eastvold Auditorium, Karen Hille Phillips Center, free admission

To Order Tickets:

On Line: <http://www.eventbrite.com/o/pacific-lutheran-university-8233304504>
On Campus: PLU Concierge Desk (253/535-7411)
At the Concert: Lobby Desk in Mary Baker Russell Music Center

CONCERTS ARE SUBJECT TO CHANGE

All ticket sales are final - no refunds

MUSIC EVENT TICKET PRICES: \$10 GENERAL; \$5 SENIOR CITIZENS (60+); MILITARY, PLU ALUMNI, & PLU COMMUNITY; FREE TO PLU STUDENTS & 18 AND UNDER UNLESS OTHERWISE NOTED. CONCERTS ARE SUBJECT TO CHANGE AND SOME CONCERTS MAY BE ADDED AFTER PUBLICATION.
<http://www.plu.edu/music/calendar/> (updated September 25, 2018)