

Regency Series

Lyric Brass Quintet

Sunday, October 28, 2018 at 5pm
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University
School of Arts and Communication / Department of Music presents

Regency Series

Lyric Brass Quintet

Edward Castro, *trumpet*
Zachary Lyman, *trumpet*
Gina Gillie, *horn*
Rebecca Ford, *trombone*
Paul Evans, *tuba*

with Allen Vizzutti, *trumpet*
Jinshil Yi, *piano*

and participants in the fourth-annual PLU High School Brass Workshop

Sunday, October 28, 2018 at 5pm
Lagerquist Concert Hall, Mary Baker Russell Music Center

Welcome to Lagerquist Concert Hall.

Please disable the audible signal on all watches, pagers and cellular phones for the duration of the concert.
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

PROGRAM

Contrapunctus I **J. S. Bach (1685-1750)**
ed. Robert King
Contrapunctus IV **J. S. Bach**
arr. Robert Nagel
Contrapunctus IX **J. S. Bach**
trans. Ralph Sauer
My Spirit Be Joyful..... **J. S. Bach**
trans. Harry Herforth

Lyric Brass Quintet

Theme from Concierto de Aranjuez.....**Joaquin Rodrigo (1901-1999)**
arr. Allen Vizzutti
Luciernaga (Firefly).....**Allen Vizzutti (b. 1952)**
Somewhere Over the Rainbow.....**Harold Arlen (1905-1986) and Yip Harburg (1896-1998)**
arr. Allen Vizzutti
Carnival of Venice.....**Del Staigers (1899-1950)**

Allen Vizzutti, *trumpet* • Jinshil Yi, *piano*

INTERMISSION

Brass Sextet in E-flat Minor, op. 30**Oskar Böhme (1870-1938)**
Adagio ma non tanto—Allegro molto ed. Max Sommerhalder
Scherzo. Allegro molto
Andante cantabile
Allegro con Spirito

Lyric Brass Quintet with Allen Vizzutti

Psalm 19**Benedetto Marcello (1686-1739)**
arr. Elaine Fine

“Fanfare”**Paul Dukas (1865-1935)**
from *La Péri*

Lyric Brass Quintet, Allen Vizzutti,
and participants in the fourth-annual PLU High School Brass Workshop

About the Performers

Allen Vizzutti is equally at home in a multitude of musical idioms, and has visited 60 countries and every state in the union to perform with a rainbow of artists and ensembles. Performing as a classical and a jazz artist, often in the same evening, he has appeared as guest soloist with symphony orchestras, in recital, on television and in jazz venues around the world. While growing up in Montana, Allen was taught by his father, a self-taught musician. Allen attended the Eastman School of Music where he earned the Bachelor of Music and Master of Music degrees, a Performer’s Certificate, a chair in the Eastman Brass Quintet faculty ensemble and the only Artist’s Diploma ever awarded a wind player in Eastman’s history. Allen’s love of expression through composition has led to premier performances by the Los Angeles Philharmonic, Budapest Radio Orchestra, the Royal Philharmonic of London, the Nuremberg Symphony and others. After the world premier of his “Emerald Concerto” with the Syracuse Symphony Allen’s writing was described in review: “The Emerald Concerto sparkles!...a vivacious treatment which speaks well for both his dramatic instinct and technical prowess as a composer.” As Artist in Residence, Allen has taught at leading universities throughout the world including the Eastman School of Music, the Banff Center for the Performing Arts, the Trompeten Akademie of Bremen Germany. His extensive treatise, “The Allen Vizzutti Trumpet Method” and his “New Concepts for Trumpet”, (Alfred Music Publishing), have become standards works for trumpet study worldwide. Additional information about is always available at www.vizzutti.com. Allen Vizzutti is a Yamaha Performing Artist.

Jinshil Yi is an avid collaborative pianist in high demand throughout the Tacoma-Seattle area. Currently, Jinshil works at the University of Puget Sound as adjunct faculty for collaborative piano. Jinshil loves expressing her faith through her work as pianist and organist for two churches. In addition to serving as staff pianist for Tacoma Youth Chorus and Charles Wright Academy, she regularly performs with local colleges, schools, music studios, and artists. Both her solo and collaborative playing have been broadcast on the radio, most recently on 98.1 King FM following a concert tour of western Washington. Passionate about music in community, Jinshil serves as the Managing Director for Second City Chamber Series and sings soprano with Symphony Tacoma Voices. Jinshil holds three degrees *cum laude* from the University of Puget Sound in Music, Biochemistry, and Politics and Government.

The **Lyric Brass Quintet** is the resident faculty brass ensemble at Pacific Lutheran University (PLU) in Tacoma, Washington. Its members teach private lessons at PLU and are all active solo, chamber, and orchestral performers throughout the Pacific Northwest and beyond. The players enjoy performing a wide range of repertoire from the Renaissance to the twenty-first century, including several works that have been commissioned for them. In 2012, The Lyric Brass released a CD *American Music for Brass Quintet* which includes works by Gwyneth Walker, Charles Ives, David Snow, and a new work written for the group by Sy Brandon. Their second CD, *Luther 501*, featuring the world-premiere recording of a large-scale work by PLU emeritus faculty member Dr. Jerry Kracht, was released in October, 2018. The members of the Lyric Brass get along surprisingly well with each other given the potentially volatile combination of Red Sox, Yankees, and Mariners fans.

Zachary Lyman, *trumpet*, is Associate Professor of Music at Pacific Lutheran University (PLU), where he teaches classroom music, directs the trumpet ensemble, coaches chamber music, and performs with the Lyric Brass Quintet, and was the 2017 recipient of the Faculty Excellence Award in Teaching. He holds the Doctor of Musical Arts degree in Trumpet Performance and Pedagogy from the University of Iowa where he was the recipient of the prestigious Iowa Performance Fellowship, the highest award for graduate study. Dr. Lyman received the Bachelor of Music Degree with honors from the College of Wooster and the Master of Music degree with honors and distinction in performance from the New England Conservatory of Music. He is active as an orchestral, chamber, and solo performer and has performed with the New England Philharmonic, and the Boston Philharmonic, Cedar Rapids, and Quad Cities Symphony Orchestras. Lyman has also performed as featured soloist with the Moscow Chamber Orchestra, PLU Wind Ensemble, PLU Symphony Orchestra, The University Chorale, Choir of the West, the Tacoma Community College Orchestra, and the Tacoma Brass Band. He plays throughout the northwest as a member of the Seattle-based Mosaic Brass Quintet. He has appeared with the Vashon Opera and Tacoma Symphony Orchestras, at the Olympic Music Festival, and is on the summer faculty at the Evergreen

Music Festival. He also serves as director of the Tacoma Young Chamber Players, the South Sound's premier chamber music experience for young adults. Dr. Lyman's articles have been published by American Music and the International Trumpet Guild Journal. His trumpet warm-up book *Practical Daily Warm-Ups for Trumpet* is published by Keveli Music. The Lyric Brass Quintet's CD, *American Music for Brass Quintet*, is available from Emeritus Recordings. A second album, featuring the world-premiere recording of *Luther: Seven Scenes for Brass Quintet* by PLU Emeritus faculty member Dr. Jerry Kracht, will be released in October, 2018. Dr. Lyman lives in Tacoma with his wife Anne, son Milo, and daughter Eleanor. In his spare time he enjoys trying to stay upright on his mountain bike, and being a disgruntled Red Sox fan.

Edward Castro, *trumpet*, is a regular member of the Tacoma Opera, Lyric Brass Quintet, and the Mosaic Brass Quintet. Ed appears occasionally with the Seattle Symphony and Seattle Opera. He serves on the faculty of Pacific Lutheran University and Northwest University. Ed received his bachelor of music from The Manhattan School of Music. Then he attended Yale University School of Music where he received the degree master of music. He received his Doctorate of Musical Arts from the University of Washington. Ed's principal teachers include Chris Gekker (former member of the American Brass Quintet), Tom Smith (member of the New York Philharmonic), Alan Dean (trumpet professor at Yale University, member of Summit Brass, St. Louis Brass Quintet and is a former member of the New York Brass Quintet), Stephen Hendrickson (principal trumpet of the National Symphony) and international recording artist Allen Vizzutti.

Gina Gillie, *French horn*, is an Associate Professor of Music at Pacific Lutheran University where she teaches horn and aural skills, conducts a horn choir, and performs frequently with faculty groups and in solo and chamber recitals. As an orchestral player, she is currently Assistant Principal with the Tacoma Symphony and has also played with the Northwest Sinfonietta, the LaCrosse Symphony Orchestra, the Central Wisconsin Symphony Orchestra and the Beloit-Janesville Symphony Orchestra. She is a member of two faculty chamber ensembles at PLU, the Camas Wind Quintet and the Lyric Brass Quintet. In 2006, she attended the Tanglewood Music Festival as an orchestral fellow where she worked with world-class musicians such as James Levine, Elliot Carter, Bernhard Haitink, Stefan Asbury, Herbert Blomstedt, Charles Rosen, Barry Tuckwell and John Williams. Dr. Gillie studied horn performance with Douglas Hill at the University of Wisconsin-Madison where she received her master's degree in 2006 and her Doctorate of Musical Arts in 2009. She completed her Bachelor's degree at Pacific Lutheran University in 2004 as a horn player in Kathleen Vaught Farner's studio. A lover of early music, she lectures and performs on natural horn as well as baroque horn. During her time in Madison she appeared in period performances with the Madison Bach Musicians playing repertoire including Bach's *Mass in B Minor*. Dr. Gillie's doctoral dissertation is entitled "Twentieth and Twenty-First Century Music for Soprano, Horn and Piano: an Original Composition, Professional Recording, and Research of Significant Pieces." Information and recordings from the project are featured on Dr. Gillie's website.

Rebecca Good, *trombone*, is Lecturer of Trombone at Pacific Lutheran University where she teaches trombone, coaches chamber music, and performs with the Lyric Brass Quintet. In addition to her position at Pacific Lutheran University, Rebecca serves as trombone faculty for Cornish College of the Performing Arts, Evergreen Music Festival, Vivace Chamber Players Organization, Bellevue Youth Symphony Organization and the Endangered Instruments Program branch of the Seattle Youth Symphony Organization, which provides focused instruction to budding musicians on "endangered" orchestral instruments in a public school environment. Rebecca enjoys an active performance schedule throughout the Puget Sound region. She can be regularly heard with ensembles such as Tacoma Symphony Orchestra, Seattle Symphony Orchestra, Seattle Opera, Tacoma Opera, Northwest Sinfonietta, Seattle Modern Orchestra, and Bellingham Music Festival amongst many others. She is also joyfully involved in chamber music with various ensembles, including a recent premiere performance with the Trombone Collective in May 2016. Rebecca received her bachelor's degree from the prestigious Cleveland Institute of Music where she studied under the tutelage of Steve Witser and Richard Stout. Other primary teachers include James Box, David Ritt, and Mark Babbitt. When she's not holding a trombone, Rebecca enjoys gardening, hiking, fermenting food (on purpose) and going on adventures with her loving husband and two wonderful boys.

Paul Evans, *tuba*, is the Principal Tuba of the Tacoma Symphony Orchestra and Lecturer of Tuba and Euphonium at Pacific Lutheran University. An active performer in the Pacific Northwest, Paul also performs with the Northwest Sinfonietta, Bellevue Philharmonic, Pacific Northwest Ballet Orchestra, and with the Lyric Brass at PLU. He studied tuba performance with Ron Munson in Seattle, Steve Call at Brigham Young University, and Gary Ofenloch at the University of Utah. Before coming home to the Pacific Northwest, Paul was Principal Tuba of the Boise Philharmonic and played frequently with the Utah Symphony. He performs regularly as a soloist and chamber musician and has been soloist with the Boise Philharmonic, Tacoma Symphony, and Lyric Brass. Paul lives in Tacoma with his wife, soprano Karen Early Evans, and their three beautiful daughters.