

## **Sølvvinden Flute Ensemble**

Saturday, December 1, 2018 at 12pm  
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University  
School of Arts and Communication / Department of Music presents

## Sølvvinden Flute Ensemble

Jennifer Rhyne, *Director*

Saturday, December 1, 2018 at 12pm  
Lagerquist Concert Hall, Mary Baker Russell Music Center

Welcome to Lagerquist Concert Hall.

Please disable the audible signal on all watches and cellular phones for the duration of the concert.

Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

### PROGRAM

**Sonnets** ..... **David Uber (1921-2007)**

*Allegro*

*Andante con moto*

*Allegro ma non troppo*

**The Girl from Ipanema** ..... **Antonio Carlos Jobim (1927-1994)**

arr. Cassio Vianna

Cassio Vianna, *piano*

**“Trio of the Young Ishmaelites”** ..... **Hector Berlioz (1803-1869)**

from *L’Enfance du Christ, op. 25*

arr. Robert Stallman

Kelli Bower-Hobart and Ashley Neufeld, *flutes*

Alec Sjöholm, *harp*

**Serenade** ..... **Alexandra Molnar-Suhajda**

Meagan Gaskill, *solo flute*

Felicity Ankrom, Katelyn Campbell, Amanda Crone, Sarah Hatcher,

Carli Larson, Kenzie McDonald, and Sarah Wright, *guest flutists*

**Railroaded** ..... **Nicole Chamberlain (b. 1977)**

## About the Director

**Jennifer Rhyne** is Assistant Professor of Flute and Music Theory at Pacific Lutheran University where she also directs the *Sølvvinden* Flute Ensemble and performs with the Camas Woodwind Quintet. Before joining the faculty of PLU, Rhyne taught at Fort Hays State University in Kansas. The North Carolina native holds degrees from Oberlin College and Conservatory of Music, the University of Michigan and Stony Brook University. She pursued non-degree studies at the École Normale de Musique in Paris. Rhyne is a member of Symphony Tacoma and performs regularly with Vashon Opera and the Blessed Sacrament Baroque Orchestra in addition to directing the Tacoma Flute Choir. She frequently appears with ensembles in the region such as Northwest Sinfonietta, Lyric Opera Northwest, as well as on chamber music series such as the Second City Chamber Music Series. A dedicated pedagogue, her articles have been published in *School Band and Orchestra Magazine* and *Flute Talk*, and she has been a featured lecturer and masterclass clinician at the National Flute Association Convention, the Kansas Music Educators Convention, the University of Oregon, Cornish College of the Arts, Ohio University, Portland State University, Western Kentucky University, and Columbus State University in Georgia as well as a frequent adjudicator for contests in the Northwest. She was the Assistant Program Chair for the 2017 National Flute Association Convention in Minneapolis. In 2016, Rhyne was invited to China to present a flute class at Ocean University of China and a recital of American music at Shandong University. She has won prizes in competitions sponsored by the National Flute Association, the Texas Flute Society, the Albuquerque Flute Association, and the Washington, DC Flute Society and has performed at Carnegie Hall and Madison Square Garden in New York. Her students have won prizes in competitions sponsored by PLU, the Coeur d'Alene Symphony, the Tacoma Philharmonic, the Washington Music Educators Association, and the National Flute Association. Rhyne enjoys performing a wide variety of music from all genres and eras, including historically-informed performances of early music on a one-keyed wooden flute as well as performances of avant-garde contemporary solo and chamber works. Her *Two Muses* recording of music for flute and guitar is available from Amazon.

The **Sølvvinden Flute Ensemble** was founded in 1994 by the ensemble's first director, Rae Terpenning. The ensemble performs frequently at PLU and venues such as Town Hall in Seattle, the Washington State Capitol Rotunda, and the Concert Series of St. John's Episcopal Church in Olympia. In past years, the ensemble has been selected to perform at the Washington Music Educators Association conference in Yakima and at the National Flute Association Convention. The flute choir performs using Burkart and Philip Hammig piccolos, Trevor James alto flutes, and a Kingma bass flute. The Norwegian term *Sølvvinden* can be translated as *The Silver Wind*.

### **Sølvvinden Flute Ensemble Members**

Kelli Bower-Hobart

Meagan Gaskill

Erika Hoagland

Breanna Lightbody

Allison Moore

Ashley Neufeld

Robin Wessel

Eri Yeomans

Tomick Necessary, *double bass*

# Fall Events

at Pacific Lutheran University

ALL MUSIC EVENTS ARE IN MARY BAKER RUSSELL MUSIC CENTER, LAGERQUIST CONCERT HALL UNLESS OTHERWISE NOTED.

## SEPTEMBER

- 15 Saturday, 5:30pm**  
Artist Series: Two Piano Recital
- 16 Sunday, 3pm**  
Richard D. Moe Organ Recital Series: Jonathan Moyer, Organist  
Tickets: \$17 general admission; \$10 seniors, PLU alumni, and military; \$5 PLU community, students & 18 and under
- 21 Friday, 8pm**  
Regency Series: Regency Jazz Ensemble
- 27 Thursday, 8pm**  
Voice Recital: Students of Cyndia Sieden, free admission
- 30 Saturday, 3pm**  
Artist Series: Nyaho Garcia Duo

## OCTOBER

- 4 Thursday, 8pm**  
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
- 5 Friday, 8pm**  
Consonare Amici. Jennie Lee Hansen Recital Hall, free admission
- 9 Tuesday, 8pm**  
University Symphony Orchestra
- 11 Thursday, 8pm**  
Regency Series: Regency Voices
- 12 Friday, 3pm**  
Orchestra Festival concert, free admission
- 13 Saturday, 8pm**  
Artist Series: Jason Gilliam, Euphonium
- 14 Sunday, 3pm**  
University Wind Ensemble
- 16 Tuesday and 17 Wednesday, 8pm**  
Choral Concert
- 21 Sunday, 3pm**  
Richard D. Moe Organ Recital Series: Works for Organ Solo and Organ Plus. Tickets: \$17 general admission; \$10 seniors, PLU alumni, and military; \$5 PLU community, students & 18 and under
- 21 Sunday, 8pm**  
Regency Series: Regency String Quartet. Jennie Lee Hansen Recital Hall
- 25 Thursday, 8pm**  
Artist Series: Naomi Niskala, Piano
- 26 Friday, 3:40pm**  
Artist Series: Women on the Verge, performance and masterclass
- 26 Friday, 3:40pm**  
Sydney Carlson Flute Masterclass. MBR 334, free admission
- 27 Saturday, 3pm**  
PLUtonic/HERmonic. Eastvold Auditorium, Karen Hille Phillips Center, free admission
- 28 Sunday, 5pm**  
Regency Series: Lyric Brass Quintet

## NOVEMBER

- 3 Saturday, 4:30pm**  
Music Education Summit concert, free admission
- 6 Tuesday, 8pm**  
University Symphony Orchestra
- 8 Thursday, 8pm**  
Steel Pan and Percussion Ensembles, free admission
- 9 Friday, 3:40pm**  
Regency Series: Camas Wind Quintet. Jennie Lee Hansen Recital Hall
- 15 Thursday, 8pm**  
Keyboard Students Recital, free admission
- 16 Friday, 8pm**  
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
- 17 Saturday, 3pm**  
Woodwind Students Recital, free admission
- 17 Saturday, 4:30pm**  
Brass Students Recital, free admission

## NOVEMBER, Cont.

- 18 Sunday, 3pm**  
University Wind Ensemble
- 18 Sunday, 8pm**  
Guitar Orchestra and Ensemble, free admission
- 27 Tuesday, 5pm**  
Saxophone Quartets and Jazz Combos. AUC Cave, free admission
- 30 Friday, 8pm**  
Piano Ensemble, free admission

## DECEMBER

### A PLU CHRISTMAS, *Winter Rose*

Tickets go on sale Thursday, November 1

Saturday, December 1, at 8pm - Lagerquist Concert Hall  
Sunday, December 2, at 3pm - Lagerquist Concert Hall  
Monday, December 3, at 7:30pm - Benaroya Hall, Seattle  
Friday, December 7, at 8pm - Lagerquist Concert Hall  
Saturday, December 8, at 8pm - Lagerquist Concert Hall

- 1 Saturday, 12pm**  
Sølvvinden Flute Ensemble, free admission
- 4 Tuesday, 6pm**  
Chamber Music Kaleidoscope, free admission
- 4 Tuesday, 8pm**  
String Kaleidoscope, free admission
- 5 Wednesday, 8pm**  
University Concert Band, free admission
- 6 Thursday, 8pm**  
Sounds of Christmas, featuring the University Singers and University Men's Chorus
- 8 Saturday, 1pm**  
Artist Series: Trio Esades, free admission
- 9 Sunday, 3pm**  
Composers Forum, free admission
- 9 Sunday, 5:30pm**  
Songwriters Workshop. Jennie Lee Hansen Recital Hall, free admission
- 10 Monday, 7:30pm**  
Artist Series: Fan Li Voice Recital, free admission
- 11 Tuesday, 8pm**  
Consonare Amici. Jennie Lee Hansen Recital Hall, free admission

## JANUARY

- 5 Saturday, 5 and 6:30pm**  
Northwest High School Honor Band, free admission
- 20 Sunday, 5pm**  
PLU Honor Orchestra for Strings, free admission
- 24-26 Thursday-Saturday, 7:30pm; and 27 Sunday, 3pm**  
W. A. Mozart's *Le Nozze di Figaro*. Eastvold Auditorium, Karen Hille Phillips Center. Tickets: \$17 general admission; \$10 seniors, PLU alumni, and military; \$5 PLU community, students & 18 and under
- 19 Saturday, 4:30pm**  
Northwest High School Honor Jazz Band. Eastvold Auditorium, Karen Hille Phillips Center, free admission

### To Order Tickets:

- On Line: <http://www.eventbrite.com/o/pacific-lutheran-university-8233304504>  
On Campus: PLU Concierge Desk (253/535-7411)  
At the Concert: Lobby Desk in Mary Baker Russell Music Center

CONCERTS ARE SUBJECT TO CHANGE

All ticket sales are final - no refunds

MUSIC EVENT TICKET PRICES: \$10 GENERAL; \$5 SENIOR CITIZENS (60+); MILITARY, PLU ALUMNI, & PLU COMMUNITY; FREE TO PLU STUDENTS & 18 AND UNDER UNLESS OTHERWISE NOTED. CONCERTS ARE SUBJECT TO CHANGE AND SOME CONCERTS MAY BE ADDED AFTER PUBLICATION.  
<http://www.plu.edu/music/calendar/> (updated October 23, 2018)