Woodwind Students Recital

Saturday, November 17, 2018 at 3pm
Lagerquist Concert Hall, Mary Baker Russell Music Center
Pacific Lutheran University
School of Arts and Communication / Department of Music presents

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Welcome to Lagerquist Concert Hall.
Please disable the audible signal on all watches and cellular phones for the duration of the concert.
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

PROGRAM

Third Solo de Concert ........................................................................................................ Charles Colin (1832-1881)
Sarah Seeman, oboe • Brent Johnson, piano

“Trio of the Young Ishmaelites” ......................................................................................... Hector Berlioz (1803-1869)
from L’Enfance du Christ, op. 25
Kelli Bower-Hobart and Ashley Neufeld, flutes • Alec Sjoholm, harp

Music for Voice and Flute ................................................................................................. Wallingford Riegger (11885-1961)
Allison Moore, flute • Sarah Seeman, oboe

Quintette .......................................................................................................................... Paul Taffanel (1844-1908)
Meagan Gaskill, flute • Kayleigh Peterson, oboe • Daniel Aliment, clarinet
Thomas Mallos, bassoon • Ben Johnson, horn

Quartet in E Minor ........................................................................................................... Antonio Vivaldi (1678-1741)
Allegro
Andante
Allegro assai
arr. Alan Hawkins

Viva Grana ......................................................................................................................... Francisco Alonso (1887-1948)
arr. Silvia Coricelli

Bassoons on Top .................................................................................................................. Beyoncé (b. 1981)
arr. Aric MacDavid

Introduction and Rondo ..................................................................................................... Gordon Jacob (1895-1984)
Daniel Aliment, Lanie Barndt, Abigail Foster, Emily Gibbons, Grace Gutierrez,
Emily Phipps, Kendra Reeve, Benjamin Warner, and Dru Wickenkamp, clarinets

“Toccata” .......................................................................................................................... Eugene Gigout (1844-1925)
from Ten Pieces for Organ
arr. Johnston

Moderato & Allegro............................................................................................................. Erland von Koch (1910-2009)
Jo Sean Ignaco and Benjamin Martin, soprano saxophones
Dale Emoto, Bryce Flury, Alexander Kelsh, Frank Saxton,
Deborah Schmidt, and Brooklyn Sudnikovich-Eddy, alto saxophones
Catherine Ballestrasse, Icarus DeOsu, Joshua Green, and Rachel Tseng, tenor saxophones
Marcel Augustin, Taylor Rimer, and Jeffery Steehler, baritone saxophones
Dalton Best, bass saxophone