

Steel Pan & Percussion Ensembles

Thursday, November 8, 2018 at 8pm
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University
School of Arts and Communication / Department of Music presents

Steel Pan & Percussion Ensembles

Miho Takekawa, *director*

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Welcome to Lagerquist Concert Hall.
Please disable the audible signal on all watches and cellular phones for the duration of the concert.
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

PROGRAM

Steel Pan Ensemble

- Jean and Dinah**..... **Mighty Sparrow (b. 1935)**
arr. Jared D. Nunley
- Morning Dance**..... **Jay Beckenstein (b. 1951)**
arr. Robert LedBetter
- The Planets, op.32** **Gustav Holst (1874-1934)**
IV. Jupiter, the Bringer of Jollity arr. Alex Fragiskatos
- Steelband Paradise**..... **Ray Hollman (b. 1944)**
trans. Jeanniene Remy

Mark Burch, Donovan Klega, Natalie Breshears, Emily Shane, Darek Solomon, Corey Solomon,
Josh Hansel, Nate Sager, Elizabeth Larios, Naomi Lapp, Jacob Shaffer
LaMont Atkinson, *community member*
Matt Kusche and Josh Hansel, *drumset*

INTERMISSION

Percussion Ensemble

- Gainsborough** **Thomas Gauger (b. 1935)**
Movement III
- October Mountain**..... **Alan Hovhaness (1911-2000)**
Movement I
Movement II
Movement III
Movement IV
Movement V

Balance of Power**Daniel McCarthy (b. 1955)**

Syzygy..... **Matthew Curley**

Clair de Lune.....**Claude Debussy (1862-1918)**
arr. Daniel Lesieur

Escape Velocity..... **Dave Hall (b. 1983)**

Matt Kusche, Eric Zabala, Josh Hansel, Leinani Tadio, Anya Nelson,
Elizabeth Larios, Nate Sager, Alex Justice, Chris Gettel-Gilmartin, Jordan Bluhm
Quinn Rasmussen and Evan Brentson, *community members*

Sumner High School Field Show
Pure Imagination

A Million Dreams**Benj Pasek (b. 1985) and Justin Paul (b. 1985)**
arr. Jeff Chambers

Pure Imagination **Leslie Bricusse (b. 1931) and Anthony Newley (1931-1999)**
arr. Jeff Chambers

Cadences

Pepper

Domination

Scorcho

Ready4This..... arr. Smith

Kart**Konda**

arr. Brent "Bert" Edwards

Nightmare/Night Train.....arr. Brent "Bert" Edwards

Jumbo

PLU Percussion Ensemble
with the Sumner High School Drumline

White Aspen Loop **Josh Gottry (b. 1974)**

Four by Six.....**Josh Gottry**

Program Notes

The composer of *Jean and Dinah*, Slinger Francisco, better known as "The Mighty Sparrow", and affectionately dubbed, "The Birdie," is the unrivaled Calypso King of the World, with a career that spans over forty years and counting. This artist par excellence has rightfully earned this title by defeating every other competitor/pretender to his throne. He has entertained audiences across the globe, including the Caribbean, Europe, Asia, Africa, North and South America, to name but a few.

Morning Dance is the second album by the jazz fusion group Spyro Gyra. The album was released in 1979, was given gold status by the Recording Industry Association of America on September 19, 1979 and platinum status on June 1, 1987. At *Billboard Magazine* the album reached No. 27 on the Top 200 albums chart, while the song "Morning Dance" reached No. 24 on the Hot 100 songs chart and No. 1 on the Adult Contemporary songs chart. In the recording, percussionist, Dave Samuel, plays steel pan.

Syzygy, meaning the alignment of celestial bodies, is reflected in this work for mallet ensemble. The piece uses multiple rhythmic and melodic themes to create a juxtaposition between feelings of tension and calmness. The first section features marimbas playing 16th note rhythms that interlock and create a background for the other instruments to play a flowing melody. The second section reflects some of the same themes, while crafting a more chaotic texture. Ultimately, the piece fades out with a new theme and the marimbas recalling the rhythms from the beginning.

Escape Velocity was composed in the Spring of 2008. The quartet features three keyboards and djembe, although each player plays several other percussion instruments, often simultaneously with their primary part. This piece is influenced by the music of Béla Bartók as well as “drum ‘n’ bass” artists like Venetian Snares and Aphex Twin. The composer, Dave Hall, holds a master’s degree in percussion performance from Texas Christian University and a bachelor’s degree in percussion performance from the University of Nebraska. Currently Mr. Hall is an active percussionist and educator in Fort Worth, Texas.

About the Director

Dr. Miho Takekawa was raised in Tokyo and currently resides in Seattle. She teaches at Pacific Lutheran University, where she heads the percussion studio and directs the school’s percussion and steel drum ensembles. During the 2010-2011 school year, she was an interim professor of Percussion Studies at the University of Washington School of Music, where she served as the Japan Tour Coordinator and Activities Liaison from 2003 to 2010.

Miho began piano at age three and took up percussion at thirteen, ultimately graduating from Tokyo’s prestigious Kunitachi School of Music. She earned both master’s and doctoral degrees in percussion performance from the University of Washington School of Music in Seattle, where she was awarded the coveted Boeing Scholarship, among other honors.

She is a sought-after performer in many styles of music, working with groups who perform music ranging from classical music (such as the Seattle Modern Orchestra), to Mexican banda music, to steel band and African drumming. She performs with Diego Coy Musica Colombiana, Pan Duo, and many other groups and is a founding member of the Miho & Diego Duo (www.mihodiego.com). Significant awards include a Washington State Arts Commission Fellowship and grants from King County 4Culture. In addition to her own performance career, Miho directed the North Rainbow Steel Drum Group (Sapporo, Japan) and served as an arranger for the Hirosaki University Steel Pan Group.

Inspired to share her passion for music with others, and especially younger musicians, Miho works with Puyallup School District’s youth steel pan group “Pans of Steel,” is a consultant for the Washington Chapter of the Percussive Arts Society, an annual guest speaker for the University of Washington Percussion Lab, and a co-founder of Smile for Japan, a Seattle-based fundraising event for the victims of the Tohoku earthquake and tsunami. She was also a contributing performer to a fundraising CD to aid victims of the Oso, Washington Mud Slide.

She has worked to foster cultural exchange between Japanese and American youth groups, leading or coordinating tours by the University of Washington Husky Marching Band and the University of Washington Wind Ensemble (Seattle), Musica Grato Himi (Toyama, Japan), the Tamana Girls High School Band (Japan), the Graham-Kapowsin High School Band (Washington State), the Left Coast Brass Quintet (Seattle), and Seattle percussionist Tom Collier. Many of Miho’s past activities can be found at www.tymusicexchange.com.

Sumner High School Drumline

The Sumner High School drumline is composed of members in 9th through 12th grade who are enrolled in percussion class as well as marching band at Sumner High School. The students learn a variety of percussion instruments and perform throughout the year in marching band field show competitions, parades, concert band, and individual solo and ensemble groups. The percussion section is directed by Emmanuel Olaiya and front ensemble instructor Luke DeDominces. The band is directed by Joe Carl.

Upcoming Events

Percussion Studio Solo Recital

Sunday, December 2, 2018 at 11am, Jennie Lee Hansen Recital Hall, Mary Baker Russell Music Center

**Pan Celebration! with Puyallup School District “Pans of Steel,”
co-hosted by Dr. Greg Youtz and Mr. Sebastian Hernandez**

Saturday, March 16, 2019, Mary Baker Russell Music Center

Like us on Facebook: PLU Percussion Studio/Steel Pan Ensemble

Summer High School Drumline

Field show line

Snares

Irvin Villalva
Austin Smith
Ethan Abel
Will Schiemer

Tenors

Gracie Gross
Derek Mott

Basses

Brook Butler
Isaac Harres
Meghan Tate
Paige Kreil
Jaeger Libra-Hinman

Cymbals

Aaden Walker
Tyler Cavanaugh
Makenzie Conner

Marimba 1

Miranda Wojciechowicz

Marimba 2

Bryce Widmer

Vibe 1

Guadalupe Perez-Dolores

Vibe 2

Jordan Salcedo

Xylophone

Hayden Parker

Bells

Zac Plano

Synthesizer

Kilian Inglett

Sound effects

Natasha Nordness-Laymon

Concert bass/Gong

Charlie Dewar

Rack 1

Chase Dey

Rack 2

Harley Bostick

Parade line

Snares

Irvin Villalva
Austin Smith
Ethan Abel
Will Schiemer
Chase Dey
Guadalupe Perez-Dolores
Aaden Walker

Tenors

Gracie Gross
Derek Mott
Hayden Parker
Miranda Wojciechowicz

Basses

Brook Butler
Isaac Harres
Meghan Tate
Paige Kreil
Jaeger Libra-Hinman
Tyler Cavanaugh

Cymbals

Makenzie Conner
Natasha Nordness-Laymon
Kilian Inglett
Charlie Dewar

Bells

Zac Plano
Harley Bostick
Bryce Widmer
Jordan Salcedo



School of Arts +
Communication



Fall Events

at Pacific Lutheran University

ALL MUSIC EVENTS ARE IN MARY BAKER RUSSELL MUSIC CENTER, LAGERQUIST CONCERT HALL UNLESS OTHERWISE NOTED.

SEPTEMBER

- 15 Saturday, 5:30pm**
Artist Series: Two Piano Recital
- 16 Sunday, 3pm**
Richard D. Moe Organ Recital Series: Jonathan Moyer, Organist
Tickets: \$17 general admission; \$10 seniors, PLU alumni, and military; \$5 PLU community, students & 18 and under
- 21 Friday, 8pm**
Regency Series: Regency Jazz Ensemble
- 27 Thursday, 8pm**
Voice Recital: Students of Cyndia Sieden, free admission
- 30 Saturday, 3pm**
Artist Series: Nyaho Garcia Duo

OCTOBER

- 4 Thursday, 8pm**
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
- 5 Friday, 8pm**
Consonare Amici. Jennie Lee Hansen Recital Hall, free admission
- 9 Tuesday, 8pm**
University Symphony Orchestra
- 11 Thursday, 8pm**
Regency Series: Regency Voices
- 12 Friday, 3pm**
Orchestra Festival concert, free admission
- 13 Saturday, 8pm**
Artist Series: Jason Gilliam, Euphonium
- 14 Sunday, 3pm**
University Wind Ensemble
- 16 Tuesday and 17 Wednesday, 8pm**
Choral Concert
- 21 Sunday, 3pm**
Richard D. Moe Organ Recital Series: Works for Organ Solo and Organ Plus. Tickets: \$17 general admission; \$10 seniors, PLU alumni, and military; \$5 PLU community, students & 18 and under
- 21 Sunday, 8pm**
Regency Series: Regency String Quartet. Jennie Lee Hansen Recital Hall
- 25 Thursday, 8pm**
Artist Series: Naomi Niskala, Piano
- 26 Friday, 3:40pm**
Artist Series: Women on the Verge, performance and masterclass
- 26 Friday, 3:40pm**
Sydney Carlson Flute Masterclass. MBR 334, free admission
- 27 Saturday, 3pm**
PLUtonic/HERmonic. Eastvold Auditorium, Karen Hille Phillips Center, free admission
- 28 Sunday, 5pm**
Regency Series: Lyric Brass Quintet

NOVEMBER

- 3 Saturday, 4:30pm**
Music Education Summit concert, free admission
- 6 Tuesday, 8pm**
University Symphony Orchestra
- 8 Thursday, 8pm**
Steel Pan and Percussion Ensembles, free admission
- 9 Friday, 3:40pm**
Regency Series: Camas Wind Quintet. Jennie Lee Hansen Recital Hall
- 15 Thursday, 8pm**
Keyboard Students Recital, free admission
- 16 Friday, 8pm**
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
- 17 Saturday, 3pm**
Woodwind Students Recital, free admission
- 17 Saturday, 4:30pm**
Brass Students Recital, free admission

NOVEMBER, Cont.

- 18 Sunday, 3pm**
University Wind Ensemble
- 18 Sunday, 8pm**
Guitar Orchestra and Ensemble, free admission
- 27 Tuesday, 5pm**
Saxophone Quartets and Jazz Combos. AUC Cave, free admission
- 30 Friday, 8pm**
Piano Ensemble, free admission

DECEMBER

A PLU CHRISTMAS, *Winter Rose*

Tickets go on sale Thursday, November 1

Saturday, December 1, at 8pm - Lagerquist Concert Hall
Sunday, December 2, at 3pm - Lagerquist Concert Hall
Monday, December 3, at 7:30pm - Benaroya Hall, Seattle
Friday, December 7, at 8pm - Lagerquist Concert Hall
Saturday, December 8, at 8pm - Lagerquist Concert Hall

- 1 Saturday, 12pm**
Sølvvinden Flute Ensemble, free admission
- 4 Tuesday, 6pm**
Chamber Music Kaleidoscope, free admission
- 4 Tuesday, 8pm**
String Kaleidoscope, free admission
- 5 Wednesday, 8pm**
University Concert Band, free admission
- 6 Thursday, 8pm**
Sounds of Christmas, featuring the University Singers and University Men's Chorus
- 8 Saturday, 1pm**
Artist Series: Trio Esades, free admission
- 9 Sunday, 3pm**
Composers Forum, free admission
- 9 Sunday, 5:30pm**
Songwriters Workshop. Jennie Lee Hansen Recital Hall, free admission
- 10 Monday, 7:30pm**
Artist Series: Fan Li Voice Recital, free admission
- 11 Tuesday, 8pm**
Consonare Amici. Jennie Lee Hansen Recital Hall, free admission

JANUARY

- 5 Saturday, 5 and 6:30pm**
Northwest High School Honor Band, free admission
- 20 Sunday, 5pm**
PLU Honor Orchestra for Strings, free admission
- 24-26 Thursday-Saturday, 7:30pm; and 27 Sunday, 3pm**
W. A. Mozart's *Le Nozze di Figaro*. Eastvold Auditorium, Karen Hille Phillips Center. Tickets: \$17 general admission; \$10 seniors, PLU alumni, and military; \$5 PLU community, students & 18 and under
- 19 Saturday, 4:30pm**
Northwest High School Honor Jazz Band. Eastvold Auditorium, Karen Hille Phillips Center, free admission

To Order Tickets:

- On Line: <http://www.eventbrite.com/o/pacific-lutheran-university-8233304504>
On Campus: PLU Concierge Desk (253/535-7411)
At the Concert: Lobby Desk in Mary Baker Russell Music Center

CONCERTS ARE SUBJECT TO CHANGE

All ticket sales are final - no refunds

MUSIC EVENT TICKET PRICES: \$10 GENERAL; \$5 SENIOR CITIZENS (60+), MILITARY, PLU ALUMNI, & PLU COMMUNITY; FREE TO PLU STUDENTS & 18 AND UNDER UNLESS OTHERWISE NOTED. CONCERTS ARE SUBJECT TO CHANGE AND SOME CONCERTS MAY BE ADDED AFTER PUBLICATION.
<http://www.plu.edu/music/calendar/> (updated October 23, 2018)