Steel Pan & Percussion Ensembles

Thursday, November 8, 2018 at 8pm
Lagerquist Concert Hall, Mary Baker Russell Music Center
Pacific Lutheran University
School of Arts and Communication / Department of Music presents

Steel Pan & Percussion Ensembles

Miho Takekawa, director

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Welcome to Lagerquist Concert Hall.
Please disable the audible signal on all watches and cellular phones for the duration of the concert.
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

PROGRAM

Steel Pan Ensemble

Jean and Dinah.......................................................... Mighty Sparrow (b. 1935)
arr. Jared D. Nunley

Morning Dance.......................................................... Jay Beckenstein (b. 1951)
arr. Robert LedBetter

The Planets, op.32 ...................................................... Gustav Holst (1874-1934)
IV. Jupiter, the Bringer of Jollity
arr. Alex Fragiskatos

Steelband Paradise...................................................... Ray Hollman (b. 1944)
trans. Jeanniene Remy

Mark Burch, Donovan Klega, Natalie Breshears, Emily Shane, Darek Solomon, Corey Solomon,
Josh Hansel, Nate Sager, Elizabeth Larios, Naomi Lapp, Jacob Shaffer
LaMont Atkinson, community member
Matt Kusche and Josh Hansel, drumset

INTERMISSION

Percussion Ensemble

Gainsborough .......................................................... Thomas Gauger (b. 1935)
Movement III

October Mountain...................................................... Alan Hovhaness (1911-2000)
Movement I
Movement II
Movement III
Movement IV
Movement V
Balance of Power ................................................................. Daniel McCarthy (b. 1955)

Syzygy ........................................................................... Matthew Curley

Clair de Lune ...................................................................... Claude Debussy (1862-1918)
arr. Daniel Lesieur

Escape Velocity ................................................................... Dave Hall (b. 1983)

Matt Kusche, Eric Zabala, Josh Hansel, Leinani Tadio, Anya Nelson,
Elizabeth Larios, Nate Sager, Alex Justice, Chris Gettel-Gilmartin, Jordan Bluhm
Quinn Rasmussen and Evan Brentson, community members

Sumner High School Field Show

Pure Imagination

A Million Dreams ................................................................. Benj Pasek (b. 1985) and Justin Paul (b. 1985)
arr. Jeff Chambers

Pure Imagination ............................................................... Leslie Bricusse (b. 1931) and Anthony Newley (1931-1999)
arr. Jeff Chambers

Cadences
Pepper
Domination
Scorcho
Ready4This ........................................................................... arr. Smith
Kart ................................................................................. Konda
arr. Brent “Bert” Edwards

Nightmare/Night Train .................................................................. arr. Brent “Bert” Edwards

Jumbo

PLU Percussion Ensemble
with the Sumner High School Drumline

White Aspen Loop .................................................................. Josh Gottry (b. 1974)

Four by Six ........................................................................... Josh Gottry

Program Notes

The composer of Jean and Dinah, Slinger Francisco, better known as “The Mighty Sparrow”, and affectionately dubbed, “The Birdie,” is the unrivaled Calypso King of the World, with a career that spans over forty years and counting. This artist par excellence has rightfully earned this title by defeating every other competitor/pretender to his throne. He has entertained audiences across the globe, including the Caribbean, Europe, Asia, Africa, North and South America, to name but a few.

Morning Dance is the second album by the jazz fusion group Spyro Gyra. The album was released in 1979, was given gold status by the Recording Industry Association of America on September 19, 1979 and platinum status on June 1, 1987. At Billboard Magazine the album reached No. 27 on the Top 200 albums chart, while the song “Morning Dance” reached No. 24 on the Hot 100 songs chart and No. 1 on the Adult Contemporary songs chart. In the recording, percussionist, Dave Samuel, plays steel pan.

Syzygy, meaning the alignment of celestial bodies, is reflected in this work for mallet ensemble. The piece uses multiple rhythmic and melodic themes to create a juxtaposition between feelings of tension and calmness. The first section features marimbas playing 16th note rhythms that interlock and create a background for the other instruments to play a flowing melody. The second section reflects some of the same themes, while crafting a more chaotic texture. Ultimately, the piece fades out with a new theme and the marimbas recalling the rhythms from the beginning.
Escape Velocity was composed in the Spring of 2008. The quartet features three keyboards and djembe, although each player plays several other percussion instruments, often simultaneously with their primary part. This piece is influenced by the music of Béla Bartók as well as “drum ‘n’ bass” artists like Venetian Snares and Aphex Twin. The composer, Dave Hall, holds a master’s degree in percussion performance from Texas Christian University and a bachelor’s degree in percussion performance from the University of Nebraska. Currently Mr. Hall is an active percussionist and educator in Fort Worth, Texas.

About the Director

Dr. Miho Takekawa was raised in Tokyo and currently resides in Seattle. She teaches at Pacific Lutheran University, where she heads the percussion studio and directs the school’s percussion and steel drum ensembles. During the 2010-2011 school year, she was an interim professor of Percussion Studies at the University of Washington School of Music, where she served as the Japan Tour Coordinator and Activities Liaison from 2003 to 2010.

Miho began piano at age three and took up percussion at thirteen, ultimately graduating from Tokyo’s prestigious Kunitachi School of Music. She earned both master’s and doctoral degrees in percussion performance from the University of Washington School of Music in Seattle, where she was awarded the coveted Boeing Scholarship, among other honors.

She is a sought-after performer in many styles of music, working with groups who perform music ranging from classical music (such as the Seattle Modern Orchestra), to Mexican banda music, to steel band and African drumming. She performs with Diego Coy Musica Colombiana, Pan Duo, and many other groups and is a founding member of the Miho & Diego Duo (www.mihodiego.com). Significant awards include a Washington State Arts Commission Fellowship and grants from King County 4Culture. In addition to her own performance career, Miho directed the North Rainbow Steel Drum Group (Sapporo, Japan) and served as an arranger for the Hirosaki University Steel Pan Group.

Inspired to share her passion for music with others, and especially younger musicians, Miho works with Puyallup School District’s youth steel pan group “Pans of Steel,” is a consultant for the Washington Chapter of the Percussive Arts Society, an annual guest speaker for the University of Washington Percussion Lab, and a co-founder of Smile for Japan, a Seattle-based fundraising event for the victims of the Tohoku earthquake and tsunami. She was also a contributing performer to a fundraising CD to aid victims of the Oso, Washington Mud Slide.

She has worked to foster cultural exchange between Japanese and American youth groups, leading or coordinating tours by the University of Washington Husky Marching Band and the University of Washington Wind Ensemble (Seattle), Musica Grato Himi (Toyama, Japan), the Tamana Girls High School Band (Japan), the Graham-Kapowsin High School Band (Washington State), the Left Coast Brass Quintet (Seattle), and Seattle percussionist Tom Collier. Many of Miho’s past activities can be found at www.tymusicexchange.com.

Sumner High School Drumline

The Sumner High School drumline is composed of members in 9th through 12th grade who are enrolled in percussion class as well as marching band at Sumner High School. The students learn a variety of percussion instruments and perform throughout the year in marching band field show competitions, parades, concert band, and individual solo and ensemble groups. The percussion section is directed by Emmanuel Olaiya and front ensemble instructor Luke DeDominces. The band is directed by Joe Carl.

Upcoming Events

Percussion Studio Solo Recital
Sunday, December 2, 2018 at 11am, Jennie Lee Hansen Recital Hall, Mary Baker Russell Music Center

Pan Celebration! with Puyallup School District “Pans of Steel,”
co-hosted by Dr. Greg Youtz and Mr. Sebastian Hernandez
Saturday, March 16, 2019, Mary Baker Russell Music Center

Like us on Facebook: PLU Percussion Studio/Steel Pan Ensemble
Sumner High School Drumline

Field show line

_Snares_
Irvin Villalva
Austin Smith
Ethan Abel
Will Schiemer

_Tenors_
Gracie Gross
Derek Mott

_Basses_
Brook Butler
Isaac Harres
Meghan Tate
Paige Kreil
Jaeger Libra-Hinman

_Cymbals_
Aaden Walker
Tyler Cavanaugh
Makenzie Conner

_Marimba 1_
Miranda Wojciechowicz

_Marimba 2_
Bryce Widmer

_Vibe 1_
Guadalupe Perez-Dolores

_Vibe 2_
Jordan Salcedo

_Xylophone_
Hayden Parker

_Bells_
Zac Plano

_Synthesizer_
Kilian Inglett

_Sound effects_
Natasha Nordness-Laymon

_Concert bass/Gong_
Charlie Dewar

_Rack 1_
Chase Dey

_Rack 2_
Harley Bostick

Parade line

_Snares_
Irvin Villalva
Austin Smith
Ethan Abel
Will Schiemer
Chase Dey
Guadalupe Perez-Dolores
Aaden Walker

_Tenors_
Gracie Gross
Derek Mott
Hayden Parker
Miranda Wojciechowicz

_Basses_
Brook Butler
Isaac Harres
Meghan Tate
Paige Kreil
Jaeger Libra-Hinman
Tyler Cavanaugh

_Cymbals_
Makenzie Conner
Natasha Nordness-Laymon
Kilian Inglett
Charlie Dewar

_Bells_
Zac Plano
Harley Bostick
Bryce Widmer
Jordan Salcedo

_School of Arts + Communication_

-Pacific Lutheran University-
Fall Events
at Pacific Lutheran University
ALL MUSIC EVENTS ARE IN MARY BAKER RUSSELL MUSIC CENTER, LAGERQUIST CONCERT HALL UNLESS OTHERWISE NOTED.

SEPTEMBER
15 Saturday, 5:30pm
   Artist Series: Two Piano Recital
16 Sunday, 3pm
   Richard D. Moe Organ Recital Series: Jonathan Moyer, Organist
   Tickets: $17 general admission; $10 seniors, PLU alumni, and military; $5 PLU community, students & 18 and under
21 Friday, 8pm
   Regency Series: Regency Jazz Ensemble
27 Thursday, 6pm
   Voice Recital: Students of Cyndia Sieden, free admission
30 Saturday, 3pm
   Artist Series: Nyaho Garcia Duo

OCTOBER
4 Thursday, 8pm
   University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
5 Friday, 8pm
   Consonare Amici. Jennie Lee Hansen Recital Hall, free admission
9 Tuesday, 8pm
   University Symphony Orchestra
11 Thursday, 6pm
   Regency Series: Regency Voices
12 Friday, 3pm
   Orchestra Festival concert, free admission
13 Saturday, 6pm
   Artist Series: Jason Gilliam, Euphonium
14 Sunday, 3pm
   University Wind Ensemble
16 Tuesday and 17 Wednesday, 8pm
   Choral Concert
21 Sunday, 3pm
   Richard D. Moe Organ Recital Series: Works for Organ Solo and Organ Plus. Tickets: $17 general admission; $10 seniors, PLU alumni, and military; $5 PLU community, students & 18 and under
21 Sunday, 8pm
   Regency Series: Regency String Quartet. Jennie Lee Hansen Recital Hall
25 Thursday, 6pm
   Artist Series: Naomi Nikola, Piano
26 Friday, 3:40pm
   Artist Series: Women on the Verge, performance and masterclass
26 Friday, 3:40pm
   Sydney Carlson Flute Masterclass. MBR 334, free admission
27 Saturday, 3pm
   Sølvvinden Flute Ensemble, free admission
28 Sunday, 5pm
   Regency Series: Lyric Brass Quintet

NOVEMBER
3 Saturday, 4:30pm
   Music Education Summit concert, free admission
6 Tuesday, 8pm
   University Symphony Orchestra
8 Thursday, 8pm
   Steel Pan and Percussion Ensembles, free admission
9 Friday, 3:40pm
   Regency Series: Camas Wind Quintet. Jennie Lee Hansen Recital Hall
15 Thursday, 6pm
   Keyboard Students Recital, free admission
16 Friday, 8pm
   University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
17 Saturday, 3pm
   Woodwind Students Recital, free admission
17 Saturday, 4:30pm
   Brass Students Recital, free admission

NOVEMBER, Cont.
18 Sunday, 3pm
   University Wind Ensemble
18 Sunday, 8pm
   Guitar Orchestra and Ensemble, free admission
27 Tuesday, 5pm
   Saxophone Quartets and Jazz Combos. AUC Cave, free admission
30 Friday, 8pm
   Piano Ensemble, free admission

DECEMBER
A PLU CHRISTMAS, Winter Rose
   Tickets go on sale Thursday, November 1
   Saturday, December 1, at 8pm - Lagerquist Concert Hall
   Sunday, December 2, at 3pm - Lagerquist Concert Hall
   Monday, December 3, at 7:30pm - Benaroya Hall, Seattle
   Friday, December 7, at 8pm - Lagerquist Concert Hall
   Saturday, December 8, at 8pm - Lagerquist Concert Hall
1 Saturday, 12pm
   Salovinden Flute Ensemble, free admission
4 Tuesday, 6pm
   Chamber Music Kaleidoscope, free admission
4 Tuesday, 8pm
   String Kaleidoscope, free admission
5 Wednesday, 8pm
   University Concert Band, free admission
6 Thursday, 8pm
   Sounds of Christmas, featuring the University Singers and University Men’s Chorus
8 Saturday, 1pm
   Artist Series: Trio Esades, free admission
9 Sunday, 3pm
   Composers Forum, free admission
9 Saturday, 5:30pm
   Songwriters Workshop. Jennie Lee Hansen Recital Hall, free admission
10 Monday, 7:30pm
   Artist Series: Fan Li Voice Recital, free admission
11 Tuesday, 8pm
   Consonare Amici. Jennie Lee Hansen Recital Hall, free admission

JANUARY
5 Saturday, 5 and 6:30pm
   Northwest High School Honor Band, free admission
20 Sunday, 5pm
   PLU Honor Orchestra for Strings, free admission
24-26 Thursday-Saturday, 7:30pm; and 27 Sunday, 3pm
   W. A. Mozart’s Le Nozze di Figaro. Eastvold Auditorium, Karen Hille Phillips Center. Tickets: $17 general admission; $10 seniors, PLU alumni, and military; $5 PLU community, students & 18 and under
19 Saturday, 4:30pm
   Northwest High School Honor Jazz Band. Eastvold Auditorium, Karen Hille Phillips Center, free admission

To Order Tickets:
On Campus: PLU Concierge Desk (253/535-7411)
At the Concert: Lobby Desk in Mary Baker Russell Music Center

CONCERTS ARE SUBJECT TO CHANGE
All ticket sales are final - no refunds

MUSIC EVENT TICKET PRICES: ADULTS $17 GENERAL, $10 SENIOR CITIZENS PLUS, MILITARY, PLU ALUMNI, & PLU COMMUNITY. FREE TO PLU STUDENTS & 18 AND UNDER UNLESS OTHERWISE NOTED. CONCERTS ARE SUBJECT TO CHANGE AND SOME CONCERTS MAY BE ADDED AFTER PUBLICATION.
http://www.plu.edu/music (updated October 23, 2018)