

Regency Series

Camas Woodwind Quintet

Friday, November 9, 2018 at 3:40pm
Jennie Lee Hansen Recital Hall, Mary Baker Russell Music Center

Pacific Lutheran University
School of Arts and Communication / Department of Music presents

Regency Series

Camas Woodwind Quintet

Jennifer Rhyne, *flute*
Shannon Spicciati, *oboe*
Craig Rine, *clarinet*
Francine Peterson, *bassoon*
Gina Gillie, *horn*

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Welcome to Jennie Lee Hansen Recital Hall.
Please disable the audible signal on all watches and cellular phones for the duration of the concert.
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

PROGRAM

Pastoral Vincent Persichetti (1915-1987)

Quintette en form de Choros.....Heitor Villa Lobos (1887-1959)

INTERMISSION

Le Tombeau de Couperin..... Maurice Ravel (1875-1937)

Prélude

arr. Mason Jones and Greg Youtz

Forlane

Menuet

Rigaudon

Concerto for Wind Quintet William Bergsma (1921-1994)

Allegro

Andante

Allegro assai

About the Camas Wind Quintet

Named for a native Northwest flower, the **Camas Wind Quintet** is a resident professional chamber ensemble of Pacific Lutheran University, where it performs regularly in the Regency Concert Series. In addition, since its organization in 1979, the quintet has performed throughout the Northwest. It is recognized as one of the outstanding professional chamber ensembles of the area.

About the Performers

Jennifer Rhyne, *flute*, is Assistant Professor of Flute and Music Theory at Pacific Lutheran University. She is a member of Symphony Tacoma, the IWO Flute Quartet, and director of the Tacoma Flute Choir. She performs frequently with ensembles such as Vashon Opera, the Blessed Sacrament Church Baroque Orchestra, the Northwest Sinfonietta as well as on recital and chamber music series in the region. Rhyne served as the Assistant Program Chair for the 2017 National Flute Association's Convention in Minneapolis. She holds degrees from the Oberlin Conservatory, the University of Michigan, and Stony Brook University.

Shannon Spicciati, *oboe*, enjoys an active performance and teaching career in the Seattle metropolitan area. She has played extensively with the Seattle Symphony and Seattle Opera on oboe and English horn, and has been featured as soloist with SSO on two occasions, performing Bach's Brandenburg Concerto #2 and William Bergsma's "In Campo Aperto". She has performed with the Oregon Symphony, Oregon Ballet Theatre orchestra, Northwest Sinfonietta, Tacoma Symphony and numerous other ensembles. Ms. Spicciati, with flutist Donna Shin, performed a recital for the National Flute Assn. convention in Kansas City in 2008, and has toured and performed together around the Pacific Northwest. Recently, Ms. Shin and Ms. Spicciati performed their own arrangement of the National Anthem for a Tacoma Rainiers baseball game. She has participated in many festivals, including the Icicle Creek Music Festival in Leavenworth, WA, the Marrowstone Music Festival and the Schlossfestspiele in Heidelberg, Germany.

Craig Rine, *clarinet*, is an Affiliate Artist and Lecturer at Pacific Lutheran University. Mr. Rine is principal clarinet of the Northwest Sinfonietta and the Tacoma Symphony. Since moving to the Pacific Northwest in 1988 he has worked extensively with the Seattle Symphony, Seattle Opera, Pacific Northwest Ballet, the Northwest Chamber Orchestra and the Auburn Symphony. In addition, Mr. Rine teaches band at Curtis Junior High School.

Francine Peterson, *bassoon*, is an Affiliate Artist and Lecturer at Pacific Lutheran University. She is a member of the Northwest Chamber Orchestra and the Northwest Sinfonietta. Mrs. Peterson is an active freelance player in the Puget Sound area performing with the Pacific Northwest Ballet Orchestra, the Seattle Symphony, the Seattle Opera, and the Fifth Avenue Theatre. She has performed with the Philadelphia String Quartet and has appeared on the Second City Chamber Music Series. She is a coach for the Seattle Youth Symphony and maintains a large private studio.

Gina Gille, *horn*, Dr. Gina Gillie is Associate Professor of Music at Pacific Lutheran University where she teaches horn and aural skills, conducts a horn choir, and performs frequently with faculty groups and in solo and chamber recitals. As an orchestral player, she is Assistant Principal with the Tacoma Symphony and has also played with the Northwest Sinfonietta, the LaCrosse Symphony Orchestra, the Central Wisconsin Symphony Orchestra and the Beloit-Janesville Symphony Orchestra. She is a member of two faculty chamber ensembles at PLU, the Camas Wind Quintet and the Lyric Brass Quintet. In 2006, she attended the Tanglewood Music Festival as an orchestral fellow where she worked with world-class musicians such as James Levine, Elliot Carter, Bernhard Haitink, Stefan Asbury, Herbert Blomstedt, Charles Rosen, Barry Tuckwell and John Williams. Dr. Gillie studied horn performance with Douglas Hill at the University of Wisconsin-Madison where she received her master's degree in 2006 and her Doctorate of Musical Arts in 2009. She completed her bachelor's degree at Pacific Lutheran University in 2004 as a horn player in Kathleen Vaught Farner's studio. A lover of early music, she lectures and performs on natural horn as well as baroque horn.

Fall Events

at Pacific Lutheran University

ALL MUSIC EVENTS ARE IN MARY BAKER RUSSELL MUSIC CENTER, LAGERQUIST CONCERT HALL UNLESS OTHERWISE NOTED.

SEPTEMBER

- 15 Saturday, 5:30pm**
Artist Series: Two Piano Recital
- 16 Sunday, 3pm**
Richard D. Moe Organ Recital Series: Jonathan Moyer, Organist
Tickets: \$17 general admission; \$10 seniors, PLU alumni, and military; \$5 PLU community, students & 18 and under
- 21 Friday, 8pm**
Regency Series: Regency Jazz Ensemble
- 27 Thursday, 8pm**
Voice Recital: Students of Cyndia Sieden, free admission
- 30 Saturday, 3pm**
Artist Series: Nyaho Garcia Duo

OCTOBER

- 4 Thursday, 8pm**
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
- 5 Friday, 8pm**
Consonare Amici. Jennie Lee Hansen Recital Hall, free admission
- 9 Tuesday, 8pm**
University Symphony Orchestra
- 11 Thursday, 8pm**
Regency Series: Regency Voices
- 12 Friday, 3pm**
Orchestra Festival concert, free admission
- 13 Saturday, 8pm**
Artist Series: Jason Gilliam, Euphonium
- 14 Sunday, 3pm**
University Wind Ensemble
- 16 Tuesday and 17 Wednesday, 8pm**
Choral Concert
- 21 Sunday, 3pm**
Richard D. Moe Organ Recital Series: Works for Organ Solo and Organ Plus. Tickets: \$17 general admission; \$10 seniors, PLU alumni, and military; \$5 PLU community, students & 18 and under
- 21 Sunday, 8pm**
Regency Series: Regency String Quartet. Jennie Lee Hansen Recital Hall
- 25 Thursday, 8pm**
Artist Series: Naomi Niskala, Piano
- 26 Friday, 3:40pm**
Artist Series: Women on the Verge, performance and masterclass
- 26 Friday, 3:40pm**
Sydney Carlson Flute Masterclass. MBR 334, free admission
- 27 Saturday, 3pm**
PLUtonic/HERmonic. Eastvold Auditorium, Karen Hille Phillips Center, free admission
- 28 Sunday, 5pm**
Regency Series: Lyric Brass Quintet

NOVEMBER

- 3 Saturday, 4:30pm**
Music Education Summit concert, free admission
- 6 Tuesday, 8pm**
University Symphony Orchestra
- 8 Thursday, 8pm**
Steel Pan and Percussion Ensembles, free admission
- 9 Friday, 3:40pm**
Regency Series: Camas Wind Quintet. Jennie Lee Hansen Recital Hall
- 15 Thursday, 8pm**
Keyboard Students Recital, free admission
- 16 Friday, 8pm**
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
- 17 Saturday, 3pm**
Woodwind Students Recital, free admission
- 17 Saturday, 4:30pm**
Brass Students Recital, free admission

NOVEMBER, Cont.

- 18 Sunday, 3pm**
University Wind Ensemble
- 18 Sunday, 8pm**
Guitar Orchestra and Ensemble, free admission
- 27 Tuesday, 5pm**
Saxophone Quartets and Jazz Combos. AUC Cave, free admission
- 30 Friday, 8pm**
Piano Ensemble, free admission

DECEMBER

A PLU CHRISTMAS, *Winter Rose*

Tickets go on sale Thursday, November 1

Saturday, December 1, at 8pm - Lagerquist Concert Hall
Sunday, December 2, at 3pm - Lagerquist Concert Hall
Monday, December 3, at 7:30pm - Benaroya Hall, Seattle
Friday, December 7, at 8pm - Lagerquist Concert Hall
Saturday, December 8, at 8pm - Lagerquist Concert Hall

- 1 Saturday, 12pm**
Sølvvinden Flute Ensemble, free admission
- 4 Tuesday, 6pm**
Chamber Music Kaleidoscope, free admission
- 4 Tuesday, 8pm**
String Kaleidoscope, free admission
- 5 Wednesday, 8pm**
University Concert Band, free admission
- 6 Thursday, 8pm**
Sounds of Christmas, featuring the University Singers and University Men's Chorus
- 8 Saturday, 1pm**
Artist Series: Trio Esades, free admission
- 9 Sunday, 3pm**
Composers Forum, free admission
- 9 Sunday, 5:30pm**
Songwriters Workshop. Jennie Lee Hansen Recital Hall, free admission
- 10 Monday, 7:30pm**
Artist Series: Fan Li Voice Recital, free admission
- 11 Tuesday, 8pm**
Consonare Amici. Jennie Lee Hansen Recital Hall, free admission

JANUARY

- 5 Saturday, 5 and 6:30pm**
Northwest High School Honor Band, free admission
- 20 Sunday, 5pm**
PLU Honor Orchestra for Strings, free admission
- 24-26 Thursday-Saturday, 7:30pm; and 27 Sunday, 3pm**
W. A. Mozart's *Le Nozze di Figaro*. Eastvold Auditorium, Karen Hille Phillips Center. Tickets: \$17 general admission; \$10 seniors, PLU alumni, and military; \$5 PLU community, students & 18 and under
- 19 Saturday, 4:30pm**
Northwest High School Honor Jazz Band. Eastvold Auditorium, Karen Hille Phillips Center, free admission

To Order Tickets:

- On Line: <http://www.eventbrite.com/o/pacific-lutheran-university-8233304504>
On Campus: PLU Concierge Desk (253/535-7411)
At the Concert: Lobby Desk in Mary Baker Russell Music Center

CONCERTS ARE SUBJECT TO CHANGE

All ticket sales are final - no refunds

MUSIC EVENT TICKET PRICES: \$10 GENERAL; \$5 SENIOR CITIZENS (60+), MILITARY, PLU ALUMNI, & PLU COMMUNITY; FREE TO PLU STUDENTS & 18 AND UNDER UNLESS OTHERWISE NOTED. CONCERTS ARE SUBJECT TO CHANGE AND SOME CONCERTS MAY BE ADDED AFTER PUBLICATION.
<http://www.plu.edu/music/calendar/> (updated October 23, 2018)