

String Kaleidoscope

Tuesday, December 4, 2018 at 8pm
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University
School of Arts and Communication / Department of Music presents

String Kaleidoscope

featuring students of
Betty Agent, Korine Fujiwara, Anna Jensen,
Svend Rønning, & Richard Treat

assisted by
Robert Jorgensen, *piano*

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Welcome to Lagerquist Concert Hall.
Please disable the audible signal on all watches and cellular phones for the duration of the concert.
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

PROGRAM

Violin Concerto in G Major, Hob. VIIa: 4..... Franz Joseph Haydn (1732-1809)

Allegro moderato

Kristina Inghram, *violin* • Robert Jorgensen, *piano*

Violin Sonata No. 1 in D Major Ludwig van Beethoven (1770-1827)

Allegro con brio

Tema con variazioni: Andante con moto

Rondo: Allegro

Carl V. Johnson, *violin* • Robert Jorgensen, *piano*

Violin Sonata No. 5 in F Major Ludwig van Beethoven

Rondo: Allegro

Jeeny Chung, *violin* • Robert Jorgensen, *piano*

Selected Works Fritz Kreisler (1875-1962)

Schön Rosmarin

Liebesleid

Liebesfreud

Kailee Shiraishi, *violin* • Robert Jorgensen, *piano*

Aus der Heimat Bedrich Smetana (1824-1884)

Moderato

Andantino—Allegro Vivo

Erika Query, *violin* • Robert Jorgensen, *piano*

- Romanian Folk Dances**.....**Béla Bartók (1881-1945)**
Bot tãnc
Brãul
Pe loc
Buciumeana
Poarcã Romãnesascã
Mãuntelul
Cherish Scheidhauer, *violin* • Robert Jorgensen, *piano*
- Sicilienne** **Maria-Theresia von Paradis (1759-1824)**
Joy Edwards, *violin* • Robert Jorgensen, *piano*
- Romance in G Major** **Johan Svendsen (1840-1911)**
Hannah Peña-Ruiz, *violin* • Robert Jorgensen, *piano*
- Concerto in B Minor, op. 61**..... **Camille Saint-Saëns (1835-1921)**
Allegro non troppo
Alexander Johnson, *violin* • Robert Jorgensen, *piano*
- Fantasia No. 1 in B-flat Major** **Georg Philipp Telemann (1681-1767)**
Siciliana
Vivace
Allegro
Megan LeDuc, *violin*
- Fantasia No. 10 in D Major** **Georg Philipp Telemann**
Presto
Largo
Allegro
Arthur Keast, *violin*
- Partita for Violin No. 2 in D Minor, BWV 1004**.....**Johann Sebastian Bach (1685-1750)**
Gigue
Hannah Peña-Ruiz, *violin*
- Capriccio No. 2 for Solo Double Bass**.....**David Anderson (b. 1949)**
Emily Fields, *bass*
- Cello Suite No. 2 in D Minor, BWV 1008**.....**Johann Sebastian Bach**
Prelude
Darren Williams, *cello*
- Cello Suite No. 3 in C Major, BWV 1009**.....**Johann Sebastian Bach**
Gigue
Sophie Robinson, *viola*

About the Performers

Jeeny Chung is a junior from Puyallup, Washington, majoring in music education. She has been playing for eleven years and was a former member of the Tacoma Youth Symphony Association for seven years. She studies with Dr. Rønning and is part of the PLUSO. When not playing the violin, you can find her at a park with her dog, Luna.

Marley Cochran is a freshman from Port Angeles, Washington, in search of a major while minoring in music. She is a member of the PLUSO, and is spending her eleventh year of violin studying with Dr. Svend Rønning. She is a former member of the Port Angeles Symphony Orchestra and performed in Carnegie Hall with the Port Angeles High School Orchestra. Outside of practicing and studying, Marley can be found either reading in her room or working her part time job at Maurices.

Joy Edwards is a freshman from Aberdeen majoring in English with a creative writing emphasis. When not practicing or writing, Joy can be found reading her favorite novels which often seem to come from France and Russia.

Emily Fields is a senior biology major with music and chemistry minors, from Spokane, WA. When not playing or studying, she enjoys swing and Irish dancing, and being outside.

Kristina Inghram is a senior majoring in psychology with a minor in music, with hopes of going into music therapy. She is a member of the PLU Symphony Orchestra and studies violin under Dr. Svend Rønning. Kristina attended Linfield College and Bellevue College before coming to PLU. She has been playing piano for thirteen years and violin for twelve, and is from Snohomish, Washington. She is the winner of this year's Mu Phi Epsilon scholarship.

Alexander Johnson is a sophomore physics major. He plays violin in the University Symphony Orchestra, and has previously played with the South Puget Sound Community College Orchestra. He has been taking private violin lessons for fourteen years.

Carl V. Johnson is a senior music education major studying violin with Svend Rønning. He has been part of the Skagit Valley Orchestra and is currently with the Pacific Lutheran University Symphony Orchestra. He has taken part of the theater department while at PLU as composer and music director for *Shatter'd*, *Powerless: A Music Revue*, *Romeo & Juliet*, and *Constellations*. He has been playing violin for thirteen years and has been learning countless other instruments while at PLU.

Robert Jorgensen is an accomplished soloist and accompanist, has several CDs to his credit, and is a frequent performer in the Puget Sound region. He holds degrees from CSU-Fresno and the Royal School of Music in London, and has spent many summers in Austria on the staff of the Summer Academy in Lelienfeld, near Vienna.

Arthur Keast is a freshman business major and music minor from Gig Harbor, Washington. He studies violin with Dr. Svend Rønning and plays with the PLU Symphony Orchestra. He also loves to sing, and became a finalist of two statewide high school singing contests in 2018, Schmidt (classical) and WA Nashville Star (oldies) competitions. Arthur performs solo shows constantly during breaks.

Megan LeDuc is a sophomore graphic design and music major from Centralia. She studies violin with Dr. Svend Rønning and performs in the University Symphony Orchestra.

Hudson Link is a junior music composition major from Tacoma, Washington, who attended Pierce College as a Running Start student before transferring to PLU. Hudson formerly played in the Tacoma Youth Symphony, and currently plays in the University Symphony Orchestra. Hudson has been playing the violin for seven years.

Hannah Peña-Ruiz is a junior at PLU from University Place, Washington. She is pursuing a double degree in music and in Nordic studies. She has performed with the Tacoma Community College Orchestra and was a member of the Tacoma Youth Symphony for many years. She currently plays with the University Symphony Orchestra.

Erika Query is a senior music education major with concentrations in orchestra and band. She performs in the University Symphony Orchestra, University Concert Band and University Singers. This is her twelfth year on the violin. She currently teaches violin privately around the South Sound area and is now a proud part of the Bellarmine Preparatory School Band faculty.

Sophie Robinson is a senior at PLU studying viola performance with Betty Agent. She has been playing the viola for nine years, and studied piano for eleven. She was a member of the Tacoma Youth Symphony Association for eight years, and enjoyed many performance opportunities with the organization.

Cherish Scheidhauer is a sophomore from Dallas, Texas, majoring in biomedical engineering. She has played the violin for eight years and is a former member of the Greater Dallas Youth Orchestra and Las Colinas Symphony Orchestra. Her dream is to design prosthetic limbs for patients in developing countries.

Kailee Shiraishi is a junior from Honolulu, Hawaii. She is a music education major with a focus on elementary instrumental music. Kailee has been playing the violin for eight years and the piano for about nine years. Kailee is also a member of the University Symphony Orchestra. Kailee hopes to travel abroad and teach internationally.

Darren Williams is a junior from Spanaway, Washington, studying music education with concentrations in orchestra and general music. Darren is a member of the University Symphony Orchestra, and also a tutor/mentor at Christensen Elementary. In his spare time, it is not surprising to find Darren reveling in debates involving politics and social injustice.