

5th Annual Northwest Honor Jazz Band

Saturday, January 19, 2019 at 5pm
Eastvold Auditorium, Karen Hille Phillips Center

Pacific Lutheran University
School of Arts and Communication / Department of Music presents

5th Annual Northwest Honor Jazz Band

Cassio Vianna, *Director*
with Tom Bergeron, *saxophone*

Saturday, January 19, 2019 at 5pm
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Welcome to Eastvold Auditorium.

Please disable the audible signal on all watches and cellular phones for the duration of the concert.
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

PROGRAM

- Moten Swing**.....**Buster Moten (1903-1965) & Bennie Moten (1894-1935)**
arr. Ernie Wilkins
- My Romance**.....**Richard Rodgers (1902-1979) & Lorenz Hart (1895-1943)**
arr. Jon Anderson
- The Island Boy**.....**Wycliffe Gordon (b. 1967)**
- Good Ol' Groove**.....**Cassio Vianna (b. 1976)**

*Find out more about jazz studies at PLU at www.plu.edu/jazz
or on Facebook: Pacific Lutheran University Jazz Studies.*

2019 Northwest Honor Jazz Band

Reeds

Walker Brady (Decatur HS)
David Castro (Orting HS)
Jonathan Dambacher (Decatur HS)
Kennedy Martin (Decatur HS)
Lily Loranger (Decatur HS)

Trumpets

Jonathan Holder (Olympia HS)
Evan Cooper (Decatur HS)
Isaiah Bodhaine (Orting HS)
Preston Alan (Decatur HS)
Ben Adams (Decatur HS)

Trombones

Max Minjares (Olympia HS)
Cliff Johnson (White River HS)
Shamus Riggs (Central Kitsap HS)

Rhythm

Trevor Smith, *piano* (White River HS)
Kyle Bogart, *bass* (White River HS)
Nolan Carthum, *drums/percussion* (White River HS)
Zach Skoog, *drums/percussion* (Olympia HS)

About the Clinician

Dr. Tom Bergeron has performed throughout the United States, and in France, Poland, Germany, Costa Rica, and Brazil. He has appeared with internationally-renown artists such as Ella Fitzgerald, Hal Blaine, Anthony Braxton, Rosemary Clooney, Natalie Cole, Robert Cray, Mason Williams, Vinnie Golia, Dick Hyman, Oliver Lake, Glen Moore, Bernadette Peters, and Bobby Shew. Tom began his musical journey as a multi-instrumentalist in New England, studying piano and music theory with Roland Belisle, who learned stride piano from Fats Waller. In the late 1960s, Tom met the legendary concert saxophonist and teacher Donald Sinta, with whom he studied in graduate school. Upon moving to Oregon in 1981, Tom earned a doctorate in saxophone, studying with J. Robert Moore, who was among the last generation of students of Marcel Mule, the French Godfather of the saxophone. When he's not making music, Tom often can be found kayaking and swimming in the lakes of the Oregon Cascades or walking the beaches of Rio de Janeiro.

About the Director

Dr. Cassio Vianna is the Director of Jazz Studies and Assistant Professor of Music at Pacific Lutheran University where he is responsible for the University Jazz Ensemble and jazz music courses. Born and raised in Rio de Janeiro, Brazil, Dr. Vianna is a composer, pianist, arranger, and educator whose work reflects the broad range of musical and cultural influences he has received during his years of training. He earned a Bachelor of Music degree from *Universidade Federal do Estado do Rio de Janeiro*, a Master of Music degree from Western Oregon University, and a Doctor of Arts degree in Jazz Studies from the University of Northern Colorado. Dr. Vianna has been featured as a performer and/or clinician at festivals and conferences in Brazil, Paraguay, China, and in the U.S. In 2016, he traveled to China to perform and to teach a two week program at the Guangxi Arts Institute (Nanning Province). In 2017 and 2018, he was featured as a presenter and clinician at the Jazz Education Network Annual Conferences. In recent years, Dr. Vianna's compositions for jazz ensemble have received national recognition, including awards from the National Band Association, Ithaca College, Jazz Education Network, and the International Society of Jazz Arrangers and Composers (ISJAC). Dr. Vianna's works have been performed by artists such as Martha Reeves, Chris Potter, Tony Kadleck, Danny Gottlieb, Armando Marçal, Chuck Owen's Jazz Surge Band, Clay Jenkins, David Caffey Jazz Orchestra, and the United States Army Field Band (Jazz Ambassadors), among others. His most recent CD, the album *Infância* (2017, Teal Creek Music) features his original compositions for jazz orchestra, which are published by UNC Jazz Press. When not teaching or composing, Dr. Vianna enjoys scoping out the best coffee and exploring the outdoors with his family.

Spring Events

at Pacific Lutheran University

ALL MUSIC EVENTS ARE IN MARY BAKER RUSSELL MUSIC CENTER, LAGERQUIST CONCERT HALL AT 8PM UNLESS OTHERWISE NOTED.

FEBRUARY

- 2 February, 3pm**
WSMTA 4-Piano Benefit Concert, free admission
- 8 Friday, 8pm**
University Wind Ensemble Homecoming Concert
- 9 Saturday, 7pm**
Marine Corps Jazz Orchestra, Eastvold Auditorium, Karen Hille Phillips Center, free admission
- 10 Sunday, 3pm**
Artist Series: Zach Lyman, Trumpet & Paul Tegels, Organ
- 15 Friday, 6pm**
Andrew Cooperstock Piano Masterclass, free admission
- 15 Friday, 8pm**
Artist Series: Andrew Cooperstock and the Piano Works of Bernstein
- 22 Friday, 8pm**
Showcase Concert, free admission
- 26 Tuesday, 8pm**
Regency Series: Camas Wind Quintet, Jennie Lee Hansen Recital Hall
- 27 Wednesday, 8pm**
Evergreen Experimental Music Ensemble, Jennie Lee Hansen Recital Hall

MARCH

- 1 Friday, 3:40pm**
Artist Series: Jennifer Rhyne, Flute & Cameron Bennett, Piano.
Jennie Lee Hansen Recital Hall
- 1 Friday, 6pm**
Artist Series: Nicholas May, Saxophone. Jennie Lee Hansen Recital Hall
- 1 Friday, 8pm**
Regency Series: Regency Jazz Ensemble
- 2 Saturday, 8pm**
Artist Series: Gina Gillie & Mark Robbins, Horns
- 3 Sunday, 3pm**
Richard D. Moe Organ Recital Series: Carole Terry, Organist
Tickets: \$17 general admission; \$10 seniors, PLU alumni, and military; \$5 PLU community, students & 18 and under
- 6 Wednesday, 8pm**
Regency Series: Regency Voices
- 9 Saturday, 1pm**
Guitar Orchestra and Ensemble, free admission
- 9 Saturday, 5pm**
Artist Series: Guitar Faculty Recital
- 9 Saturday, 8pm**
Choral Union. Tickets: \$17 general admission; \$10 seniors, PLU alumni, and military; \$5 PLU community, students & 18 and under
- 10 Sunday, 3pm**
University Wind Ensemble
- 10 Sunday, 8pm**
Regency Series: Regency String Quartet, Jennie Lee Hansen Recital Hall
- 12 Tuesday, 8pm**
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
- 14-16 Thursday-Saturday, 7:30pm; and 17 Sunday, 2pm**
Musical: *Sweeney Todd*. Eastvold Auditorium, Karen Hille Phillips Center
- 15 Friday, 5pm**
Artist Series: Appalachian Trio, free admission
- 19 Tuesday, 8pm**
University Symphony Orchestra: Student Showcase
- 21 Thursday, 8pm**
Keyboard Students Recital, free admission

APRIL

- 3 Wednesday, 8pm**
Artist Series: Fan Li and Friends Voice Recital, free admission
- 7 Sunday, 3pm**
Richard D. Moe Organ Recital Series: William Porter, Organist
Tickets: \$17 general admission; \$10 seniors, PLU alumni, and military; \$5 PLU community, students & 18 and under
- 9 Tuesday, 8pm**
University Symphony Orchestra Tour Preview
- 14 Sunday, 3pm**
The Bach Aria Project, free admission
- 14 Sunday, 8pm**
Artist Series: Jeffrey Jacob, Piano; free admission
- 14 Sunday, 8pm**
Artist Series: Jeffrey Jacob, Piano; free admission
- 16 Tuesday, 1pm**
Daniel Shapiro Piano Masterclass, free admission

APRIL, Cont.

- 18 Thursday, 6:30pm**
PLUtonic/HERmonic, MBR Amphitheater, free admission
- 24 Wednesday, 8pm**
Keyboard Students Recital, free admission
- 25 Thursday, 8pm**
University Singers and University Men's Chorus, free admission
- 26 Friday, 8pm**
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
- 27 Saturday, 3pm**
Piano Recital: Students of Oksana Ejokina, free admission
- 28 Sunday, 3pm**
Regency Series: Lyric Brass Quintet
- 30 Tuesday, 5pm**
Saxophone Quartets and Jazz Combos, AUC Cave, free admission

MAY

- 2 Thursday, 8pm**
University Chorale
- 3 Friday, 8pm**
Steel Pan and Percussion Ensembles, free admission
- 4 Saturday, 3pm**
Sølvvinden Flute Ensemble, free admission
- 4 Tuesday, 5pm**
Guitar Orchestra and Ensemble, free admission
- 5 Sunday, 12pm**
South Sound Saxophone Ensemble, free admission
- 7 Tuesday, 8pm**
University Symphony Orchestra
- 9 Thursday, 8pm**
Keyboard Students, free admission
- 10 Friday, 5pm**
Zonda Student Wind Quintet Recital, free admission
- 11 Saturday, 3pm**
Woodwind Students Recital, free admission
- 11 Saturday, 4:30pm**
Brass Students Recital, free admission
- 12 Sunday, 3pm**
University Wind Ensemble
- 14 Tuesday, 6pm**
Chamber Music Kaleidoscope, free admission
- 14 Tuesday, 8pm**
String Kaleidoscope, free admission
- 15 Wednesday, 8pm**
University Concert Band, free admission
- 16 Thursday, 8pm**
Piano Ensemble, free admission
- 18 Friday, 4pm**
Forestone Wise Monsen Scholarship Recital, free admission
- 18 Saturday, 3pm**
Consonare Amici. Jennie Lee Hansen Recital Hall, free admission
- 18 Saturday, 8pm**
Choral Union. Tickets: \$17 general admission; \$10 seniors, PLU alumni, and military; \$5 PLU community, students & 18 and under
- 19 Sunday, 3pm**
Composers Forum, free admission
- 19 Sunday, 5:30pm**
Songwriters Workshop. Jennie Lee Hansen Recital Hall, free admission
- 23 Thursday, 8pm**
Choir of the West Tour Preview

To Order Tickets:

- On Line: <http://www.eventbrite.com/o/pacific-lutheran-university-8233304504>
On Campus: PLU Concierge Desk (253/535-7411)
At the Concert: Lobby Desk in Mary Baker Russell Music Center

CONCERTS ARE SUBJECT TO CHANGE

All ticket sales are final - no refunds

MUSIC EVENT TICKET PRICES: \$10 GENERAL; \$5 SENIOR CITIZENS (60+); MILITARY, PLU ALUMNI, & PLU COMMUNITY; FREE TO PLU STUDENTS & 18 AND UNDER UNLESS OTHERWISE NOTED. CONCERTS ARE SUBJECT TO CHANGE AND SOME CONCERTS MAY BE ADDED AFTER PUBLICATION.
<http://www.plu.edu/music/calendar/> (updated January 8, 2018)