

PLU Opera presents

***The Marriage of Figaro***

Thursday, January 24<sup>th</sup> – Saturday, January 26<sup>th</sup>, 2019 at 7:30pm

Sunday, January 27<sup>th</sup>, 2019 at 3pm

Eastvold Auditorium, Karen Hille Phillips Center

PLU Opera presents

## ***The Marriage of Figaro***

by Wolfgang Amadeus Mozart (1756-1791)

Barry Johnson, *Stage Director*

James Brown, *Music Director*

Amy Boers, *Rehearsal Pianist*

Kathleen Anderson, *Costume Designer*

Art Giddings, *Stage Services*

Blayne Fujita, *Assistant Director and Choreographer*

Alyssa Lyngaas, *Stage Manager*

Holly Cirrito-Evans, *Stage Manager*

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Welcome to Eastvold Auditorium.

Please disable the audible signal on all watches and cellular phones for the duration of the concert.

Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

### **PROGRAM**

*There will be an Intermission after Act II and Act III of The Marriage of Figaro*

#### **CAST** (*in order of vocal appearance*)

Figaro, valet to Count Almaviva

Chris Conway (1/24, 1/26)

Ben Merrill (1/25, 1/27)

Susanna, maid to Countess Almaviva

Mackenzie Taylor (1/24, 1/26)

Sabrina Hussein (1/25, 1/27)

Natalie Breshears (cover)

Dr. Bartolo, doctor and lawyer from Seville

Karl Eickhoff (1/24, 1/26)

Benaiah Axlund (1/25, 1/27)

Marcellina, housekeeper to Bartolo

Lydia Bill (1/24, 1/26)

Cat Tyler (1/25, 1/27)

Cherubino, the Count's page

Gillian Dockins (1/24, 1/26)

Cecilia Lewis (1/25, 1/27)

Count Almaviva

Luke Hartley (1/24, 1/26)

Brennan Brichoux (1/25, 1/27)

Basilio, music teacher

Josh Carlisle

Countess Rosina Almaviva

Cassandra Willock (1/24, 1/26)

Marissa Moultrie (1/25, 1/27)

Antonio, gardener, Susanna's uncle

Arthur Keast

Don Curzio, judge

Trevor Kytola

Barbarina, daughter of Antonio

Alivia Jones (1/24, 1/26)

Stephanie Pfundt (1/25, 1/27)

Due Donne, two women

Rachel King/Rae Hyra (1/24, 1/26)

Sarah Fox/Lindsey Hansen (1/25, 1/27)

## CHORUS

### Soprano

Stephanie Pfundt (1/24, 1/26)

Alivia Jones (1/25, 1/27)

Sarah Fox

Erin Kealy

Rachel King

### Tenor

Trevor Kytola

Joel Robison

### Bass

Karl Eickhoff (1/25, 1/27)

Benaiah Axlund (1/24, 1/26)

Carson Bergstrom

Gabe Fobes

Brent Johnson

### Alto

Amanda Ades

Lindsey Hansen

Rae Hyra

## ORCHESTRA

\* *PLU faculty*, + *PLU student*

### Flute

Jennifer Rhyne \*

Meagan Gaskill +

### Oboe

Alex Gheorghiu

Karen Gheorghiu

### Clarinet

Craig Rine \*

Kendra Reeve +

### Bassoon

Mona Butler

Thomas Mallos +

### Horn

Gina Gillie \*

Carrie Rexroat

### Timpani

Storm Benjamin

<b>Violin I</b>	Colin Todd, <i>concertmaster</i> Maggie Booher Lea Fetterman
<b>Violin II</b>	Evelyn Gottlieb Hannah Gorham + Erika Query +
<b>Viola</b>	Alex Grimes Rick Neff
<b>Cello</b>	Rowena Hammill Calvin Hettinger
<b>Bass</b>	Anna Jensen *
<b>Harpsichord</b>	Amy Boers

## SYNOPSIS

*Three years ago, Figaro helped Count Almaviva to marry Rosina, whom he stole from Dr. Bartolo.*

### Act I

It is Susanna and Figaro's wedding day. Susanna tells Figaro that the Count is propositioning her. Figaro is appalled that his master would dare seduce her and that he might reinstate the old tradition of *droit de seigneur*. Marcellina and Dr. Bartolo arrive at the house looking for the Count. They want to stop the wedding. Marcellina has a contract which states that Figaro must repay money that he owes her, or marry her himself.

Cherubino, the pageboy, has been dismissed for being caught alone with Barbarina, the gardener's daughter. He hides until the Count catches him and sends him off to Seville to join the army. Figaro, however, ensures that Cherubino remains close by. He has a plan.

### Act II

The Countess is upset that her husband is chasing other women, including Susanna, her servant. She is in mourning for her life.

Figaro's plan is twofold. First, he has sent the Count an anonymous letter to say that the Countess will be meeting a lover this evening. Second, he asks Susanna to lure the Count into the garden after the wedding. Figaro will make Cherubino take Susanna's place, dressed as a girl, so that the Count will be humiliated. The Countess agrees to the plan.

After receiving the anonymous letter, the Count returns from hunting to confront his wife, interrupting her just as she is dressing Cherubino as a girl for the evening's assignation. Cherubino hides in a closet, and jumps out of the window to escape the wrath of the Count. The Countess relents and explains the plan to her husband, saying that Figaro wrote the letter.

Figaro denies writing the letter, until they come across the gardener, Antonio, who tells the Count that someone has jumped out of the window. Figaro claims it was he who jumped out of the window. Marcellina, Bartolo, and Basilio arrive with the contract, which the Count endorses. Chaos ensues; the wedding cannot happen. Some people are thrilled, others devastated.

### **Act III**

The Countess has a new plan: she and Susanna will dress up as each other, and she – rather than Cherubino – will be at the assignation with the Count. Susanna, therefore, must proposition the Count, which she duly does.

The Count and Don Curzio, a judge, decide that Marcellina's contract shall stop the wedding. Through his protestations, Figaro discovers that he is actually Bartolo and Marcellina's illegitimate son. Restored to his parents, Figaro and Susanna can finally get married – a double wedding with Bartolo and Marcellina.

Then Antonio finds Cherubino, who has been hiding (dressed as a girl) at his house. Barbarina saves Cherubino by recalling to the Count their romantic meetings and the Count is forced to allow the weddings to finally take place! During the ceremony, Susanna passes the Count a love letter with her pin attached to it. The letter gives the details of where they are to meet later that evening.

### **Act IV**

#### *The Garden*

After the wedding party, neither Figaro nor the Count knows about the Countess's plan. Figaro finds the pin, and believes that Susanna is going to meet the Count. He leaps to the conclusion that she is unfaithful. Susanna teases him, pretending to wait for her lover. Then she and the Countess wear identical clothes.

The Countess (disguised as Susanna) enters the garden for her meeting with the Count, who, after rescuing her from the kisses of Cherubino, is thrilled to see her. Figaro watches all this and seethes.

Susanna (dressed as the Countess) arrives; halfway through telling her that her husband and his wife are together, Figaro realizes it is Susanna to whom he is speaking. He pretends to seduce the 'Countess'. Susanna hits him, but eventually realizes that Figaro was joking, and when the Count comes back, they play out a fake love scene to enrage him. The Count calls everybody to witness his wife's scandalous behavior. It is not until the real Countess reveals herself that the Count realizes what has happened and begs his wife's forgiveness.

# Spring Events

## at Pacific Lutheran University

ALL MUSIC EVENTS ARE IN MARY BAKER RUSSELL MUSIC CENTER, LAGERQUIST CONCERT HALL AT 8PM UNLESS OTHERWISE NOTED.

### FEBRUARY

- 2 February, 3pm**  
WSMTA 4-Piano Benefit Concert, free admission
- 8 Friday, 8pm**  
University Wind Ensemble Homecoming Concert
- 9 Saturday, 7pm**  
Marine Corps Jazz Orchestra, Eastvold Auditorium, Karen Hille Phillips Center, free admission
- 10 Sunday, 3pm**  
Artist Series: Zach Lyman, Trumpet & Paul Tegels, Organ
- 15 Friday, 6pm**  
Andrew Cooperstock Piano Masterclass, free admission
- 15 Friday, 8pm**  
Artist Series: Andrew Cooperstock and the Piano Works of Bernstein
- 22 Friday, 8pm**  
Showcase Concert, free admission
- 26 Tuesday, 8pm**  
Regency Series: Camas Wind Quintet, Jennie Lee Hansen Recital Hall
- 27 Wednesday, 8pm**  
Evergreen Experimental Music Ensemble, Jennie Lee Hansen Recital Hall

### MARCH

- 1 Friday, 3:40pm**  
Artist Series: Jennifer Rhyne, Flute & Cameron Bennett, Piano.  
Jennie Lee Hansen Recital Hall
- 1 Friday, 6pm**  
Artist Series: Nicholas May, Saxophone. Jennie Lee Hansen Recital Hall
- 1 Friday, 8pm**  
Regency Series: Regency Jazz Ensemble
- 2 Saturday, 8pm**  
Artist Series: Gina Gillie & Mark Robbins, Horns
- 3 Sunday, 3pm**  
Richard D. Moe Organ Recital Series: Carole Terry, Organist  
Tickets: \$17 general admission; \$10 seniors, PLU alumni, and military; \$5 PLU community, students & 18 and under
- 6 Wednesday, 8pm**  
Regency Series: Regency Voices
- 9 Saturday, 1pm**  
Guitar Orchestra and Ensemble, free admission
- 9 Saturday, 5pm**  
Artist Series: Guitar Faculty Recital
- 9 Saturday, 8pm**  
Choral Union. Tickets: \$17 general admission; \$10 seniors, PLU alumni, and military; \$5 PLU community, students & 18 and under
- 10 Sunday, 3pm**  
University Wind Ensemble
- 10 Sunday, 8pm**  
Regency Series: Regency String Quartet, Jennie Lee Hansen Recital Hall
- 12 Tuesday, 8pm**  
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
- 14-16 Thursday-Saturday, 7:30pm; and 17 Sunday, 2pm**  
Musical: *Sweeney Todd*. Eastvold Auditorium, Karen Hille Phillips Center
- 15 Friday, 5pm**  
Artist Series: Appalachian Trio, free admission
- 19 Tuesday, 8pm**  
University Symphony Orchestra: Student Showcase
- 21 Thursday, 8pm**  
Keyboard Students Recital, free admission

### APRIL

- 3 Wednesday, 8pm**  
Artist Series: Fan Li and Friends Voice Recital, free admission
- 7 Sunday, 3pm**  
Richard D. Moe Organ Recital Series: William Porter, Organist  
Tickets: \$17 general admission; \$10 seniors, PLU alumni, and military; \$5 PLU community, students & 18 and under
- 9 Tuesday, 8pm**  
University Symphony Orchestra Tour Preview
- 14 Sunday, 3pm**  
The Bach Aria Project, free admission
- 14 Sunday, 8pm**  
Artist Series: Jeffrey Jacob, Piano; free admission
- 14 Sunday, 8pm**  
Artist Series: Jeffrey Jacob, Piano; free admission
- 16 Tuesday, 1pm**  
Daniel Shapiro Piano Masterclass, free admission

### APRIL, Cont.

- 18 Thursday, 6:30pm**  
PLUtonic/HERmonic, MBR Amphitheater, free admission
- 24 Wednesday, 8pm**  
Keyboard Students Recital, free admission
- 25 Thursday, 8pm**  
University Singers and University Men's Chorus, free admission
- 26 Friday, 8pm**  
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
- 27 Saturday, 3pm**  
Piano Recital: Students of Oksana Ejokina, free admission
- 28 Sunday, 3pm**  
Regency Series: Lyric Brass Quintet
- 30 Tuesday, 5pm**  
Saxophone Quartets and Jazz Combos, AUC Cave, free admission

### MAY

- 2 Thursday, 8pm**  
University Chorale
- 3 Friday, 8pm**  
Steel Pan and Percussion Ensembles, free admission
- 4 Saturday, 3pm**  
Sølvvinden Flute Ensemble, free admission
- 4 Tuesday, 5pm**  
Guitar Orchestra and Ensemble, free admission
- 5 Sunday, 12pm**  
South Sound Saxophone Ensemble, free admission
- 7 Tuesday, 8pm**  
University Symphony Orchestra
- 9 Thursday, 8pm**  
Keyboard Students, free admission
- 10 Friday, 5pm**  
Zonda Student Wind Quintet Recital, free admission
- 11 Saturday, 3pm**  
Woodwind Students Recital, free admission
- 11 Saturday, 4:30pm**  
Brass Students Recital, free admission
- 12 Sunday, 3pm**  
University Wind Ensemble
- 14 Tuesday, 6pm**  
Chamber Music Kaleidoscope, free admission
- 14 Tuesday, 8pm**  
String Kaleidoscope, free admission
- 15 Wednesday, 8pm**  
University Concert Band, free admission
- 16 Thursday, 8pm**  
Piano Ensemble, free admission
- 18 Friday, 4pm**  
Forestone Wise Monsen Scholarship Recital, free admission
- 18 Saturday, 3pm**  
Consonare Amici. Jennie Lee Hansen Recital Hall, free admission
- 18 Saturday, 8pm**  
Choral Union. Tickets: \$17 general admission; \$10 seniors, PLU alumni, and military; \$5 PLU community, students & 18 and under
- 19 Sunday, 3pm**  
Composers Forum, free admission
- 19 Sunday, 5:30pm**  
Songwriters Workshop. Jennie Lee Hansen Recital Hall, free admission
- 23 Thursday, 8pm**  
Choir of the West Tour Preview

### To Order Tickets:

- On Line: <http://www.eventbrite.com/o/pacific-lutheran-university-8233304504>  
On Campus: PLU Concierge Desk (253/535-7411)  
At the Concert: Lobby Desk in Mary Baker Russell Music Center

CONCERTS ARE SUBJECT TO CHANGE

All ticket sales are final - no refunds

MUSIC EVENT TICKET PRICES: \$10 GENERAL; \$5 SENIOR CITIZENS (60+); MILITARY, PLU ALUMNI, & PLU COMMUNITY; FREE TO PLU STUDENTS & 18 AND UNDER UNLESS OTHERWISE NOTED. CONCERTS ARE SUBJECT TO CHANGE AND SOME CONCERTS MAY BE ADDED AFTER PUBLICATION.  
<http://www.plu.edu/music/calendar/> (updated January 8, 2018)