

Regency Series

Camas Woodwind Quintet

Tuesday, February 26, 2019 at 8pm
Jennie Lee Hansen Recital Hall, Mary Baker Russell Music Center

Pacific Lutheran University
School of Arts and Communication / Department of Music presents

Regency Series

Camas Woodwind Quintet

Jennifer Rhyne, *flute*
Shannon Spicciati, *oboe*
Craig Rine, *clarinet*
Francine Peterson, *bassoon*
Gina Gillie, *horn*

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Welcome to Jennie Lee Hansen Recital Hall.
Please disable the audible signal on all watches and cellular phones for the duration of the concert.
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

PROGRAM

Suite, op. 57.....**Charles Lefebvre (1843-1917)**
Canon
Allegretto scherzando
Finale

Woodwind Quintet.....**Elliott Carter (1908-2012)**
Allegretto
Allegro giocoso

INTERMISSION

Quintet for Winds**Robert Muczynski (1929-2010)**
Allegro risoluto
Andante
Moderato

Sciarada Spagnuola**Jurrian Andriessen (1925-1996)**
Allegro
Andante
Allegro assai

About the Camas Wind Quintet

Named for a native Northwest flower, the **Camas Wind Quintet** is a resident professional chamber ensemble of Pacific Lutheran University, where it performs regularly in the Regency Concert Series. In addition, since its organization in 1979, the quintet has performed throughout the Northwest. It is recognized as one of the outstanding professional chamber ensembles of the area.

About the Performers

Jennifer Rhyne, *flute*, is Assistant Professor of Flute and Music Theory at Pacific Lutheran University. She is a member of Symphony Tacoma, the IWO Flute Quartet, and director of the Tacoma Flute Choir. She performs frequently with ensembles such as Vashon Opera, the Blessed Sacrament Church Baroque Orchestra, the Northwest Sinfonietta as well as on recital and chamber music series in the region. Rhyne served as the Assistant Program Chair for the 2017 National Flute Association's Convention in Minneapolis. She holds degrees from the Oberlin Conservatory, the University of Michigan, and Stony Brook University.

Shannon Spicciati, *oboe*, enjoys an active performance and teaching career in the Seattle metropolitan area. She has played extensively with the Seattle Symphony and Seattle Opera on oboe and English horn, and has been featured as soloist with SSO on two occasions, performing Bach's Brandenburg Concerto #2 and William Bergsma's "In Campo Aperto". She has performed with the Oregon Symphony, Oregon Ballet Theatre orchestra, Northwest Sinfonietta, Tacoma Symphony and numerous other ensembles. Ms. Spicciati, with flutist Donna Shin, performed a recital for the National Flute Assn. convention in Kansas City in 2008, and has toured and performed together around the Pacific Northwest. Recently, Ms. Shin and Ms. Spicciati performed their own arrangement of the National Anthem for a Tacoma Rainiers baseball game. She has participated in many festivals, including the Icicle Creek Music Festival in Leavenworth, WA, the Marrowstone Music Festival and the Schlossfestspiele in Heidelberg, Germany.

Craig Rine, *clarinet*, is an Affiliate Artist and Lecturer at Pacific Lutheran University. Mr. Rine is principal clarinet of the Northwest Sinfonietta and the Tacoma Symphony. Since moving to the Pacific Northwest in 1988 he has worked extensively with the Seattle Symphony, Seattle Opera, Pacific Northwest Ballet, the Northwest Chamber Orchestra and the Auburn Symphony. In addition, Mr. Rine teaches band at Curtis Junior High School.

Francine Peterson, *bassoon*, is an Affiliate Artist and Lecturer at Pacific Lutheran University. She is a member of the Northwest Chamber Orchestra and the Northwest Sinfonietta. Mrs. Peterson is an active freelance player in the Puget Sound area performing with the Pacific Northwest Ballet Orchestra, the Seattle Symphony, the Seattle Opera, and the Fifth Avenue Theatre. She has performed with the Philadelphia String Quartet and has appeared on the Second City Chamber Music Series. She is a coach for the Seattle Youth Symphony and maintains a large private studio.

Gina Gille, *horn*, Dr. Gina Gillie is Associate Professor of Music at Pacific Lutheran University where she teaches horn and aural skills, conducts a horn choir, and performs frequently with faculty groups and in solo and chamber recitals. As an orchestral player, she is Assistant Principal with the Tacoma Symphony and has also played with the Northwest Sinfonietta, the LaCrosse Symphony Orchestra, the Central Wisconsin Symphony Orchestra and the Beloit-Janesville Symphony Orchestra. She is a member of two faculty chamber ensembles at PLU, the Camas Wind Quintet and the Lyric Brass Quintet. In 2006, she attended the Tanglewood Music Festival as an orchestral fellow where she worked with world-class musicians such as James Levine, Elliot Carter, Bernhard Haitink, Stefan Asbury, Herbert Blomstedt, Charles Rosen, Barry Tuckwell and John Williams. Dr. Gillie studied horn performance with Douglas Hill at the University of Wisconsin-Madison where she received her master's degree in 2006 and her Doctorate of Musical Arts in 2009. She completed her bachelor's degree at Pacific Lutheran University in 2004 as a horn player in Kathleen Vaught Farner's studio. A lover of early music, she lectures and performs on natural horn as well as baroque horn.

Spring Events at Pacific Lutheran University

ALL MUSIC EVENTS ARE IN MARY BAKER RUSSELL MUSIC CENTER, LAGERQUIST CONCERT HALL AT 8PM UNLESS OTHERWISE NOTED.

FEBRUARY

- 2 February, 3pm**
WSMTA 4-Piano Benefit Concert, free admission
- 8 Friday, 8pm**
University Wind Ensemble Homecoming Concert
- 9 Saturday, 7pm**
Marine Corps Jazz Orchestra, Eastvold Auditorium, Karen Hille Phillips Center, free admission
- 10 Sunday, 3pm**
Artist Series: Zach Lyman, Trumpet & Paul Tegels, Organ
- 15 Friday, 6pm**
Andrew Cooperstock Piano Masterclass, free admission
- 15 Friday, 8pm**
Artist Series: Andrew Cooperstock and the Piano Works of Bernstein
- 22 Friday, 8pm**
Showcase Concert, free admission
- 26 Tuesday, 8pm**
Regency Series: Camas Wind Quintet, Jennie Lee Hansen Recital Hall
- 27 Wednesday, 8pm**
Evergreen Experimental Music Ensemble, Jennie Lee Hansen Recital Hall

MARCH

- 1 Friday, 3:40pm**
Artist Series: Jennifer Rhyne, Flute & Cameron Bennett, Piano.
Jennie Lee Hansen Recital Hall
- 1 Friday, 6pm**
Artist Series: Nicholas May, Saxophone. Jennie Lee Hansen Recital Hall
- 1 Friday, 8pm**
Regency Series: Regency Jazz Ensemble
- 2 Saturday, 8pm**
Artist Series: Gina Gillie & Mark Robbins, Horns
- 3 Sunday, 3pm**
Richard D. Moe Organ Recital Series: Carole Terry, Organist
Tickets: \$17 general admission; \$10 seniors, PLU alumni, and military; \$5 PLU community, students & 18 and under
- 6 Wednesday, 8pm**
Regency Series: Regency Voices
- 9 Saturday, 1pm**
Guitar Orchestra and Ensemble, free admission
- 9 Saturday, 5pm**
Artist Series: Guitar Faculty Recital
- 9 Saturday, 8pm**
Choral Union. Tickets: \$17 general admission; \$10 seniors, PLU alumni, and military; \$5 PLU community, students & 18 and under
- 10 Sunday, 3pm**
University Wind Ensemble
- 10 Sunday, 8pm**
Regency Series: Regency String Quartet, Jennie Lee Hansen Recital Hall
- 12 Tuesday, 8pm**
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
- 14-16 Thursday-Saturday, 7:30pm; and 17 Sunday, 2pm**
Musical: *Sweeney Todd*. Eastvold Auditorium, Karen Hille Phillips Center
- 15 Friday, 2pm**
Appalachia Piano Trio Masterclass, free admission
- 15 Friday, 5pm**
Artist Series: Appalachia Piano Trio, free admission
- 16 Sunday, 1pm**
Pan Celebration, free admission
- 19 Tuesday, 8pm**
University Symphony Orchestra: Student Showcase
- 21 Thursday, 8pm**
Keyboard Students Recital, free admission

APRIL

- 3 Wednesday, 8pm**
Artist Series: Fan Li and Friends Voice Recital, free admission
- 7 Sunday, 3pm**
Richard D. Moe Organ Recital Series: William Porter, Organist
Tickets: \$17 general admission; \$10 seniors, PLU alumni, and military; \$5 PLU community, students & 18 and under
- 9 Tuesday, 8pm**
University Symphony Orchestra Tour Preview
- 14 Sunday, 3pm**
The Bach Aria Project, free admission
- 14 Sunday, 8pm**
Artist Series: Jeffrey Jacob, Piano; free admission
- 16 Tuesday, 1pm**
Daniel Shapiro Piano Masterclass, free admission
- 16 Tuesday, 8pm**
Early Music Concert, free admission

APRIL, Cont.

- 16 Tuesday, 8pm**
Early Music Concert, free admission
- 18 Thursday, 6:30pm**
PLUtonic/HERmonic, MBR Amphitheater, free admission
- 24 Wednesday, 8pm**
Keyboard Students Recital, free admission
- 25 Thursday, 8pm**
University Singers and University Men's Chorus, free admission
- 26 Friday, 8pm**
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
- 27 Saturday, 3pm**
Piano Recital: Students of Oksana Ejokina, free admission
- 28 Sunday, 3pm**
Regency Series: Lyric Brass Quintet
- 30 Tuesday, 5pm**
Saxophone Quartets and Jazz Combos, AUC Cave, free admission

MAY

- 2 Thursday, 8pm**
University Chorale
- 3 Friday, 8pm**
Steel Pan and Percussion Ensembles, free admission
- 4 Saturday, 3pm**
Sølvvinden Flute Ensemble, free admission
- 4 Tuesday, 5pm**
Guitar Orchestra and Ensemble, free admission
- 5 Sunday, 12pm**
South Sound Saxophone Ensemble, free admission
- 7 Tuesday, 8pm**
University Symphony Orchestra
- 9 Thursday, 8pm**
Keyboard Students, free admission
- 10 Friday, 5pm**
Zonda Student Wind Quintet Recital, free admission
- 11 Saturday, 3pm**
Woodwind Students Recital, free admission
- 11 Saturday, 4:30pm**
Brass Students Recital, free admission
- 12 Sunday, 3pm**
University Wind Ensemble
- 14 Tuesday, 6pm**
Chamber Music Kaleidoscope, free admission
- 14 Tuesday, 8pm**
String Kaleidoscope, free admission
- 15 Wednesday, 8pm**
University Concert Band, free admission
- 18 Friday, 4pm**
Forestine Wise Monsen Scholarship Recital, free admission
- 18 Saturday, 3pm**
Consonare Amici. Jennie Lee Hansen Recital Hall, free admission
- 18 Saturday, 8pm**
Choral Union. Tickets: \$17 general admission; \$10 seniors, PLU alumni, and military; \$5 PLU community, students & 18 and under
- 19 Sunday, 3pm**
Composers Forum, free admission
- 19 Sunday, 5:30pm**
Songwriters Workshop. Jennie Lee Hansen Recital Hall, free admission
- 23 Thursday, 8pm**
Choir of the West Tour Preview

To Order Tickets:

- On Line: <http://www.eventbrite.com/o/pacific-lutheran-university-8233304504>
On Campus: PLU Concierge Desk (253/535-7411)
At the Concert: Lobby Desk in Mary Baker Russell Music Center

CONCERTS ARE SUBJECT TO CHANGE

All ticket sales are final - no refunds

MUSIC EVENT TICKET PRICES: \$10 GENERAL; \$5 SENIOR CITIZENS (60+); MILITARY, PLU ALUMNI, & PLU COMMUNITY: FREE TO PLU STUDENTS & 18 AND UNDER UNLESS OTHERWISE NOTED. CONCERTS ARE SUBJECT TO CHANGE AND SOME CONCERTS MAY BE ADDED AFTER PUBLICATION.
<http://www.plu.edu/music/calendar/> (updated February 25, 2019)