

Artist Series

Jennifer Rhyne, *flute*
& Cameron Bennett, *piano*

Friday, March 1, 2019 at 3:40pm
Jennie Lee Hansen Recital Hall, Mary Baker Russell Music Center

Pacific Lutheran University
School of Arts and Communication / Department of Music presents

Jennifer Rhyne, *flute*
& Cameron Bennett, *piano*

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Welcome to Jennie Lee Hansen Recital Hall.
Please disable the audible signal on all watches and cellular phones for the duration of the concert.
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

PROGRAM

- Sérénade aux Étoiles, op. 142** Cécile Chaminade (1857-1944)
- Air for Flute and Piano**..... Aaron Jay Kernis (b. 1960)
- Sonata for Flute and Pianoforte** Erwin Schulhoff (1894-1942)
- Allegro moderato*
Scherzo
Aria
Rondo-Finale

INTERMISSION

- Syrinx** Claude Debussy (1862-1918)
- Sonata in A Major**..... César Franck (1822-1890)
Allegretto ben moderato arr. Rampal
Allegro
Recitativo—Fantasia
Allegretto poco mosso

About the Performers

Jennifer Rhyne is Assistant Professor of Flute and Music Theory at Pacific Lutheran University where she also directs the Sølvvinden Flute Ensemble and performs with the Camas Woodwind Quintet. Before joining the faculty of PLU, Rhyne taught at Fort Hays State University in Kansas. The North Carolina native holds degrees from Oberlin College and Conservatory of Music, the University of Michigan and Stony Brook University. She pursued non-degree studies at the École Normale de Musique in Paris. Rhyne is a member of Symphony Tacoma and performs regularly with Vashon Opera and the Blessed Sacrament Baroque Orchestra in addition to directing the Tacoma Flute Choir. She frequently appears with ensembles in the region such as Northwest Sinfonietta, Lyric Opera Northwest, as well as on chamber music series such as the Second City Chamber Music Series. A dedicated pedagogue, her articles have been published in *School Band and Orchestra Magazine* and *Flute Talk*, and she has been a featured lecturer and masterclass clinician at the National Flute Association Convention, the Kansas Music Educators Convention, the University of Oregon, Cornish College of the Arts, Ohio University, Portland State University, Western Kentucky University, Columbus State University in Georgia, and Ocean University of China, as well as a frequent adjudicator for contests in the Northwest. Her article “Discovering Muczynski’s Unknown Gem” will be published in the 2019 summer edition of the foremost flute periodical in the US, *The Flutist Quarterly* magazine. Rhyne served as the Assistant Program Chair for the 2017 National Flute Association Convention in Minneapolis. She has won prizes in competitions sponsored by the National Flute Association, the Texas Flute Society, the Albuquerque Flute Association, and the Washington, DC Flute Society and has performed at Carnegie Hall and Madison Square Garden in New York. Her students have won prizes in competitions sponsored by PLU, the Coeur d’Alene Symphony, the Tacoma Philharmonic, the Washington Music Educators Association, and the National Flute Association. Rhyne enjoys performing a wide variety of music from all genres and eras, including historically-informed performances of early music on a one-keyed wooden flute as well as performances of avant-garde contemporary solo and chamber works. Her *Two Muses* recording of music for flute and guitar is available from Amazon.

Cameron Bennett has had an active and varied career as a performing musician, teacher, and arts administrator, having served in a diversified range of academic and artistic institutions. He is Dean of the School of Arts and Communication and Professor of Music at Pacific Lutheran University. He joined PLU in 2010 after an eighteen-year tenure at Ohio Wesleyan University, where he was professor and chair of one of the most respected liberal arts music programs in the nation. Dr. Bennett has held numerous administrative positions throughout his career, including: Executive Director of the ProMusica Chamber Orchestra of Columbus, Ohio; Chair of the Department of Music at OWU; and Executive Director of the MidAmerica Chamber Music Institute.

As a pianist, Cameron Bennett has performed as soloist and chamber musician throughout the United States, Canada, Russia, and the Far East. He appears regularly with the Snake River Chamber Players in Keystone, Colorado and was a founding member of the Marble Cliff Chamber Players, an annual chamber music festival held in Columbus and Delaware, Ohio. He served for many seasons as chamber music performer and coach at the Victoria International Festival in Victoria, Canada, and as staff accompanist at The Juilliard School. He has taught previously at the Brooklyn Conservatory of Music and has given master classes at the Beijing Central Conservatory, Shanghai Conservatory, and the Chinese Cultural University in Taipei, Taiwan. His performances have been featured on WOSU-FM in Columbus, Ohio and in Taipei, on the Taiwan Television Network. Cameron continues to be in great demand as a collaborating pianist, having performed in recent seasons with pianist Cecile Licad in a duo-performance with the ProMusica Chamber Orchestra and with such notable musicians as cellists Zuill Bailey, William DeRosa, and Clancy Newman, clarinetists Richard Stoltzman and Robert Spring, violinist Charles Wetherbee, and the St. Lawrence and Carpe Diem String Quartets.

Dr. Bennett, originally from Canada, received both his Masters and Doctorate degrees in piano performance from the Manhattan School of Music. He also holds degrees from the University of Western Ontario and the Royal Conservatory of Music in Toronto, Canada. He is a member of and holds the College Teacher Certification Diploma from the Music Teachers National Association, and is also a member of the College Music Society and Chamber Music America. He has served multiple terms as a Commissioner on the Washington State Arts Commission, a member of the Arts & Culture Grants Committee of The Greater Tacoma Community Foundation, multiple terms as a Commissioner on the Upper Arlington Cultural Arts Commission, and on the executive boards of both the Music Teachers National Association and the Central Ohio Symphony Orchestra. He has studied piano with Constance Keene, Ronald Turini, Peter Katin, Robin McCabe, Pierre Souvairan, and Irina Kugucheva, and has studied chamber music with Harvey Shapiro, Lorand Fenyves and Raphael Bronstein.

Spring Events at Pacific Lutheran University

ALL MUSIC EVENTS ARE IN MARY BAKER RUSSELL MUSIC CENTER, LAGERQUIST CONCERT HALL AT 8PM UNLESS OTHERWISE NOTED.

FEBRUARY

- 2 February, 3pm**
WSMTA 4-Piano Benefit Concert, free admission
- 8 Friday, 8pm**
University Wind Ensemble Homecoming Concert
- 9 Saturday, 7pm**
Marine Corps Jazz Orchestra, Eastvold Auditorium, Karen Hille Phillips Center, free admission
- 10 Sunday, 3pm**
Artist Series: Zach Lyman, Trumpet & Paul Tegels, Organ
- 15 Friday, 6pm**
Andrew Cooperstock Piano Masterclass, free admission
- 15 Friday, 8pm**
Artist Series: Andrew Cooperstock and the Piano Works of Bernstein
- 22 Friday, 8pm**
Showcase Concert, free admission
- 26 Tuesday, 8pm**
Regency Series: Camas Wind Quintet, Jennie Lee Hansen Recital Hall
- 27 Wednesday, 8pm**
Evergreen Experimental Music Ensemble, Jennie Lee Hansen Recital Hall

MARCH

- 1 Friday, 3:40pm**
Artist Series: Jennifer Rhyne, Flute & Cameron Bennett, Piano.
Jennie Lee Hansen Recital Hall
- 1 Friday, 6pm**
Artist Series: Nicholas May, Saxophone. Jennie Lee Hansen Recital Hall
- 1 Friday, 8pm**
Regency Series: Regency Jazz Ensemble
- 2 Saturday, 8pm**
Artist Series: Gina Gillie & Mark Robbins, Horns
- 3 Sunday, 3pm**
Richard D. Moe Organ Recital Series: Carole Terry, Organist
Tickets: \$17 general admission; \$10 seniors, PLU alumni, and military; \$5 PLU community, students & 18 and under
- 6 Wednesday, 8pm**
Regency Series: Regency Voices
- 9 Saturday, 1pm**
Guitar Orchestra and Ensemble, free admission
- 9 Saturday, 5pm**
Artist Series: Guitar Faculty Recital
- 9 Saturday, 8pm**
Choral Union. Tickets: \$17 general admission; \$10 seniors, PLU alumni, and military; \$5 PLU community, students & 18 and under
- 10 Sunday, 3pm**
University Wind Ensemble
- 10 Sunday, 8pm**
Regency Series: Regency String Quartet, Jennie Lee Hansen Recital Hall
- 12 Tuesday, 8pm**
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
- 14-16 Thursday-Saturday, 7:30pm; and 17 Sunday, 2pm**
Musical: *Sweeney Todd*. Eastvold Auditorium, Karen Hille Phillips Center
- 15 Friday, 2pm**
Appalachia Piano Trio Masterclass, free admission
- 15 Friday, 5pm**
Artist Series: Appalachia Piano Trio, free admission
- 16 Sunday, 1pm**
Pan Celebration, free admission
- 19 Tuesday, 8pm**
University Symphony Orchestra: Student Showcase
- 21 Thursday, 8pm**
Keyboard Students Recital, free admission

APRIL

- 3 Wednesday, 8pm**
Artist Series: Fan Li and Friends Voice Recital, free admission
- 7 Sunday, 3pm**
Richard D. Moe Organ Recital Series: William Porter, Organist
Tickets: \$17 general admission; \$10 seniors, PLU alumni, and military; \$5 PLU community, students & 18 and under
- 8 Monday, 7:15pm**
Cynthia Lawrence & Mark Calkins Voice Masterclass, MBR Room 322, free admission
- 9 Tuesday, 8pm**
University Symphony Orchestra Tour Preview
- 14 Sunday, 3pm**
The Bach Aria Project, free admission
- 14 Sunday, 8pm**
Artist Series: Jeffrey Jacob, Piano; free admission
- 16 Tuesday, 1pm**
Daniel Shapiro Piano Masterclass, free admission

APRIL, Cont.

- 16 Tuesday, 8pm**
Early Music Concert, free admission
- 18 Thursday, 6:30pm**
PLUtonic/HERmonic, MBR Amphitheater, free admission
- 24 Wednesday, 8pm**
Keyboard Students Recital, free admission
- 25 Thursday, 8pm**
University Singers and University Men's Chorus, free admission
- 26 Friday, 8pm**
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
- 27 Saturday, 3pm**
Piano Recital: Students of Oksana Ejokina, free admission
- 28 Sunday, 3pm**
Regency Series: Lyric Brass Quintet
- 30 Tuesday, 5pm**
Saxophone Quartets and Jazz Combos, AUC Cave, free admission

MAY

- 2 Thursday, 8pm**
University Chorale
- 3 Friday, 8pm**
Steel Pan and Percussion Ensembles, free admission
- 4 Saturday, 3pm**
Sølvvinden Flute Ensemble, free admission
- 4 Tuesday, 5pm**
Guitar Orchestra and Ensemble, free admission
- 5 Sunday, 12pm**
South Sound Saxophone Ensemble, free admission
- 7 Tuesday, 8pm**
University Symphony Orchestra
- 9 Thursday, 8pm**
Keyboard Students, free admission
- 10 Friday, 5pm**
Zonda Student Wind Quintet Recital, free admission
- 11 Saturday, 3pm**
Woodwind Students Recital, free admission
- 11 Saturday, 4:30pm**
Brass Students Recital, free admission
- 12 Sunday, 3pm**
University Wind Ensemble
- 14 Tuesday, 6pm**
Chamber Music Kaleidoscope, free admission
- 14 Tuesday, 8pm**
String Kaleidoscope, free admission
- 15 Wednesday, 8pm**
University Concert Band, free admission
- 18 Friday, 4pm**
Forestine Wise Monsen Scholarship Recital, free admission
- 18 Saturday, 3pm**
Consonare Amici. Jennie Lee Hansen Recital Hall, free admission
- 18 Saturday, 8pm**
Choral Union. Tickets: \$17 general admission; \$10 seniors, PLU alumni, and military; \$5 PLU community, students & 18 and under
- 19 Sunday, 3pm**
Composers Forum, free admission
- 19 Sunday, 5:30pm**
Songwriters Workshop. Jennie Lee Hansen Recital Hall, free admission
- 23 Thursday, 8pm**
Choir of the West Tour Preview

To Order Tickets:

On Line: <http://www.eventbrite.com/o/pacific-lutheran-university-8233304504>

On Campus: PLU Concierge Desk (253/535-7411)

At the Concert: Lobby Desk in Mary Baker Russell Music Center

CONCERTS ARE SUBJECT TO CHANGE

All ticket sales are final - no refunds

MUSIC EVENT TICKET PRICES: \$10 GENERAL; \$5 SENIOR CITIZENS (60+); MILITARY, PLU ALUMNI, & PLU COMMUNITY; FREE TO PLU STUDENTS & 18 AND UNDER UNLESS OTHERWISE NOTED. CONCERTS ARE SUBJECT TO CHANGE AND SOME CONCERTS MAY BE ADDED AFTER PUBLICATION.
<http://www.plu.edu/music/calendar/> (updated February 26, 2019)