

Pan Celebration

Saturday, March 16, 2019 at 1pm
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University
School of Arts and Communication / Department of Music presents

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Welcome to Lagerquist Concert Hall.
Please disable the audible signal on all watches and cellular phones for the duration of the concert.
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

PROGRAM

Puyallup School District Pans of Steel
Sebastian Hernandez, *director*

Water Came a Me Eye..... **Harry Belafonte**
arr. Jamie Schneider

Happy Birthday..... **Traditional**

Avocado..... **Sebastian Hernandez (b. 1993)**
Soca Ensemble

Hot Hot Hot..... **Alphonsus Cassell (Arrow) (1949-2010)**

Ain't no Mountain..... **Tammi Terrell (1945-1970)**
arr. Michael DiRoberts

Limbo Rock..... **Traditional**

Sugar Bum Bum..... **Lord Kitchener (1922-2000)**
arr. Brad Shores
Calypso Ensemble

PLU Lutestars Steelband
Miho Takekawa, *director*

Baja..... **Caribbean Traditional**

“Jupiter”..... **Gustav Holst (1874-1934)**
from *The Planets* arr. Alex Fragiskatos

Steelband Paradise..... **Ray Holman (b. 1944)**
trans. Jeannine Remy

Combined Performance
Pans of Steel, Lutestars Steelband & Abacoco Steelband

Charlotte Street..... **Ray Holman**
arr. Shannon Dudley

The first inaugural *Pan Celebration* steel pan festival held at PLU is dedicated to connecting students and community members through steel pan music. With a focus on inclusion and community building, two integral components at the center of steel pan's birth place in Trinidad and Tobago, the festival features Puyallup School District's Pans of Steel, the PLU Lutestarts Steelband, and the Abacoco Steel Pan Group of Seattle.

About the Directors

Sebastian Hernandez graduated from Pacific Lutheran University in 2015. He has always had a passion for teaching and seeing students surpass their limits – from being a trumpet player wanting to teach band, to now teaching at Hunt Elementary School and directing two steel pan programs, Mr. Hernandez would not have it any other way. “Every day I learn something new from these students. They impact my life as much as I hope I do theirs. Although I would like to believe the main goal is to have every student become an accomplished musician, my ultimate goal is to encourage the development of sensitivity, creativity, and discipline, while at the same time bringing joy into their every day.” In his spare time Hernandez loves to contemplate the notion of being a professional mountain biker. Hernandez also enjoys playing in as many musical groups as possible.

Dr. Miho Takekawa was raised in Tokyo and currently resides in Seattle. She teaches at Pacific Lutheran University, where she heads the percussion studio and directs the school's percussion and steel pan ensembles. During the 2010-2011 school year, she was an interim professor of percussion at the University of Washington School of Music.

Miho began piano at age three and took up percussion at thirteen, ultimately graduating from Tokyo's prestigious Kunitachi School of Music. She earned both master's and doctoral degrees in percussion performance from the University of Washington School of Music in Seattle, where she was awarded the coveted Boeing Scholarship, among other honors.

She is a sought-after performer in many styles of music, working with groups ranging from classical music (such as the Seattle Modern Orchestra) to Mexican *banda* music to steel band and West African drumming. She performs with Diego Coy Musica Colombiana, Pan Duo, and many other groups, and is a founding member of the Miho & Diego Duo (www.mihodiego.com). Significant awards include a Washington State Arts Commission Fellowship and grants from King County 4Culture. In addition to her own performance career, Miho directed the North Rainbow Steel Drum Group (Sapporo, Japan) and served as an arranger for the Hirosaki University Steel Pan Group.

Inspired to share her passion for music with others, and especially younger musicians, Miho is a board member of Steel Magic Orchestra Northwest, a consultant for the Washington State Chapter of the Percussive Arts Society, an annual guest speaker for the University of Washington Percussion Lab, and a co-founder of Smile for Japan, a Seattle-based fundraising event for the victims of the Tohoku earthquake and tsunami. She was also a contributing performer to a fundraising CD to aid victims of the Oso (Washington) Mud Slide.

She has worked to foster cultural exchange between Japanese and American youth groups, leading or coordinating tours by the University of Washington Husky Marching Band and the University of Washington Wind Ensemble (Seattle), Musica Grato Himi (Toyama, Japan), the Tamana Girls High School Band (Japan), the Graham-Kapowsin High School Band (Washington State), the Left Coast Brass Quintet (Seattle), and Seattle percussionist Tom Collier. Many of Miho's past activities can be found at www.tymusicexchange.com.

Dr. Gregory Youtz has been on the faculty of Pacific Lutheran University since 1984, teaching music composition, history, theory, creativity and world music. He has also been a member of the interdisciplinary Chinese Studies Program and in that capacity has taught courses on Chinese arts and led many grant-funded study tours to China. He has directed study abroad programs for PLU for 20 years in both China and Trinidad and Tobago, and is heavily involved in Tacoma-area international work including Sister Cities, and the Chinese Reconciliation Project Foundation. He also serves in various capacities with Symphony Tacoma including 20 years as their pre-concert lecturer.

Youtz received his B.M. in Music Composition from the University of Washington in 1980 and his D.M.A. from the University of Michigan in 1987.

He was awarded a Charles Ives Award in 1984 from the American Academy and Institute of Arts and Letters and has received annual awards from ASCAP since 1990. His *Scherzo for a Bitter Moon* for band won the 1984 National Bandmasters Association contest and in 1990 his *Fire Works* for wind ensemble won the American Bandmasters Association Ostwald Award. *If We Sell You Our Land*, his choral work based on the famous speech by Chief Seattle, was the subject of a story on National Public Radio's *Morning Edition* show in 1987 and his subsequent opera *Songs from the Cedar House* based on the

history and legends of Indian and White cultural interaction in the Pacific Northwest premiered in February of 1991 and received national notices in opera journals. He was selected as the Washington State Music Teachers National Association “Composer of the Year” in both 2001 and 2016. Youtz’s wind ensemble music is performed regularly throughout North America, Europe and Japan. In 2008, *The Five Changes: Concerto for Percussion and Winds* was performed at Carnegie hall by the Oregon State University Wind Ensemble, and in 2010 *The Monkey King* for wind ensemble was performed by the Shanghai Wind Orchestra at the 2010 Shanghai World Exposition. In 2012 his oratorio *Drum Taps: Nine Poems on Themes of War* was nominated for the Pulitzer Prize in music. In 2015 he was commissioned by a consortium of 62 colleges and universities around the country for a work for wind ensemble based upon a chorale by J. S. Bach. In 2016, his second opera *Fiery Jade-Cai Yan* premiered at PLU, written on a libretto by Chinese poet Zhang Er. He is currently working, with librettist Zhang Er, on another opera, about the expulsion of the Chinese community from the city of Tacoma in 1885.

When not teaching or composing, Youtz can be found hiking the trails and beaches of his native Pacific Northwest, traveling to places of inspiration, reading in world history and culture, natural sciences, or “hard-science” science fiction; or reveling in the products of the burgeoning local craft brewery movement.

Puyallup School District Pans of Steel

Calypso Ensemble

Grady Barnes
 Dylan Bolin
 Alexandra Boote
 Serena Boothe
 Sierra Boothe
 Sarah Bradshaw
 Edynne Campbell
 Mathew Consulta
 Calvin Crosby
 Jasmine De Leon
 Ava Gardner
 Grant Huson
 Noah Leifsen
 Ava McNally
 Jackson Muench
 Tatum Snyder
 Isaac Vreeman

Soca Ensemble

Samuel Diab
 Carter Jamba
 Teighlor Morgan
 McKenna Murry
 Kenya Quihui
 Kai Ruminski
 Jason Thomas

PLU Lutestars Steelband

Francisco Aragon
 Jordan Bluhm
 Natalie Breshears
 Chris Gettel-Gilmartin
 Donovan Klega
 Naomi Lapp
 Nate Sager

Elizabeth Larios
 Jacob Shaffer
 Emily Shane
 Darek Solomon
 Rui-An Tseng
 Kyrie West
 Matt Kusche

Abacoco Steelband

Heidi Hanson
 Lakesha Knatt
 Anne Gregory