

Richard D. Moe Organ Recital Series

Carole Terry, *organ*

Sunday, March 3, 2019 at 3pm
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University
School of Arts and Communication / Department of Music presents

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Welcome to Lagerquist Concert Hall.

Please disable the audible signal on all watches and cellular phones for the duration of the concert.

Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

PROGRAM

Praeludium in F-sharp Minor, BuxWV 146..... Dietrich Buxtehude (1637-1707)

Allein Gott in der Höh sei Her, BWV 662..... J. S. Bach (1685-1750)

Prelude and Fugue in A Minor, BWV 543..... J. S. Bach

Sketches for Pedal Piano (Organ), op. 58 Robert Schumann (1810-1856)

IV. Allegretto

Sonata No. I in F Minor, op. 65.....Felix Mendelssohn (1809-1847)

Allegro moderato e serio

Adagio

Andante recitativo

Allegro assai vivace

Schmücke dich, o liebe SeeleJohannes Brahms (1833-1897)

Herzlich tut mich erfreuen

Introduction and Passacaglia..... Max Reger (1873-1916)

About the Artist

Carole Terry's career as a renowned performer and teacher of the organ and harpsichord have taken her to many cities and universities throughout the United States, as well as Europe and the Far East. Especially known for her performances and recordings of German Romantic music, she is also an expert on the physiology of keyboard performance.

Performing in places as diverse as Manila (Bamboo Organ Festival) and Lübeck, Germany, judging competitions from Tokyo (Musachino Organ Competition) to Great Britain (St. Albans International Organ Competition), to Montreal (Canadian International Organ Competition), and Boston (International Bach Organ competition), she is also in demand as lecturer and master class teacher.

Carole Terry is Professor of Organ and Harpsichord at the University of Washington School of Music where she has taught for forty years. In 2017, she was nominated for a Distinguished Teaching Award. She is also Artist in Residence of Epiphany Parish, Seattle.

About the Organ Builder

Since the founding of the company in 1979, Paul Fritts & Co. Organ Builders has built forty-four instruments. The team has devoted considerable time researching and practicing the techniques developed by the finest organ builders working in the Netherlands, Germany, Spain, Mexico, France and the United States with an emphasis on the so-called Golden Age period of organ building. Organ building during these early times reached a very high level of sophistication, particularly when we study techniques of pipe construction and voicing. Elegant speech combined with a full yet sweet and colorful tone captivates the listener. The research also includes careful observations of the acoustical properties of the rooms in which the pipes speak; a key aspect to consider as one evaluates the sound of an organ. These experiences, together with the extensive expertise found within the workshop, contribute to each new project. The primary mission is to craft instruments that today's players and audiences will love and cherish.

Recent work has reflected a desire to expand further the range of the instruments while maintaining high musical standards within a meaningful and useful style. For the most part, this involves building larger, more expansive projects with additional features that broaden the musical scope of the organs. Among the most recently completed installations is a seventy-stop organ in the Basilica on the campus of The University of Notre Dame in Indiana. This is the firm's largest instrument to date with four manuals housed within a highly decorated case that includes a Rückpositive case cantilevered from the gallery rail similar to the organ here at PLU.

Currently taking shape is a two manual organ with thirty-seven stops for the First Lutheran Church in Lorain, Ohio.

There are currently eight craftsmen working with Paul in the workshop. All design work along with the construction of the thousands of components (except for the electric blowers, electronic pre-set systems and small hardware items) is done in-house. The establishment of the pipe shop in 1983 completed this vision for the company, enabling personalized attention to the most important parts of the organs. The workshop itself, located just ten blocks from PLU, features a beautiful timber-framed structure with sufficient height and space for even the largest organs to be assembled prior to dismantling and shipment.

Disposition of the Gottfried and Mary Fuchs Organ
 Lagerquist Concert Hall, Mary Baker Russell Music Building
 Pacific Lutheran University
 Tacoma, WA

Built by Paul Fritts & Co. 1998

Great		Positive		Swell	
Praestant (Gis)	16'	Praestant (F)	8'	Quintadena	16'
Octave	8'	Gedackt	8'	Principal	8'
Rohrflöte	8'	Octave	4'	Bourdon	8'
Spielflöte	8'	Rohrflöte	4'	Viole de Gambe	8'
Salicional	8'	Octave	2'	Voix Celeste (c'')	8'
Octave	4'	Waldflöte	2'	Octave	4'
Spitzflöte	4'	Nasat	1 1/3'	Koppelflöte	4'
Quinte	2 2/3'	Sesquialter	II	Nasard	2 2/3'
Octave	2'	Scharff	IV-VII	Gemshorn	2'
Cornet	V	Fagott	16'	Tierce	1 3/5'
Mixture	V-VII	Trompete	8'	Mixture	V-VII
Trompete	16'	Dulcian	8'	Trompete	8'
Trompete	8'			Hautbois	8'
Baarpfeife	8'			Voix Humaine	8'
				Schalmey	4'
Pedal					
Subbaß	32'	Praestant	16'	Posaune	32'
Subbaß	16'	Octave	8'	Posaune	16'
Gedackt	8'	Octave	4'	Trompete	8'
Nachthorn	2'	Mixture	V-VII	Trompete	4'
				Cornett	2'

Couplers: Positive/Great
 Swell/Great
 Swell/Positive
 Great/Pedal
 Positive/Pedal
 Swell/Pedal

Key Action: Direct Mechanical, suspended

Manual compass: 58 notes (C-a''')

Pedal compass: 30 notes (C-f')

Temperament: Kellner

Other: Tremulants
 Wind Stabilizer

For pictures of the organ, please visit the organ builder's website at www.frittsorgan.com. For more information about the organ, the organ program at PLU, and the Richard D. Moe Organ Series, please visit www.plu.edu/organ.

2018-2019 Richard D. Moe Organ Recital Series
 Lagerquist Concert Hall, Mary Baker Russell Music Building
 Pacific Lutheran University

Jonathan Moyer, Sunday, September 16, 2018, 3pm
 20th anniversary concert of the organ, featuring PLU University Organist Paul Tegels; Svend Ronning, violin;
 Jennifer Rhyne, flute; and PLU Choral Union under the direction of Richard Nance; Sunday, October 21, 2018, 3pm
 Carole Terry, Sunday, March 3, 2019, 3pm
 William Porter, Sunday, April 7, 2019, 3pm

If you would like to be on the mailing list for these organ concerts and other organ related events at PLU, please send an email to organ@plu.edu with the subject line "Subscribe." You will receive a reminder email with program and artist information before each concert.