

Artist Series

Guitar Faculty Recital

Saturday, March 9, 2019 at 5pm
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University
School of Arts and Communication / Department of Music presents

Artist Series

Guitar Faculty Recital

Elizabeth CD Brown & Stephen Howland

with guests

Olga Amelkina-Vera, *guitar*

Marco De Carvalho, *guitar*

Saturday, March 9, 2019 at 5pm
Lagerquist Concert Hall, Mary Baker Russell Music Center

Welcome to Lagerquist Concert Hall.

Please disable the audible signal on all watches and cellular phones for the duration of the concert.
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

PROGRAM

Ex Tenebris **Olga Amelkina-Vera (b. 1976)**
Elizabeth CD Brown, *guitar*

Three Pieces for Two Guitars.....**Cristina Azuma (b. 1964) & Regina Albanez**
Valsa
Canção
Amaré

Elizabeth CD Brown & Stephen Howland, *guitars*

Two for Two.....**Stephen Howland**
Laying Back
Moving Forward

Stephen Howland & Marco De Carvalho, *guitars*

Selections to be announced from the stage

Marco De Carvalho, *guitar*

INTERMISSION

Almaine..... **Alfonso Ferrabosco the Younger (1575-1628)**
Coranto arr. Olga Amelkina-Vera

Etude No. 1 ("Les Cloches") **Olga Amelkina-Vera**

Guarania..... **Hector Ayala (1914-1987)**
Gato y Malambo

Saudade No. 3 **Roland Dyens (1955-2016)**

Tsifteteli for Elena **Evangelos Boudounis (b. 1949)**
Olga Amelkina-Vera, *guitar*

About the Performers



A specialist in standard classical guitar as well as various early guitars and lutes, **Elizabeth CD Brown** is a very active performer throughout the Pacific Northwest. Highlights from recent seasons include being a featured soloist at the Northwest Guitar Festival, performing concertos by Vivaldi and Sierra and premiering a new work for guitar and orchestra with the Seattle Symphony. She has performed in operas by Purcell, Blow, Paisiello, Rossini and Verdi, as well as all of Monteverdi's surviving operatic works. Elizabeth's first solo recording, *La Folia de España: Dances for Guitar*, features works for baroque, 19th century, and modern guitars, and has been praised for its "...apparently effortless ease." (*Lute News, UK*) She is also featured in the recording *Dolce Desio* as a member of the early music trio Le Nove Musiche, and in the recording *Navidad: Christmas in the New World* with Seattle Pro Musica. Her second solo recording, *In Her Honor, vol. 1*, includes music from the *Princess [Queen] Anne Guitarbook* and the *Elisabeth of Hesse Lutebook*, as well as her own arrangements of works by Elisabeth Jacquet de la Guerre. An enthusiastic advocate for the guitar and lute, Elizabeth has given numerous outreach performances at schools, senior centers, and community centers for the Seattle Classic Guitar Society and the Early Music Guild, as well as by arrangement while on tour. She is head of the Guitar

and Lute program at Pacific Lutheran University, and has taught at Cornish College of the Arts and Seattle Pacific University. She has served as an adjudicator for Washington Music Educators Association Solo and Ensemble state finals, for multiple Northwest Guitar Festival competitions and for the MusicFest Northwest Festival competition. See her on YouTube at www.youtube.com/user/ElizabethCDBrown or for more information visit: www.elizabethcdbrown.com.



Stephen Howland has a diverse professional background, playing solo classical and flamenco guitar and performing in nightclub bands, jazz combos and big bands, and a wide variety of classical and early music ensembles. He has been a featured guitarist-composer in new music festivals and a visiting concert artist and clinician at universities, colleges, and guitar societies. He has been featured on recordings as a jazz soloist with big band, classical and early music chamber musician, solo guitarist in various styles, and writer and studio guitarist for independent artists and bands, including the Seattle based band Motopony. He has performed with top Seattle Jazz players, including Melyssa Stone, Nate Omdal, Jared Hall, Clipper Anderson, Mark Ivester, Gordy Ryan, Adam Kessler, and Jason Parker, among others. He has been a prolific composer, arranger, songwriter in jazz, classical, and popular styles since his teens. Howland earned his Doctor of Musical Arts in Performance from Arizona State University, Master of Music from ASU, and Bachelor of Music from the University of Idaho. He received the highest marks and many academic honors and awards, including a teaching assistantship at ASU, the Presser Award, and the Eleanor Mader Memorial String Award. He has taught at Pacific Lutheran University since 2009,

teaching jazz guitar, classical guitar, ear training, and jazz history. He has also taught privately at the Rosewood Guitar in Seattle since 1998. For more information visit: www.stephenhowland.com.



Marco De Carvalho is a Brazilian musician, originally from Rio de Janeiro. He graduated from the prestigious Music Conservatory of Rio de Janeiro under Juarez Carvalho and Sergio Vale. He studied composition and harmony under Luiz Eça and Ronaldo Miranda. Marco began playing guitar at the age of fourteen and played in clubs, universities, and festivals throughout Brazil, United States, and Europe. Marco has been a performance guitarist, composer and arranger for thirty years. He plays an extensive repertoire of music from Rio de Janeiro as well as his own compositions. Marco has played with many musicians in Brazil and the USA. He has recorded on numerous CDs and sound tracks, also producing and arranging. Marco has played at a number of Seattle performance venues, events, and theaters including: The Westin Hotel, Jazz Alley, Triple Door, Pink Door, Serafina, Vito's, Bumbershoot, Governor's Mansion, Northwest Guitar Festival, Benaroya Hall, Ballard Jazz Festival, Earshot Jazz Festival, Teatro

Zinzanni, Tula's, Mondello, Seamonster Lounge, 88, La Vita e Bella, Bruciato, Tempero do Brasil, Novilhos, Miyabi, Similan, Argosy and Waterways Cruises, casinos and many others. Marco has recorded three original CDs: *Paisagens* (out of print), *For the Moment* (released on OA2 Records), and *Cancões* (out of print). For more information visit: www.marcodecarvalho.com.



Olga Amelkina-Vera's works have been called “the discovery of the evening” (*Sarasota Herald- Tribune*), “brilliant” (*The Royal Gazette*), “incandescent” and “hypnotic” (*Fort Worth Star Telegram*). A guitarist and composer, she grew up in Belarus and moved to the United States in 1997. Olga holds a Bachelor of Arts degree Summa Cum Laude from the University of St. Thomas in Houston, a Master of Music and Doctor of Musical Arts degrees in guitar performance with a minor in music history from the University of North Texas, and a Master's degree in composition from Southern Methodist University in Dallas, where she studied with Xi Wang, Lane Harder, Robert Frank, and Kevin Hanlon. Olga won first prize in the Japan Guitar Ensemble Composition Competition for her quartet *Cattywampus Rompus* (*Texas Tarantella*) and was interviewed in *Gendai Guitar* during her trip to Tokyo. She was the first prize winner of the Austin Classical Guitar Society Composition Competition in 2009 and 2012 for her guitar quartets *Ninotchka* and *Nebulae*. Her compositions are published by Productions d'Oz, including two works selected for the Frank Koonce Series. Olga's works are regularly performed and recorded by Matt Palmer, Adam Holzman, Thibaut Garcia, The Nightingale Trio, Weimar Guitar Quartet, Quattro Palos

Guitar Quartet, Kithara Duo, and many other professional and student ensembles and soloists. She is in demand as a conductor and artist-in-residence, frequently getting invitations to conduct her music with guitar orchestras throughout the country, and work with large and chamber ensembles at music festivals. Recent conducting appearances and residencies include the Harrison School for the Arts in Lakeland, FL, All-Virginia Guitar Ensemble, Guitar Ensemble Festival and Workshop in Bloomington, IN, and others. An active performer, Olga maintains a busy touring and teaching schedule as a soloist and with Kithara Duo, her guitar duo with Fernand Vera. The duo was formed in 2002; since then, they have been performing nationally as well as in Europe and South America. Kithara Duo's critically acclaimed recordings *Beings* (2011) and *Lingua Franca* (2015) feature some of Olga's original compositions and transcriptions for guitar duo. Kithara Duo have been invited to perform and teach at the Guitar Foundation of America Convention and Competition, St. Louis Classical Guitar Great Artist Series, East Carolina University Guitar Festival, Troy University Guitar Festival, University of Wisconsin–Milwaukee, Guitar Sarasota, Texas A&M International Guitar Symposium, Lone Star Guitar Festival, Clark University, Chapman University, and many other venues. Olga is a passionate and devoted teacher. She was named Associate Faculty of the Year in 2013 by Collin College in Plano, Texas. She is now full-time faculty at Collin College, where she teaches music history, theory, composition, and guitar. For more information, please visit www.olgaamelkinavera.com, and [facebook.com/kitharaduo](https://www.facebook.com/kitharaduo).