

Artist Series

Lark Powers & Ricardo de la Torre Piano Duo

Friday, April 26, 2019 at 3:40pm
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University
School of Arts and Communication / Department of Music presents

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Lark Powers & Ricardo de la Torre, *pianos*

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Welcome to Lagerquist Concert Hall.
Please disable the audible signal on all watches and cellular phones for the duration of the concert.
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

PROGRAM

- Wenn wir in Höchsten Noten sein, BWV 641** **J. S. Bach (1685-1750)**
from *Little Organ Book* arr. Angela Hewitt
- Brandenburg Concerto No. 2 in F Major, BWV 1047** **J. S. Bach**
II. Andante arr. Alexander Siloti
- Marche dich, mein Herze, rein** **J. S. Bach**
from *St. Matthew Passion, BWV 244* arr. Greg Anderson
- Sonata in A Major** **Marianna Martines (1744-1812)**
I. Allegro
II. Adagio
III. Tempo de minuetto
- Fantasy in C Minor, D. 48 ("Grand Sonata"), for piano four-hands** **Franz Schubert (1797-1828)**
I. Adagio-Allegro agitato
II. Andante amoroso
III. Allegro
IV. Fuga. Allegro maestoso

INTERMISSION

- Three Monochromatic Preludes, for piano four-hands** **Federico Ibarra (b. 1946)**
I. Allegro moderato
II. Lentísimo
III. Andante ma non tanto
- Romance del plata, for piano four-hands** **Carlos Guastavino (1912-2000)**
I. Allegro cantabile
II. Andante cantabile sereno
III. Rondó
- Three Divertissements on Themes by Forgotten Composers, for piano four-hands** **Xavier Montsalvatge (1912-2002)**
I. In the form of a Schottische
II. In the form of a Habanera
III. In the form of a Waltz-Jota