

Regency Series

**Lyric Brass Quintet**

Sunday, April 28, 2019 at 3pm  
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University  
School of Arts and Communication / Department of Music presents

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## Lyric Brass Quintet

Edward Castro, *trumpet*  
Zachary Lyman, *trumpet*  
Gina Gillie, *horn*  
Rebecca Ford, *trombone*  
Paul Evans, *tuba*

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Welcome to Lagerquist Concert Hall.  
Please disable the audible signal on all watches and cellular phones for the duration of the concert.  
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

### PROGRAM

**Elizabethan Ayres** ..... **Thomas Morley (1557-1602)**  
*Fyer, Fyer!* ed. Raymond Mase  
*Good morrow, fair ladies of the May*  
*Gaude Maria Virgo*  
*When lo, by breake of morning*  
*I follow, lo, the footing*

**Blackbird Variations** ..... **Robert Dennis (1933-2018)**

### INTERMISSION

**Konsertant Svit**..... **Christer Danielsson (1942-1989)**  
*Largo—allegro vivo*  
*Moderato misterioso*  
*Andante con sentiment*  
*Alla Marcia*  
Paul Evans, *soloist*

**Four Sketches** ..... **Anthony Plog (b. 1947)**  
*Allegro*  
*Allegro vivace*  
*Andante*  
*Allegro*

## Thirteen Ways of Looking at a Black Bird

### I

Among twenty snowy mountains,  
The only moving thing  
Was the eye of the blackbird.

### II

I was of three minds,  
Like a tree  
In which there are three blackbirds.

### III

The blackbird whirled in the autumn winds.  
It was a small part of the pantomime.

### IV

A man and a woman  
Are one.  
A man and a woman and a blackbird  
Are one.

### V

I do not know which to prefer,  
The beauty of inflections  
Or the beauty of innuendoes,  
The blackbird whistling  
Or just after.

### VI

Icicles filled the long window  
With barbaric glass.  
The shadow of the blackbird  
Crossed it, to and fro.  
The mood  
Traced in the shadow  
An indecipherable cause.

### VII

O thin men of Haddam,  
Why do you imagine golden birds?  
Do you not see how the blackbird  
Walks around the feet  
Of the women about you?

### VIII

I know noble accents  
And lucid, inescapable rhythms;  
But I know, too,  
That the blackbird is involved  
In what I know.

### IX

When the blackbird flew out of sight,  
It marked the edge  
Of one of many circles.

### X

At the sight of blackbirds  
Flying in a green light,  
Even the bawds of euphony  
Would cry out sharply.

### XI

He rode over Connecticut  
In a glass coach.  
Once, a fear pierced him,  
In that he mistook  
The shadow of his equipage  
For blackbirds.

### XII

The river is moving.  
The blackbird must be flying.

### XIII

It was evening all afternoon.  
It was snowing  
And it was going to snow.  
The blackbird sat  
In the cedar-limbs.

– Wallace Stevens

## About the Ensemble

The **Lyric Brass Quintet** is the resident faculty brass ensemble at Pacific Lutheran University (PLU) in Tacoma, Washington. Its members teach private lessons at PLU and are all active solo, chamber, and orchestral performers throughout the Pacific Northwest and beyond. The players enjoy performing a wide range of repertoire from the Renaissance to the twenty-first century, including several works that have been commissioned for them. In 2012, The Lyric Brass released a CD *American Music for Brass Quintet* which includes works by Gwyneth Walker, Charles Ives, David Snow, and a new work written for the group by Sy Brandon. Their second CD, *Luther 501*, featuring the world-premiere recording of a large-scale work by PLU emeritus faculty member Dr. Jerry Kracht, was released in October, 2018. The members of the Lyric Brass get along surprisingly well with each other given the potentially volatile combination of Red Sox, Yankees, and Mariners fans.

## About the Performers

**Edward Castro**, *trumpet*, is a regular member of the Tacoma Opera, Lyric Brass Quintet, and the Mosaic Brass Quintet. Ed appears occasionally with the Seattle Symphony and Seattle Opera. He serves on the faculty of Pacific Lutheran University and Northwest University. Ed received his bachelor of music from The Manhattan School of Music. Then he attended Yale University School of Music where he received the degree master of music. He received his Doctorate of Musical Arts from the University of Washington.

Ed's principal teachers include Chris Gekker (former member of the American Brass Quintet), Tom Smith (member of the New York Philharmonic), Alan Dean (trumpet professor at Yale University, member of Summit Brass, St. Louis Brass Quintet and is a former member of the New York Brass Quintet), Stephen Hendrickson (principal trumpet of the National Symphony) and international recording artist Allen Vizzutti.

**Zachary Lyman**, *trumpet*, is Associate Professor of Music at Pacific Lutheran University (PLU), where he teaches classroom music, directs the trumpet ensemble, coaches chamber music, and performs with the Lyric Brass Quintet, and was the 2017 recipient of the Faculty Excellence Award in Teaching. He holds the Doctor of Musical Arts degree in Trumpet Performance and Pedagogy from the University of Iowa where he was the recipient of the prestigious Iowa Performance Fellowship, the highest award for graduate study. Dr. Lyman received the Bachelor of Music Degree with honors from the College of Wooster and the Master of Music degree with honors and distinction in performance from the New England Conservatory of Music. He is active as an orchestral, chamber, and solo performer and has performed with the New England Philharmonic, and the Boston Philharmonic, Cedar Rapids, and Quad Cities Symphony Orchestras. Lyman has also performed as featured soloist with the Moscow Chamber Orchestra, PLU Wind Ensemble, PLU Symphony Orchestra, The University Chorale, Choir of the West, the Tacoma Community College Orchestra, and the Tacoma Brass Band. He plays throughout the northwest as a member of the Seattle-based Mosaic Brass Quintet. He has appeared with the Vashon Opera and Tacoma Symphony Orchestras, at the Olympic Music Festival, and is on the summer faculty at the Evergreen Music Festival. He also serves as director of the Tacoma Young Chamber Players, the South Sound's premier chamber music experience for young adults. Dr. Lyman's articles have been published by American Music and the International Trumpet Guild Journal. His trumpet warm-up book *Practical Daily Warm-Ups for Trumpet* is published by Keveli Music. The Lyric Brass Quintet's CD, *American Music for Brass Quintet*, is available from Emeritus Recordings. A second album, featuring the world-premiere recording of *Luther: Seven Scenes for Brass Quintet* by PLU Emeritus faculty member Dr. Jerry Kracht, will be released in October, 2018. Dr. Lyman lives in Tacoma with his wife Anne, son Milo, and daughter Eleanor. In his spare time he enjoys trying to stay upright on his mountain bike, and being a disgruntled Red Sox fan.

**Gina Gillie**, *French horn*, is an Associate Professor of Music at Pacific Lutheran University where she teaches horn and aural skills, conducts a horn choir, and performs frequently with faculty groups and in solo and chamber recitals. As an orchestral player, she is currently Assistant Principal with the Tacoma Symphony and has also played with the Northwest Sinfonietta, the LaCrosse Symphony Orchestra, the Central Wisconsin Symphony Orchestra and the Beloit-Janesville Symphony Orchestra. She is a member of two faculty chamber ensembles at PLU, the Camas Wind Quintet and the Lyric Brass Quintet. In 2006, she attended the Tanglewood Music Festival as an orchestral fellow where she worked with world-class musicians such as James Levine, Elliot Carter, Bernhard Haitink, Stefan Asbury, Herbert Blomstedt, Charles Rosen, Barry Tuckwell and John Williams. Dr. Gillie studied horn performance with Douglas Hill at the University of Wisconsin-Madison where she received her master's degree in 2006 and her Doctorate of Musical Arts in 2009. She completed her Bachelor's degree at Pacific Lutheran University in 2004 as a horn player in Kathleen Vaught Farner's studio. A lover of early music, she lectures and performs on natural horn as well as baroque horn. During her time in Madison she appeared in period performances with the Madison Bach Musicians playing repertoire including Bach's *Mass in B Minor*. Dr. Gillie's doctoral dissertation is entitled "Twentieth and Twenty-First Century Music for Soprano, Horn and Piano: an Original Composition, Professional Recording, and Research of Significant Pieces." Information and recordings from the project are featured on Dr. Gillie's website.

**Rebecca Good**, *trombone*, is Lecturer of Trombone at Pacific Lutheran University where she teaches trombone, coaches chamber music, and performs with the Lyric Brass Quintet. In addition to her position at Pacific Lutheran University, Rebecca serves as trombone faculty for Cornish College of the Performing Arts, Evergreen Music Festival, Vivace Chamber Players Organization, Bellevue Youth Symphony Organization and the Endangered Instruments Program branch of the Seattle Youth Symphony Organization, which provides focused instruction to budding musicians on "endangered" orchestral instruments in a public school environment. Rebecca enjoys an active performance schedule throughout the Puget Sound region. She can be regularly heard with ensembles such as Tacoma Symphony Orchestra, Seattle Symphony Orchestra, Seattle Opera, Tacoma Opera, Northwest Sinfonietta, Seattle Modern Orchestra, and Bellingham Music Festival amongst many others. She is also joyfully involved in chamber music with various ensembles, including a recent premiere performance with the Trombone Collective in May 2016. Rebecca received her bachelor's degree from the prestigious Cleveland Institute of Music where she studied under the tutelage of Steve Witser and Richard Stout. Other primary teachers include James Box, David Ritt, and Mark Babbitt. When she's not holding a trombone, Rebecca enjoys gardening, hiking, fermenting food (on purpose) and going on adventures with her loving husband and two wonderful boys.

**Paul Evans**, *tuba*, is the Principal Tuba of the Tacoma Symphony Orchestra and Lecturer of Tuba and Euphonium at Pacific Lutheran University. An active performer in the Pacific Northwest, Paul also performs with the Northwest Sinfonietta, Bellevue Philharmonic, Pacific Northwest Ballet Orchestra, and with the Lyric Brass at PLU. He studied tuba performance with Ron Munson in Seattle, Steve Call at Brigham Young University, and Gary Ofenloch at the University of Utah. Before coming home to the Pacific Northwest, Paul was Principal Tuba of the Boise Philharmonic and played frequently with the Utah Symphony. He performs regularly as a soloist and chamber musician and has been soloist with the Boise Philharmonic, Tacoma Symphony, and Lyric Brass. Paul lives in Tacoma with his wife, soprano Karen Early Evans, and their three beautiful daughters.