

University Wind Ensemble

Sunday, May 12, 2019 at 3pm
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University
School of Arts and Communication / Department of Music presents

University Wind Ensemble

Edwin Powell, *conductor*

Rebecca Ford, *trombone*

Sunday, May 12, 2019 at 3pm
Lagerquist Concert Hall, Mary Baker Russell Music Center

Welcome to Lagerquist Concert Hall.
Please disable the audible signal on all watches and cellular phones for the duration of the concert.
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

PROGRAM

Canzon a 12 Giovanni Gabrieli (1557-1612)

Irish Tune from County Derry Percy Grainger (1882-1961)

Harvest Concerto for Trombone John Mackey (b. 1973)
Rebecca Ford, *soloist*

INTERMISSION

Fanfare for Victory Anita Zeng (b. 1998)
World Premiere

Music for Prague 1968..... Karel Husa (1921-2016)
Introduction and Fanfare
Aria
Interlude
Toccata and Chorale

[fuse]..... Nicholas Omiccioli (b. 1982)

About the Soloist

Rebecca Ford, *trombone*, is Lecturer of Trombone at Pacific Lutheran University where she teaches trombone, coaches chamber music, and performs with the Lyric Brass Quintet. In addition to her position at Pacific Lutheran University, Rebecca serves as trombone faculty for Cornish College of the Performing Arts, Evergreen Music Festival, Vivace Chamber Players Organization, Bellevue Youth Symphony Organization and the Endangered Instruments Program branch of the Seattle Youth Symphony Organization, which provides focused instruction to budding musicians on “endangered” orchestral instruments in a public school environment. Rebecca enjoys an active performance schedule throughout the Puget Sound region. She can be regularly heard with ensembles such as Tacoma Symphony Orchestra, Seattle Symphony Orchestra, Seattle Opera, Tacoma Opera, Northwest Sinfonietta, Seattle Modern Orchestra, and Bellingham Music Festival amongst many others. She is also joyfully involved in chamber music with various ensembles, including a recent premiere performance with the Trombone Collective in May 2016. Rebecca received her bachelor’s degree from the prestigious Cleveland Institute of Music where she studied under the tutelage of Steve Witsler and Richard Stout. Other primary teachers include James Box, David Ritt, and Mark Babbitt. When she’s not holding a trombone, Rebecca enjoys gardening, hiking, fermenting food (on purpose) and going on adventures with her loving husband and two wonderful boys.

About the Composer

Hanying (Anita) Zeng is a senior PLU student majoring in music composition with a minor in business. Anita is an international student originally from Chengdu, China. She started to play violin at age three and has won many violin competitions in China. She began studying composition with Professor Wanxin Wu from the Sichuan Music Conservatory in 2013 and then decided to pursue a bachelor’s degree in music composition in the United States. In the same year, she met Dr. Greg Youtz in China, with whom she now studies composition at Pacific Lutheran University.

University Wind Ensemble Personnel

Flute

Paige Balut
Kelli Bower
Erika Hoagland
Allison Moore
Robin Wessel
Eri Yeomans*

Oboe/English Horn

Marissa Dallaire*
Gretchen Johnson
Kayleigh Peterson

Bassoon

Claire Calderon
Avery Floyd*

Contra Bassoon

TJ Mallos

Clarinet

Daniel Aliment*
Lanie Barndt
Emily Gibbons
Emily Phipps
Frank Saxton
Dru Wickenkamp

Bass Clarinet

Grant Benson
Abigail Foster

Contra Bass Clarinet/Laptop

Ian Lindhartsen

Alto Saxophone

Dalton Best*
Dale Emoto
Ben Martin

Tenor Saxophone

Abigail Shedd

Baritone Saxophone

Marcel Augustin

Bass Saxophone

Dalton Best

Trumpet

Kyle Doughton
Michelle John
Donovan Klega
Devin Morris*
Ava Shellenberger
Darek Solomon

Horn

Elena Bauer
Ben Johnson*
Autumn Smith
Serena Stieglitz

Trombone

Abigail Dean*
Kiah Miller
Ben Woodbury

Bass Trombone

Andrew Ringle

Euphonium

Jerdil Castillo*
Holden Smith

Tuba

Zecharia Naranjo
Ellison Roycroft*

Percussion

Jordan Bluhm
Matthew Kusche*
Quinn Rasmussen
Orion Schomber
Eric Zabala

Double Bass

Kaia Malone

Piano

Adam Ren

* = Section Leader

Spring Events at Pacific Lutheran University

ALL MUSIC EVENTS ARE IN MARY BAKER RUSSELL MUSIC CENTER, LAGERQUIST CONCERT HALL AT 8PM UNLESS OTHERWISE NOTED.

FEBRUARY

- 2 February, 3pm**
WSMTA 4-Piano Benefit Concert, free admission
- 8 Friday, 8pm**
University Wind Ensemble Homecoming Concert
- 9 Saturday, 7pm**
Marine Corps Jazz Orchestra, Eastvold Auditorium, Karen Hille Phillips Center, free admission
- 10 Sunday, 3pm**
Artist Series: Zach Lyman, Trumpet & Paul Tegels, Organ
- 15 Friday, 6pm**
Andrew Cooperstock Piano Masterclass, free admission
- 15 Friday, 8pm**
Artist Series: Andrew Cooperstock and the Piano Works of Bernstein
- 22 Friday, 8pm**
Showcase Concert, free admission
- 26 Tuesday, 8pm**
Regency Series: Camas Wind Quintet, Jennie Lee Hansen Recital Hall
- 27 Wednesday, 8pm**
Evergreen Experimental Music Ensemble, Jennie Lee Hansen Recital Hall

MARCH

- 1 Friday, 3:40pm**
Artist Series: Jennifer Rhyne, Flute & Cameron Bennett, Piano. Jennie Lee Hansen Recital Hall
- 1 Friday, 6pm**
Artist Series: Nicholas May, Saxophone. Jennie Lee Hansen Recital Hall
- 1 Friday, 8pm**
Regency Series: Regency Jazz Ensemble
- 2 Saturday, 8pm**
Artist Series: Gina Gillie & Mark Robbins, Horns
- 3 Sunday, 3pm**
Richard D. Moe Organ Recital Series: Carole Terry, Organist
Tickets: \$17 general admission; \$10 seniors, PLU alumni, and military; \$5 PLU community, students & 18 and under
- 6 Wednesday, 8pm**
Regency Series: Regency Voices
- 9 Saturday, 1pm**
Guitar Orchestra and Ensemble, free admission
- 9 Saturday, 5pm**
Artist Series: Guitar Faculty Recital
- 9 Saturday, 8pm**
Choral Union. Tickets: \$17 general admission; \$10 seniors, PLU alumni, and military; \$5 PLU community, students & 18 and under
- 10 Sunday, 3pm**
University Wind Ensemble
- 10 Sunday, 8pm**
Regency Series: Regency String Quartet, Jennie Lee Hansen Recital Hall
- 12 Tuesday, 8pm**
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
- 14-16 Thursday-Saturday, 7:30pm; and 17 Sunday, 2pm**
Musical: *Sweeney Todd*. Eastvold Auditorium, Karen Hille Phillips Center
- 15 Friday, 2pm**
Appalachia Piano Trio Masterclass, free admission
- 15 Friday, 5pm**
Artist Series: Appalachia Piano Trio, free admission
- 16 Sunday, 1pm**
Pan Celebration, free admission
- 19 Tuesday, 8pm**
University Symphony Orchestra: Student Showcase
- 20 Wednesday, 8pm**
Artist Series: Dan Senn, Composer & Sound Artist. Jennie Lee Hansen Recital Hall, free admission
- 21 Thursday, 8pm**
Keyboard Students Recital, free admission

APRIL

- 3 Wednesday, 8pm**
Artist Series: Fan Li and Friends Voice Recital, free admission
- 7 Sunday, 3pm**
Richard D. Moe Organ Recital Series: William Porter, Organist
Tickets: \$17 general admission; \$10 seniors, PLU alumni, and military; \$5 PLU community, students & 18 and under
- 8 Monday, 7:15pm**
Cynthia Lawrence & Mark Calkins Voice Masterclass, MBR Room 322, free admission
- 9 Tuesday, 8pm**
University Symphony Orchestra Tour Preview
- 14 Sunday, 3pm**
The Bach Aria Project, free admission
- 16 Tuesday, 1pm**
Daniel Shapiro Piano Masterclass, free admission

APRIL, Cont.

- 16 Tuesday, 8pm**
Early Music Concert, free admission
- 18 Thursday, 6:30pm**
PLUtonic/HERmonic, MBR Amphitheater, free admission
- 24 Wednesday, 8pm**
Keyboard Students Recital, free admission
- 25 Thursday, 8pm**
University Singers and University Men's Chorus, free admission
- 26 Friday, 3:40pm**
Artist Series: Lark Powers & Ricardo de la Torre Piano Duo, free admission
- 26 Friday, 8pm**
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
- 27 Saturday, 3pm**
Piano Recital: Students of Oksana Ejokina, free admission
- 28 Sunday, 3pm**
Regency Series: Lyric Brass Quintet
- 30 Tuesday, 5pm**
Saxophone Quartets and Jazz Combos, AUC Cave, free admission

MAY

- 2 Thursday, 8pm**
University Chorale
- 3 Friday, 8pm**
Steel Pan and Percussion Ensembles, free admission
- 4 Saturday, 3pm**
Sølvvinden Flute Ensemble, free admission
- 4 Tuesday, 5pm**
Guitar Orchestra and Ensemble, free admission
- 5 Sunday, 12pm**
South Sound Saxophone Ensemble, free admission
- 7 Tuesday, 8pm**
University Symphony Orchestra
- 9 Thursday, 8pm**
Keyboard Students, free admission
- 10 Friday, 5pm**
Zonda Student Wind Quintet Recital, free admission
- 11 Saturday, 3pm**
Woodwind Students Recital, free admission
- 11 Saturday, 4:30pm**
Brass Students Recital, free admission
- 12 Sunday, 3pm**
University Wind Ensemble
- 14 Tuesday, 6pm**
Chamber Music Kaleidoscope, free admission
- 14 Tuesday, 8pm**
String Kaleidoscope, free admission
- 15 Wednesday, 8pm**
University Concert Band, free admission
- 18 Friday, 4pm**
Forestone Wise Monsen Scholarship Recital, free admission
- 18 Saturday, 3pm**
Consonare Amici. Jennie Lee Hansen Recital Hall, free admission
- 18 Saturday, 8pm**
Choral Union. Tickets: \$17 general admission; \$10 seniors, PLU alumni, and military; \$5 PLU community, students & 18 and under
- 19 Sunday, 3pm**
Composers Forum, free admission
- 19 Sunday, 5:30pm**
Songwriters Workshop. Jennie Lee Hansen Recital Hall, free admission
- 22 Wednesday, 7:30pm**
Artist Series: Fan Li Voice Recital, free admission
- 23 Thursday, 8pm**
Choir of the West Tour Preview

To Order Tickets:

- On Line: <http://www.eventbrite.com/o/pacific-lutheran-university-8233304504>
On Campus: PLU Concierge Desk (253/535-7411)
At the Concert: Lobby Desk in Mary Baker Russell Music Center

CONCERTS ARE SUBJECT TO CHANGE

All ticket sales are final - no refunds

MUSIC EVENT TICKET PRICES: \$10 GENERAL; \$5 SENIOR CITIZENS (60+); MILITARY; PLU ALUMNI & PLU COMMUNITY; FREE TO PLU STUDENTS & 18 AND UNDER UNLESS OTHERWISE NOTED. CONCERTS ARE SUBJECT TO CHANGE AND SOME CONCERTS MAY BE ADDED AFTER PUBLICATION.
<http://www.plu.edu/music/calendar> (updated March 26, 2019)