

**Chamber Music Kaleidoscope
& Harp Ensemble**

Tuesday, May 14, 2019 at 6pm
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University
School of Arts and Communication / Department of Music presents

Chamber Music Kaleidoscope & Harp Ensemble

featuring students of
Betty Agent, James Brown, Catherine Case,
Oksana Ezhokina, Svend Rønning, and Richard Treat

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Welcome to Lagerquist Concert Hall.
Please disable the audible signal on all watches and cellular phones for the duration of the concert.
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

PROGRAM

- Piano Quintet in E-flat Major, op. 44**..... **Robert Schumann (1810-1856)**
I. Allegro
Sarah Hoenig, *piano* • Hannah Gorham and Kailee Shiraishi, *violins*
Phyllis Jenkins, *viola* • Darren Williams, *cello*
- Quartet No. 1 in C Major, op. 49**..... **Dmitri Shostakovich (1906-1975)**
I. Moderato
II. Allegro Molto
Hannah Gorham and Kailee Shiraishi, *violins*
Phyllis Jenkins, *viola* • Darren Williams, *cello*
- Erbarne Dich**..... **J. S. Bach (1685-1750)**
Rae Hyra, *soprano* • Kate Schneider, *violin*
Lark Powers, *piano*
- Impromptu, op. 86** **Gabriel Fauré (1845-1924)**
Alec Sjöholm, *harp*
- Celestia**.....**Stephanie Curcio**
- Hungarian Dance No. 5****Johannes Brahms (1833-1897)**
arr. Lynne Abbey-Lee
Catherine Case • Kathryn Einan • Alec Sjöholm, *harps*

About the Performers

Catherine Case serves as a member of PLU's artist faculty in harp and frequently performs with the Seattle Symphony, Pacific Northwest Ballet and Symphony Tacoma. Catherine serves on the board of the American Harp Society as the Northwest Regional Director and Regional Director Coordinator. Ms. Case has appeared with numerous orchestras around the country, among them the Houston Symphony, the Vancouver Symphony (Washington), Kingsport Symphony, Breckenridge Music Festival Orchestra and the Shepherd School of Music Chamber Orchestra. She holds degrees from Oberlin Conservatory and Rice University.

Kathryn Einan is a first-year student from Richland, Washington. She is currently majoring in history and English and minoring in music. She has been playing the harp for nine years and the flute for seven years. She currently plays harp in the PLU harp ensemble.

Hannah Gorham is a senior music education major and anthropology minor from Edmonds, Washington. She currently studies with Svend Rønning and plays with the PLUSO. Hannah also spends time playing in pit orchestras for theatres in the greater Seattle area as well as here at PLU, and had the pleasure of music directing Night of Musical Theatre in November 2017.

Sarah Hoenig is a senior musical arts major and history minor from Port Orchard, Washington. She currently studies piano with Oksana Ezhokina, and is planning to travel to Europe this summer.

Rae Hyra is a first-year vocal performance major, specializing in classical repertoire. She plans to continue her musical studies to achieve her goal of becoming an opera singer.

Phyllis Jenkins is a senior music education major from Great Falls, Montana. She studies with Betty Agent and plays with PLUSO and concert band on trumpet. In her little spare time, Phyllis enjoys reading and hiking.

Lark Powers is in demand as a performer, adjudicator, presenter and teacher. She is Assistant Professor of Piano at Pacific Lutheran University, and has performed in the US, Europe and Latin America as a soloist and chamber musician on both piano and harpsichord.

Kate Schneider is a senior bachelor of musical arts major and religion major from Pullman, Washington. She has been a part of the PLUSO for four years, and was a member of the Sapphire String Quartet for two years. She currently studies with Dr. Rønning.

Kailee Shiraishi is a junior from Honolulu, Hawaii. She is a music education major with a focus on elementary instrumental music. Kailee has been playing the violin for eight years and the piano for about nine years. Kailee is also a member of the University Symphony Orchestra. Kailee hopes to travel abroad and teach internationally.

Alec Sjöholm is a junior from Lynnwood, Washington majoring in harp performance. He has played harp for about twelve years, cello for about eleven years, and piano for longer than he can remember. He has played harp with the Octava Chamber Orchestra and Cascade Youth Symphony Orchestra; he currently plays with the PLU Symphony Orchestra and Wind Ensemble.

Darren Williams is a junior from Spanaway, Washington studying music education with a concentration in orchestra. Darren is a member of the University Symphony Orchestra, a volunteer at Ferrucci Junior High School, and a lessons instructor at Spanaway Lake High School.

Spring Events

at Pacific Lutheran University

ALL MUSIC EVENTS ARE IN MARY BAKER RUSSELL MUSIC CENTER, LAGERQUIST CONCERT HALL AT 8PM UNLESS OTHERWISE NOTED.

FEBRUARY

- 2 February, 3pm**
WSMTA 4-Piano Benefit Concert, free admission
- 8 Friday, 8pm**
University Wind Ensemble Homecoming Concert
- 9 Saturday, 7pm**
Marine Corps Jazz Orchestra, Eastvold Auditorium, Karen Hille Phillips Center, free admission
- 10 Sunday, 3pm**
Artist Series: Zach Lyman, Trumpet & Paul Tegels, Organ
- 15 Friday, 6pm**
Andrew Cooperstock Piano Masterclass, free admission
- 15 Friday, 8pm**
Artist Series: Andrew Cooperstock and the Piano Works of Bernstein
- 22 Friday, 8pm**
Showcase Concert, free admission
- 26 Tuesday, 8pm**
Regency Series: Camas Wind Quintet, Jennie Lee Hansen Recital Hall
- 27 Wednesday, 8pm**
Evergreen Experimental Music Ensemble, Jennie Lee Hansen Recital Hall

MARCH

- 1 Friday, 3:40pm**
Artist Series: Jennifer Rhyne, Flute & Cameron Bennett, Piano. Jennie Lee Hansen Recital Hall
- 1 Friday, 6pm**
Artist Series: Nicholas May, Saxophone. Jennie Lee Hansen Recital Hall
- 1 Friday, 8pm**
Regency Series: Regency Jazz Ensemble
- 2 Saturday, 8pm**
Artist Series: Gina Gillie & Mark Robbins, Horns
- 3 Sunday, 3pm**
Richard D. Moe Organ Recital Series: Carole Terry, Organist
Tickets: \$17 general admission; \$10 seniors, PLU alumni, and military; \$5 PLU community, students & 18 and under
- 6 Wednesday, 8pm**
Regency Series: Regency Voices
- 9 Saturday, 1pm**
Guitar Orchestra and Ensemble, free admission
- 9 Saturday, 5pm**
Artist Series: Guitar Faculty Recital
- 9 Saturday, 8pm**
Choral Union. Tickets: \$17 general admission; \$10 seniors, PLU alumni, and military; \$5 PLU community, students & 18 and under
- 10 Sunday, 3pm**
University Wind Ensemble
- 10 Sunday, 8pm**
Regency Series: Regency String Quartet, Jennie Lee Hansen Recital Hall
- 12 Tuesday, 8pm**
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
- 14-16 Thursday-Saturday, 7:30pm; and 17 Sunday, 2pm**
Musical: *Sweeney Todd*. Eastvold Auditorium, Karen Hille Phillips Center
- 15 Friday, 2pm**
Appalachia Piano Trio Masterclass, free admission
- 15 Friday, 5pm**
Artist Series: Appalachia Piano Trio, free admission
- 16 Sunday, 1pm**
Pan Celebration, free admission
- 19 Tuesday, 8pm**
University Symphony Orchestra: Student Showcase
- 20 Wednesday, 8pm**
Artist Series: Dan Senn, Composer & Sound Artist. Jennie Lee Hansen Recital Hall, free admission
- 21 Thursday, 8pm**
Keyboard Students Recital, free admission

APRIL

- 3 Wednesday, 8pm**
Artist Series: Fan Li and Friends Voice Recital, free admission
- 7 Sunday, 3pm**
Richard D. Moe Organ Recital Series: William Porter, Organist
Tickets: \$17 general admission; \$10 seniors, PLU alumni, and military; \$5 PLU community, students & 18 and under
- 8 Monday, 7:15pm**
Cynthia Lawrence & Mark Calkins Voice Masterclass, MBR Room 322, free admission
- 9 Tuesday, 8pm**
University Symphony Orchestra Tour Preview
- 14 Sunday, 3pm**
The Bach Aria Project, free admission
- 16 Tuesday, 1pm**
Daniel Shapiro Piano Masterclass, free admission

APRIL, Cont.

- 16 Tuesday, 8pm**
Early Music Concert, free admission
- 18 Thursday, 6:30pm**
PLUtonic/HERmonic, MBR Amphitheater, free admission
- 24 Wednesday, 8pm**
Keyboard Students Recital, free admission
- 25 Thursday, 8pm**
University Singers and University Men's Chorus, free admission
- 26 Friday, 3:40pm**
Artist Series: Lark Powers & Ricardo de la Torre Piano Duo, free admission
- 26 Friday, 8pm**
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
- 27 Saturday, 3pm**
Piano Recital: Students of Oksana Ejokina, free admission
- 28 Sunday, 3pm**
Regency Series: Lyric Brass Quintet
- 30 Tuesday, 5pm**
Saxophone Quartets and Jazz Combos, AUC Cave, free admission

MAY

- 2 Thursday, 8pm**
University Chorale
- 3 Friday, 8pm**
Steel Pan and Percussion Ensembles, free admission
- 4 Saturday, 3pm**
Sølvvinden Flute Ensemble, free admission
- 4 Tuesday, 5pm**
Guitar Orchestra and Ensemble, free admission
- 5 Sunday, 12pm**
South Sound Saxophone Ensemble, free admission
- 7 Tuesday, 8pm**
University Symphony Orchestra
- 9 Thursday, 8pm**
Keyboard Students, free admission
- 10 Friday, 5pm**
Zonda Student Wind Quintet Recital, free admission
- 11 Saturday, 3pm**
Woodwind Students Recital, free admission
- 11 Saturday, 4:30pm**
Brass Students Recital, free admission
- 12 Sunday, 3pm**
University Wind Ensemble
- 14 Tuesday, 6pm**
Chamber Music Kaleidoscope, free admission
- 14 Tuesday, 8pm**
String Kaleidoscope, free admission
- 15 Wednesday, 8pm**
University Concert Band, free admission
- 18 Friday, 4pm**
Forestine Wise Monsen Scholarship Recital, free admission
- 18 Saturday, 3pm**
Consonare Amici. Jennie Lee Hansen Recital Hall, free admission
- 18 Saturday, 8pm**
Choral Union. Tickets: \$17 general admission; \$10 seniors, PLU alumni, and military; \$5 PLU community, students & 18 and under
- 19 Sunday, 3pm**
Composers Forum, free admission
- 19 Sunday, 5:30pm**
Songwriters Workshop. Jennie Lee Hansen Recital Hall, free admission
- 22 Wednesday, 7:30pm**
Artist Series: Fan Li Voice Recital, free admission
- 23 Thursday, 8pm**
Choir of the West Tour Preview

To Order Tickets:

- On Line: <http://www.eventbrite.com/o/pacific-lutheran-university-8233304504>
On Campus: PLU Concierge Desk (253/535-7411)
At the Concert: Lobby Desk in Mary Baker Russell Music Center

CONCERTS ARE SUBJECT TO CHANGE

All ticket sales are final - no refunds

MUSIC EVENT TICKET PRICES: \$10 GENERAL; \$5 SENIOR CITIZENS (60+); MILITARY, PLU ALUMNI & PLU COMMUNITY; FREE TO PLU STUDENTS & 18 AND UNDER UNLESS OTHERWISE NOTED. CONCERTS ARE SUBJECT TO CHANGE AND SOME CONCERTS MAY BE ADDED AFTER PUBLICATION.
<http://www.plu.edu/music/calendar> (updated March 26, 2019)