

String Kaleidoscope

Tuesday, May 14, 2019 at 8pm
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University
School of Arts and Communication / Department of Music presents

String Kaleidoscope

featuring students of
Betty Agent, Korine Fujiwara, Anna Jensen,
Svend Rønning, and Richard Treat

assisted by
Robert Jorgensen, *piano*

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Welcome to Lagerquist Concert Hall.
Please disable the audible signal on all watches and cellular phones for the duration of the concert.
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

PROGRAM

- Concerto for Double Bass and Orchestra (Piano), op. 3** **Serge Koussevitsky (1874-1951)**
Andante
Emily Fields, *bass* • Amy Boers, *piano*
- Cello Sonata in E Minor, op. 38** **Johannes Brahms (1833-1897)**
Allegro non troppo
Darren Williams, *cello* • Robert Jorgensen, *piano*
- Sonata in G Major, KV. 301** **W. A. Mozart (1756-1791)**
Allegro con spirito
Jeeny Chung, *violin* • Robert Jorgensen, *piano*
- Violin Concerto in G Major, Hob. VIIa: 4** **Franz Joseph Haydn (1732-1809)**
Adagio
Allegro
Kristina Inghram, *violin* • Robert Jorgensen, *piano*
- Sonata No. 5 in F Major, op. 24** **Ludwig van Beethoven (1770-1827)**
Allegro
Adagio molto espressivo
Scherzo: Allegro Molto
Kailee Shiraishi, *violin* • Robert Jorgensen, *piano*
- Sicilienne and Rigaudon** **Fritz Kreisler (1875-1962)**
Jessica Yan, *violin* • Robert Jorgensen, *piano*
- Five Old French Dances** **Marin Marais (1665-1728)**
L'Agréable
Ariel Johnston, *viola* • Robert Jorgensen, *piano*

- Divertimento in D Major**.....**Franz Joseph Haydn**
Adagio
Menuet
 Ethan Warwick, *viola* • Robert Jorgensen, *piano*
- Csárdás**..... **Vittorio Monti (1868-1922)**
 Arthur Keast, *violin* • Robert Jorgensen, *piano*
- Two Mazurkas, op. 19**..... **Henryk Wieniawski (1835-1880)**
Obertass
 Hannah Gorham, *violin* • Robert Jorgensen, *piano*
- Theme from *Schindler's List*****John Williams (b. 1932)**
 Marley Cochran, *violin* • Robert Jorgensen, *piano*
- Seljords bruremarsj**.....**Norwegian Traditional**
 Hannah Peña-Ruiz and Svend Ronning, *Hardanger fiddles*
- Sonata No. 1 in G Minor, BWV 1001** **J. S. Bach (1685-1750)**
 Anita Zeng, *violin*
- Fantasia No. 1 in B-flat Major** **Georg Philipp Telemann (1681-1767)**
Largo
 Hannah Peña-Ruiz, *violin*
- Four Short Pieces for Solo Double Bass**.....**David Anderson (b. 1962)**
Prelude
Scherzando
 James Waltz, *bass*

About the Performers

Amy Boers is one of the region's most sought after collaborative artists. She is well known as a pianist, coach, teacher, and music director. She serves as collaborative artist with PLU, Symphony Tacoma Chorus and Symphony Tacoma. Amy has conducted honor choirs, coached choral conductors, and most recently led workshops for choral conductors and collaborative artists across the Northwest and Canada. She lives in Milton with her husband Geoffrey and son Jakob.

Jeeny Chung is a senior from Puyallup, Washington, majoring in music education. She has been playing for eleven years and was a former member of Tacoma Youth Symphony Association for seven years. She is currently studying with Dr. Rønning and is part of the PLUSO. When not playing the violin, you can find her at a park with her dog, Luna.

Marley Cochran is a freshman from Port Angeles, Washington, pursuing a violin performance major while minoring in holocaust and genocide studies. She is a member of the PLUSO, and is studying with Dr. Svend Rønning. A former member of the Port Angeles Symphony Orchestra, Marley has been playing the violin for eleven years. She performed in Carnegie Hall with the Port Angeles High School Orchestra during her spring break in 2017. Outside of practicing and studying, Marley can be found in the library reading a good book.

Kristina Inghram is a senior majoring in psychology with a minor in music, with hopes of going into music therapy. She is currently a member of the PLU Symphony Orchestra and studies violin with Dr. Svend Rønning. Kristina attended Linfield College and Bellevue College before coming to PLU. She has been playing piano for thirteen years and violin for twelve and is from Snohomish, Washington. She is the winner of this year's Mu Phi Epsilon scholarship.

Ariel Johnston is a freshmen music education major with an orchestral secondary focus from Covington, Washington. She has been playing for seven years and currently plays in the PLU Symphony Orchestra.

Robert Jorgensen has served as accompanist at the School of Music at the University of Puget Sound and Department of Music at PLU. An accomplished soloist and accompanist, Mr. Jorgensen has several CDs to his credit and is a frequent performer in the Puget Sound region. He holds degrees from CSU-Fresno and the Royal School of Music in London, and has spent many summers in Austria on the staff of the Summer Academy in Lelienfeld, near Vienna.

Arthur Keast is a freshman business major and music minor from Gig Harbor, Washington. He studies violin with Dr. Svend Rønning and plays with the PLU Symphony Orchestra. He also loves to sing and became a finalist of two statewide high school singing contests in 2018, Schmidt (classical) and WA Nashville Star (oldies) competitions. Arthur performs solo shows constantly during breaks.

Hannah Peña-Ruiz is a junior at PLU from University Place, Washington. She is pursuing a double degree in music and in Nordic studies. She has performed with the Tacoma Community College Orchestra and was a member of the Tacoma Youth Symphony for many years, and currently plays with the University Symphony Orchestra.

Kailee Shiraishi is a junior from Honolulu, Hawaii. She is a music education major with a focus on elementary instrumental music. Kailee has been playing the violin for eight years and the piano for about nine years, and is also a member of the University Symphony Orchestra. Kailee hopes to travel abroad and teach internationally.

Ethan Warwick is a senior from Denver, Colorado. He is studying biology with research in evolutionary morphology and is a member of the University Symphony Orchestra. Ethan has been playing viola for six years after switching from violin.

James Waltz is a sophomore from Olympia, Washington. He is studying computer science with a minor in mathematics and plays in the University Symphony Orchestra. James has been playing bass for nine years after switching from cello. James also is a member of the University's varsity swim team.

Darren Williams is a junior from Spanaway, Washington, studying music education with a concentration in orchestra. Darren is a member of the University Symphony Orchestra, and also a lessons instructor at Spanaway Lake High School.

Jessica Yan is a freshman from Portland, Oregon majoring in chemistry with a biochem emphasis and a minor in biology while also pursuing the pre-med track and being a member in the University Symphony Orchestra. She has been playing for about eight years and was a former member of a private chamber orchestra.

Anita Zeng is a senior majoring in music composition with a minor in business. Anita is an international student originally from Chengdu, China. She started to play violin at age three and has won many violin competitions in China, including national golden and provincial top ten awards. She now studies violin with Korine Fujiwara and plays with the PLU Symphony Orchestra. This year, Anita has been invited to compose and play in St. John's Episcopal Church on several occasions.