

# **University Concert Band**

Wednesday, May 15, 2019 at 8pm  
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University  
School of Arts and Communication / Department of Music presents

## University Concert Band

Dr. Ron Gerhardstein, *director*  
Devin Morris, *student conductor*  
Erika Query, *student conductor*

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Welcome to Lagerquist Concert Hall.  
Please disable the audible signal on all watches and cellular phones for the duration of the concert.  
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

### PROGRAM

From “Four Scottish Dances” ..... Malcolm Arnold (1921-2006)

*I. Pesante*  
*III. Allegretto*  
*IV. Con Brio*

Three Ayres from Gloucester..... Hugh Stuart (1917-2006)

*I. The Jolly Earl of Cholmondeley*  
*II. Ayre for Eventide*  
*III. The Fiefs of Wembley*

Erika Query, *student conductor*

Yagi-Bushi ..... arr. Naohiro Iwai (1923-2014)

An American Elegy ..... Frank Ticheli (b. 1958)

Persuasion..... Sammy Nestico (b. 1924)

Abigail Shedd, *soloist*  
Devin Morris, *student conductor*

Danzón No. 2..... Arturo Márquez (b. 1950)

arr. Oliver Nickel

## Program Notes

**Arturo Márquez** is one of the leading composers of contemporary Mexican art music. The son of a mariachi musician and the grandson of a Mexican folk singer, Mexico's musical culture enveloped Márquez from his earliest days. Following in the family tradition, he became a musician as well, studying piano, violin, and trumpet. He is best known as a composer for a series of compositions based on the *danzón*. One of these, *Danzón No. 2*, is so well loved it has been referred to as a second national anthem for Mexico. The piece features soloists throughout the band in a variety of styles from sensual to majestic. Sections of long sweeping lyrical melodies yield to dance-like rhythms throughout the composition. The work is quickly becoming standard repertoire for wind bands.

**Malcolm Arnold's** four dances are adapted and arranged from original melodies that he heard from Scotland. The first dance is in the style of a strathspey, a slow Scottish dance in 4/4 meter. It features many dotted rhythms reminiscent of the "Scottish snap." The third dance is in the style of a folk song from the Hebrides (western portion of Scotland) which depicts the beautiful scenery of the sea, mountains, and sky on a calm summer's day. The final movement is lively in tempo with open-string arpeggios (played by the saxophones), syncopated rhythms, and stark contrasts between heavier and lighter musical textures.

*An American Elegy* is, above all, an expression of hope. It was composed in memory of those who lost their lives at Columbine High School on April 20, 1999, and to honor the survivors. It is offered as a tribute to their great strength and courage in the face of terrible tragedy. I hope the work can also serve as one reminder of how fragile and precious life is and how intimately connected we all are as human beings.

- Frank Ticheli

It is hard to believe that it has been twenty years since the massacre at Columbine that claimed thirteen lives and wounded an additional 21. In the years since, there have been seemingly countless additional mass-shootings on school and college campuses across the country including Virginia Tech, Sandy Hook, and Marjorie Stoneman Douglas, to name just a few. The recent shooting at the University of North Carolina at Charlotte was but one out of 41 shootings so far this year on school or college campuses according to NPR.

The members of the PLU Concert Band would like to dedicate this performance of Frank Ticheli's *An American Elegy* to all who have lost their lives, or been affected by gun violence whether at school, in public, or in a religious house of worship. Leonard Bernstein, after hearing of the assassination of John F. Kennedy on November 23, 1963 wrote, "This will be our reply to violence; to make music more intensely, more beautifully, and more devotedly than ever before."

## About the Ensemble

The **PLU University Concert Band** is a non-auditioned ensemble open to students and community members. Many of our members are non-music majors representing every department and school that our thriving liberal arts community at PLU has to offer. The musicians join our ensemble primarily for the opportunity to continue performing and engaging with music for personal, social, and intellectual enjoyment. Students who would like to join the ensemble for the fall semester 2019 are encouraged to register for the class and join the band!

## About the Director

**Ron Gerhardstein** is Assistant Professor of Music Education and Associate Director of Bands at PLU. He is the director of the University Concert Band and teaches coursework related to music education, instrumental methods, and the supervision of student teachers. Dr. Gerhardstein comes to PLU having taught instrumental and vocal music in public and private school setting for eighteen years in the states of Washington, Idaho, Pennsylvania, and Ohio. He earned degrees from the University of Idaho and Temple University. Prior to his appointment at PLU in 2014, Dr. Gerhardstein taught for thirteen years in the West Valley School District in Yakima, WA. His band program at West Valley High School had a strong reputation for excellence in all areas of instrumental performance and his groups won numerous awards at regional festivals and events.

Dr. Gerhardstein has had recent guest conducting appearances with the WMEA Jr. All-State "Rainier" Band (2017), the South-West Washington Small Schools Honor Band (2018), the Lake Washington School District Honor Band (2018), and the Asia-Pacific (APAC) Honor Band in Kobe, Japan (2019). His scholarly work has been published in the *WMEA Voice* and *Teaching Music through Performance in Band*. Dr. Gerhardstein is married to Jerilyn, a teacher-librarian in the Bethel School District.

## About the Conductors

**Devin Morris** is a senior music education major from Puyallup, Washington. He has played in various ensembles at PLU, including the University Wind Ensemble, Jazz Ensemble, and Symphony Orchestra. Devin is currently teaching band at Visitation STEM Academy in Tacoma. Next fall semester, Devin will be student teaching with Andrew Burch at Edgemont Junior High School in Puyallup.

**Erika Query** is a senior music education major with concentrations in orchestra and band. Her major instrument is the violin; however, she has performed in wind bands since middle school. While at PLU, Erika has participated in a number of ensembles, including the University Symphony Orchestra, Concert Band, and the University Singers. Erika teaches in the Bellarmine Preparatory School system and is the head teacher for the St. Nicholas Catholic School beginning band. She also runs her own private violin studio that teaches students all across the South Sound and of all ages. Erika will complete her student teaching next semester in the orchestra programs at Mount Baker Middle School and Auburn Riverside High School with Melissa Wharton. She hopes to work in a general music classroom in the future.

## PLU Concert Band Community Members

**Mark Burch** is completing his student teaching experience this semester at Glacier View Junior High School in Puyallup. He is currently applying and interviewing for band teaching positions in Washington State. Mark served as the student conductor in the PLU Concert Band last fall semester and performs in the South Sound Concert Band.

**Pablo Hernandez** completed his student teaching experience last fall semester at Ferrucci Junior High School in the Puyallup School District. He is currently applying and interviewing for teaching positions as well as preparing and auditioning for the United States Air Force Band. Pablo performs in several ensembles in the region including the South Sound Concert Band.

**David Hobson** has played in the PLU Concert Band for the last fifteen years and has played the tuba for 49 years. He recently retired from Aerojet Rocketdyne as a design engineer on small rocket engines. In his free time, he enjoys camping, wine making, and beer brewing. In January, he went on a cruise to Antarctica. An exciting element of the cruise was the amazing landscape and seeing the seals and penguins up close.

**TJ Ignaco** is a high school junior at Puyallup High School where he performs in both the high school Wind Ensemble and Jazz Bands. He is a member of the high school track team and his future includes a possible career in the U.S. Military.

**Mykal Moody** graduated from PLU with a BMA in Music in 2015. He currently works as a manager for Regal Theaters and on a part-time basis with the educational representative team at Ted Brown Music.

**Erica Peterson** earned her bachelor of arts in communication from PLU in 2012, with a concentration in public relations and advertising. She is now an independent marketing and communications consultant. Erica spends her free time hiking and mountaineering, and traveling as much as possible.

## University Concert Band Personnel

### Flute

Jayden Alexander, 22  
Maddie Dehning, 19  
MacKenzie Kennedy, 22  
Liz Lindsey, 22  
Ashley Neufeld, 21  
Biankha Pablo, 19  
Devi Taylor, 22  
Eri Yeomans, 19

### Oboe/English Horn

Rebecca Crust, 19  
Erika Query, 19  
Sarah Seeman, 21

### Bassoon

Paige Balut, 20  
Julia Jingco, 19

### Clarinet

Daniel Aliment, 19  
Dalton Best, 19  
Chelsea Escalante, 21  
Jo Sean Ignaco, 21  
JT Ignaco  
Erica Peterson  
Kendra Reeve, 21  
Ben Warner, 20

### Bass Clarinet

Francisco Aragon, 19  
Grace Gutierrez, 22

### Alto Saxophone

Nathan Edwards, 22  
Skye Gibbs, 22  
Josh Green, 22  
Deborah Schmidt, 19  
Abigail Shedd, 19  
Brooklyn Sudnikovich-Eddy, 22

### Tenor Saxophone

Catherine Ballestrasse, 22  
TJ Mallos, 20  
Rui-An Tseng, 20

### Baritone Saxophone

Lottie Duren, 19  
  
Taylor Rimer, 20

*Biochemistry*  
*Nursing*  
*Elementary Education*  
*Piano Performance*  
*Music Education*  
*Hispanic Studies*  
*Psychology*  
*Music Education*

*Biology*  
*Music Education*  
*Geosciences/Music*

*Music Education*  
*BMA Music*

*Music Education*  
*Music Education*  
*Environmental Studies/Math*  
*Chemistry and Music*  
*Community Member*  
*Community Member*  
*Education and Music*  
*Computer Science/*  
*Engineering*

*Kinesiology/Hispanic Studies*  
*Nursing*

*Math*  
*Vocal Performance*  
*Music Composition*  
*Business*  
*Psychology*  
*Music Education*

*Music Education*  
*Math/Chemistry*  
*Music Education*

*Politics/*  
*Women's and Gender Studies*  
*Music Composition*

### French Horn

Sophie Apgar, 20  
  
Wyatt Loranger, 21  
Meg Moor, 20  
Emily Powell, 22  
Autumn Smith, 21  
Carolyn Sutton, 20

### Trumpet

Justin Chase, 22  
Georgia Eastlake, 19  
Jack Galliett, 19  
Derek Gibson, 21  
Julianne Golding, 20  
Nathaniel Lackey, 22  
Phyllis Jenkins, 19  
Mykal Moody  
Ava Shellenberger, 22

### Trombone

Connor Bates, 19  
Alejandro Perez Dolores, 22  
Ian Farrell, 19  
Nathan Hohnbaum, 20  
Jakob Johnson, 22  
Ben Woodbury, 21

### Euphonium

Pablo Hernandez  
Ethan Ness, 22  
John Smith, 19

### Tuba

Mark Burch, 19  
Jerdil Castillo, 21  
Dave Hobson

### Percussion

Daniel Aliment, 19  
Sophie Apgar, 20

Jordan Bluhm, 21  
Devin Morris, 19  
Orion Schomber, 20

TJ Wheeler, 21  
Ben Woodbury, 21

### Piano

Erica Peterson

### Harp

Kathryn Einan, 22

*Hispanic Studies/*  
*Music Education*  
*English*  
*Education*  
*English*  
*Music Education*  
*Social Work*

*Math/Economics*  
*Psychology*  
*Business*  
*Communication*  
*Nursing*  
*Business/Economics*  
*Music Education*  
*Community Member*  
*Music Education*

*Education*  
*Business*  
*Classics/Anthropology*  
*Computer Science*  
*Music Education*  
*Music Education*

*Community Member*  
*Computer Science*  
*Computer Science*

*Music Education*  
*Music Education*  
*Community Member*

*Music Education*  
*Hispanic Studies/*  
*Music Education*  
*Undecided*  
*Music Education*  
*Geo and*  
*Environmental Science*  
*Music Composition*  
*Music Education*

*Community Member*

*History/English*

# Spring Events at Pacific Lutheran University

ALL MUSIC EVENTS ARE IN MARY BAKER RUSSELL MUSIC CENTER, LAGERQUIST CONCERT HALL AT 8PM UNLESS OTHERWISE NOTED.

## FEBRUARY

- 2 February, 3pm**  
WSMTA 4-Piano Benefit Concert, free admission
- 8 Friday, 8pm**  
University Wind Ensemble Homecoming Concert
- 9 Saturday, 7pm**  
Marine Corps Jazz Orchestra, Eastvold Auditorium, Karen Hille Phillips Center, free admission
- 10 Sunday, 3pm**  
Artist Series: Zach Lyman, Trumpet & Paul Tegels, Organ
- 15 Friday, 6pm**  
Andrew Cooperstock Piano Masterclass, free admission
- 15 Friday, 8pm**  
Artist Series: Andrew Cooperstock and the Piano Works of Bernstein
- 22 Friday, 8pm**  
Showcase Concert, free admission
- 26 Tuesday, 8pm**  
Regency Series: Camas Wind Quintet, Jennie Lee Hansen Recital Hall
- 27 Wednesday, 8pm**  
Evergreen Experimental Music Ensemble, Jennie Lee Hansen Recital Hall

## MARCH

- 1 Friday, 3:40pm**  
Artist Series: Jennifer Rhyne, Flute & Cameron Bennett, Piano.  
Jennie Lee Hansen Recital Hall
- 1 Friday, 6pm**  
Artist Series: Nicholas May, Saxophone. Jennie Lee Hansen Recital Hall
- 1 Friday, 8pm**  
Regency Series: Regency Jazz Ensemble
- 2 Saturday, 8pm**  
Artist Series: Gina Gillie & Mark Robbins, Horns
- 3 Sunday, 3pm**  
Richard D. Moe Organ Recital Series: Carole Terry, Organist  
Tickets: \$17 general admission; \$10 seniors, PLU alumni, and military; \$5 PLU community, students & 18 and under
- 6 Wednesday, 8pm**  
Regency Series: Regency Voices
- 9 Saturday, 1pm**  
Guitar Orchestra and Ensemble, free admission
- 9 Saturday, 5pm**  
Artist Series: Guitar Faculty Recital
- 9 Saturday, 8pm**  
Choral Union. Tickets: \$17 general admission; \$10 seniors, PLU alumni, and military; \$5 PLU community, students & 18 and under
- 10 Sunday, 3pm**  
University Wind Ensemble
- 10 Sunday, 8pm**  
Regency Series: Regency String Quartet, Jennie Lee Hansen Recital Hall
- 12 Tuesday, 8pm**  
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
- 14-16 Thursday-Saturday, 7:30pm; and 17 Sunday, 2pm**  
Musical: *Sweeney Todd*. Eastvold Auditorium, Karen Hille Phillips Center
- 15 Friday, 2pm**  
Appalachia Piano Trio Masterclass, free admission
- 15 Friday, 5pm**  
Artist Series: Appalachia Piano Trio, free admission
- 16 Sunday, 1pm**  
Pan Celebration, free admission
- 19 Tuesday, 8pm**  
University Symphony Orchestra: Student Showcase
- 20 Wednesday, 8pm**  
Artist Series: Dan Senn, Composer & Sound Artist. Jennie Lee Hansen Recital Hall, free admission
- 21 Thursday, 8pm**  
Keyboard Students Recital, free admission

## APRIL

- 3 Wednesday, 8pm**  
Artist Series: Fan Li and Friends Voice Recital, free admission
- 7 Sunday, 3pm**  
Richard D. Moe Organ Recital Series: William Porter, Organist  
Tickets: \$17 general admission; \$10 seniors, PLU alumni, and military; \$5 PLU community, students & 18 and under
- 8 Monday, 7:15pm**  
Cynthia Lawrence & Mark Calkins Voice Masterclass, MBR Room 322, free admission
- 9 Tuesday, 8pm**  
University Symphony Orchestra Tour Preview
- 14 Sunday, 3pm**  
The Bach Aria Project, free admission
- 16 Tuesday, 1pm**  
Daniel Shapiro Piano Masterclass, free admission

## APRIL, Cont.

- 16 Tuesday, 8pm**  
Early Music Concert, free admission
- 18 Thursday, 6:30pm**  
PLUtonic/HERmonic, MBR Amphitheater, free admission
- 24 Wednesday, 8pm**  
Keyboard Students Recital, free admission
- 25 Thursday, 8pm**  
University Singers and University Men's Chorus, free admission
- 26 Friday, 3:40pm**  
Artist Series: Lark Powers & Ricardo de la Torre Piano Duo, free admission
- 26 Friday, 8pm**  
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
- 27 Saturday, 3pm**  
Piano Recital: Students of Oksana Ejokina, free admission
- 28 Sunday, 3pm**  
Regency Series: Lyric Brass Quintet
- 30 Tuesday, 5pm**  
Saxophone Quartets and Jazz Combos, AUC Cave, free admission

## MAY

- 2 Thursday, 8pm**  
University Chorale
- 3 Friday, 8pm**  
Steel Pan and Percussion Ensembles, free admission
- 4 Saturday, 3pm**  
Sølvvinden Flute Ensemble, free admission
- 4 Tuesday, 5pm**  
Guitar Orchestra and Ensemble, free admission
- 5 Sunday, 12pm**  
South Sound Saxophone Ensemble, free admission
- 7 Tuesday, 8pm**  
University Symphony Orchestra
- 9 Thursday, 8pm**  
Keyboard Students, free admission
- 10 Friday, 5pm**  
Zonda Student Wind Quintet Recital, free admission
- 11 Saturday, 3pm**  
Woodwind Students Recital, free admission
- 11 Saturday, 4:30pm**  
Brass Students Recital, free admission
- 12 Sunday, 3pm**  
University Wind Ensemble
- 14 Tuesday, 6pm**  
Chamber Music Kaleidoscope, free admission
- 14 Tuesday, 8pm**  
String Kaleidoscope, free admission
- 15 Wednesday, 8pm**  
University Concert Band, free admission
- 18 Friday, 4pm**  
Forestone Wise Monsen Scholarship Recital, free admission
- 18 Saturday, 3pm**  
Consonare Amici. Jennie Lee Hansen Recital Hall, free admission
- 18 Saturday, 8pm**  
Choral Union. Tickets: \$17 general admission; \$10 seniors, PLU alumni, and military; \$5 PLU community, students & 18 and under
- 19 Sunday, 3pm**  
Composers Forum, free admission
- 19 Sunday, 5:30pm**  
Songwriters Workshop. Jennie Lee Hansen Recital Hall, free admission
- 22 Wednesday, 7:30pm**  
Artist Series: Fan Li Voice Recital, free admission
- 23 Thursday, 8pm**  
Choir of the West Tour Preview

## To Order Tickets:

- On Line: <http://www.eventbrite.com/o/pacific-lutheran-university-8233304504>  
On Campus: PLU Concierge Desk (253/535-7411)  
At the Concert: Lobby Desk in Mary Baker Russell Music Center

CONCERTS ARE SUBJECT TO CHANGE

All ticket sales are final - no refunds

MUSIC EVENT TICKET PRICES: \$10 GENERAL; \$5 SENIOR CITIZENS (60+); MILITARY; PLU ALUMNI & PLU COMMUNITY; FREE TO PLU STUDENTS & 18 AND UNDER UNLESS OTHERWISE NOTED. CONCERTS ARE SUBJECT TO CHANGE AND SOME CONCERTS MAY BE ADDED AFTER PUBLICATION.  
<http://www.plu.edu/music/calendar> (updated March 26, 2019)