

Consonare Amici

Saturday, May 18, 2019 at 3pm

Jennie Lee Hansen Recital Hall, Mary Baker Russell Music Center

Pacific Lutheran University
School of Arts and Communication / Department of Music presents

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Welcome to Jennie Lee Hansen Hall.
Please disable the audible signal on all watches and cellular phones for the duration of the concert.
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

PROGRAM

- Shehecheyanu Jonathan M. Miller
- Oseh Shalom Nurit Hirsh (b. 1942)
arr. Elaine Broad-Ginsberg
- Fair Phyllis I Saw John Farmer (1570-1601)
- Now is the month of maying Thomas Morley (1557-1602)
- Do Not Lose Heart Austin Schend (b. 1991)
- Grown Luke Hartley (b. 1998)
- Il est bel et bon Pierre Passereau (1509-1553)
- Sechs Lieder, op. 59 Felix Mendelssohn (1809-1847)
IV. Die Nachtigall
V. Ruhetal
VI. Jagdlied
- Fōg Elnā Khel Traditional Syrian/Iraqi song
arr. Salim Bali
- Lay a Garland Robert Lucas Pearsall (1795-1856)
- Hee-oo-hm-ha Toby Twining (b. 1958)
arr. M. I. LaVine

About the Ensemble

Consonare Amici is a group comprised of Pacific Lutheran University students who are passionate about performing choral music. Our name, translated from Latin, means “friends who sing together,” which captures the spirit of our ensemble. The ensemble gives each member the opportunity to facilitate rehearsals on repertoire of their choice.

About the Performers

Aria Manning, *soprano 1*, is a sophomore biochemistry major from Bothell, Washington. Aria is a member of PLU’s Choir of the West, serving as a frequent soloist for the ensemble. She is on a pre-med track, splitting her time between the lab and a practice room. Aria works as a residential assistant at PLU.

Julie Landes, *soprano 2*, is a senior music education major with a secondary choral concentration, minoring in history and math, from DuPont, Washington. Outside of Amici, Julie sings with Choir of the West and is the student conductor for PLU’s University Singers. She has served as PLU’s music department tutor for three years, and is the president of PLU’s student chapter of the American Choral Directors Association.

Gillian Dockins, *alto 1*, is a senior music and writing double major, from Portland, Oregon. She is a soprano in PLU’s Choir of the West, and sings with PLU’s a cappella women’s ensemble, HERmonic. Gillian serves as alto choral scholar with St. John’s Episcopal Church in Gig Harbor, is the co-president of PLU’s Student National Association of Teachers of Singing chapter, and is the editor of *Saxifrage*, PLU’s literary and arts journal.

Ethan Wiederspan, *alto 2*, is a senior computer science major, minoring in music, from Puyallup, Washington. When he isn’t writing code, Ethan is a tenor in PLU’s Choir of the West and serves as music director of PLU’s a cappella men’s ensemble, PLUtonic.

Austin Schend, *tenor 1*, is a senior music composition major from Tacoma, Washington. Austin is a member of the Choir of the West, has served as choral scholar and accompanist for St. John’s Episcopal Church in Gig Harbor, and maintains a busy private piano studio. Austin’s compositions have been performed by multiple PLU ensembles including the symphony orchestra, and Choir of the West; and he also plays keyboard, sings, and orchestrates for the progressive rock band Artificial Silence.

Logan Kropp, *tenor 2*, is a senior music education major with a secondary choral concentration from Great Falls, Montana. Logan is a member of the Choir of the West and student conductor of PLU’s Knights Chorus. He is director of PLU’s Chapel Choir, and the vice-president of PLU’s American Choral Directors Association chapter.

Luke Hartley, *bass 1*, is a junior music education major with a secondary choral concentration, minoring in religion, from Upper Darby, Philadelphia. He is a member of the Choir of the West, and sings with PLU’s a cappella men’s group, PLUtonic. Luke was recently featured at the 2019 National ACDA undergraduate conducting masterclass.

Ethan Moon, *bass 2*, is a junior music education major with a secondary choral concentration from Honolulu, Hawaii. Ethan is a member of the Choir of the West, plays bass and keyboard in PLU’s jazz program, and serves as bass section leader at the Episcopal Church of the Redeemer, in Kenmore, WA.

Spring Events at Pacific Lutheran University

ALL MUSIC EVENTS ARE IN MARY BAKER RUSSELL MUSIC CENTER, LAGERQUIST CONCERT HALL AT 8PM UNLESS OTHERWISE NOTED.

FEBRUARY

- 2 February, 3pm**
WSMTA 4-Piano Benefit Concert, free admission
- 8 Friday, 8pm**
University Wind Ensemble Homecoming Concert
- 9 Saturday, 7pm**
Marine Corps Jazz Orchestra, Eastvold Auditorium, Karen Hille Phillips Center, free admission
- 10 Sunday, 3pm**
Artist Series: Zach Lyman, Trumpet & Paul Tegels, Organ
- 15 Friday, 6pm**
Andrew Cooperstock Piano Masterclass, free admission
- 15 Friday, 8pm**
Artist Series: Andrew Cooperstock and the Piano Works of Bernstein
- 22 Friday, 8pm**
Showcase Concert, free admission
- 26 Tuesday, 8pm**
Regency Series: Camas Wind Quintet, Jennie Lee Hansen Recital Hall
- 27 Wednesday, 8pm**
Evergreen Experimental Music Ensemble, Jennie Lee Hansen Recital Hall

MARCH

- 1 Friday, 3:40pm**
Artist Series: Jennifer Rhyne, Flute & Cameron Bennett, Piano. Jennie Lee Hansen Recital Hall
- 1 Friday, 6pm**
Artist Series: Nicholas May, Saxophone. Jennie Lee Hansen Recital Hall
- 1 Friday, 8pm**
Regency Series: Regency Jazz Ensemble
- 2 Saturday, 8pm**
Artist Series: Gina Gillie & Mark Robbins, Horns
- 3 Sunday, 3pm**
Richard D. Moe Organ Recital Series: Carole Terry, Organist
Tickets: \$17 general admission; \$10 seniors, PLU alumni, and military; \$5 PLU community, students & 18 and under
- 6 Wednesday, 8pm**
Regency Series: Regency Voices
- 9 Saturday, 1pm**
Guitar Orchestra and Ensemble, free admission
- 9 Saturday, 5pm**
Artist Series: Guitar Faculty Recital
- 9 Saturday, 8pm**
Choral Union. Tickets: \$17 general admission; \$10 seniors, PLU alumni, and military; \$5 PLU community, students & 18 and under
- 10 Sunday, 3pm**
University Wind Ensemble
- 10 Sunday, 8pm**
Regency Series: Regency String Quartet, Jennie Lee Hansen Recital Hall
- 12 Tuesday, 8pm**
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
- 14-16 Thursday-Saturday, 7:30pm; and 17 Sunday, 2pm**
Musical: *Sweeney Todd*. Eastvold Auditorium, Karen Hille Phillips Center
- 15 Friday, 2pm**
Appalachia Piano Trio Masterclass, free admission
- 15 Friday, 5pm**
Artist Series: Appalachia Piano Trio, free admission
- 16 Sunday, 1pm**
Pan Celebration, free admission
- 19 Tuesday, 8pm**
University Symphony Orchestra: Student Showcase
- 20 Wednesday, 8pm**
Artist Series: Dan Senn, Composer & Sound Artist. Jennie Lee Hansen Recital Hall, free admission
- 21 Thursday, 8pm**
Keyboard Students Recital, free admission

APRIL

- 3 Wednesday, 8pm**
Artist Series: Fan Li and Friends Voice Recital, free admission
- 7 Sunday, 3pm**
Richard D. Moe Organ Recital Series: William Porter, Organist
Tickets: \$17 general admission; \$10 seniors, PLU alumni, and military; \$5 PLU community, students & 18 and under
- 8 Monday, 7:15pm**
Cynthia Lawrence & Mark Calkins Voice Masterclass, MBR Room 322, free admission
- 9 Tuesday, 8pm**
University Symphony Orchestra Tour Preview
- 14 Sunday, 3pm**
The Bach Aria Project, free admission
- 16 Tuesday, 1pm**
Daniel Shapiro Piano Masterclass, free admission

APRIL, Cont.

- 16 Tuesday, 8pm**
Early Music Concert, free admission
- 18 Thursday, 6:30pm**
PLUtonic/HERmonic, MBR Amphitheater, free admission
- 24 Wednesday, 8pm**
Keyboard Students Recital, free admission
- 25 Thursday, 8pm**
University Singers and University Men's Chorus, free admission
- 26 Friday, 3:40pm**
Artist Series: Lark Powers & Ricardo de la Torre Piano Duo, free admission
- 26 Friday, 8pm**
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
- 27 Saturday, 3pm**
Piano Recital: Students of Oksana Ejokina, free admission
- 28 Sunday, 3pm**
Regency Series: Lyric Brass Quintet
- 30 Tuesday, 5pm**
Saxophone Quartets and Jazz Combos, AUC Cave, free admission

MAY

- 2 Thursday, 8pm**
University Chorale
- 3 Friday, 8pm**
Steel Pan and Percussion Ensembles, free admission
- 4 Saturday, 3pm**
Sølvvinden Flute Ensemble, free admission
- 4 Tuesday, 5pm**
Guitar Orchestra and Ensemble, free admission
- 5 Sunday, 12pm**
South Sound Saxophone Ensemble, free admission
- 7 Tuesday, 8pm**
University Symphony Orchestra
- 9 Thursday, 8pm**
Keyboard Students, free admission
- 10 Friday, 5pm**
Zonda Student Wind Quintet Recital, free admission
- 11 Saturday, 3pm**
Woodwind Students Recital, free admission
- 11 Saturday, 4:30pm**
Brass Students Recital, free admission
- 12 Sunday, 3pm**
University Wind Ensemble
- 14 Tuesday, 6pm**
Chamber Music Kaleidoscope, free admission
- 14 Tuesday, 8pm**
String Kaleidoscope, free admission
- 15 Wednesday, 8pm**
University Concert Band, free admission
- 18 Friday, 4pm**
Forestone Wise Monsen Scholarship Recital, free admission
- 18 Saturday, 3pm**
Consonare Amici. Jennie Lee Hansen Recital Hall, free admission
- 18 Saturday, 8pm**
Choral Union. Tickets: \$17 general admission; \$10 seniors, PLU alumni, and military; \$5 PLU community, students & 18 and under
- 19 Sunday, 3pm**
Composers Forum, free admission
- 19 Sunday, 5:30pm**
Songwriters Workshop. Jennie Lee Hansen Recital Hall, free admission
- 22 Wednesday, 7:30pm**
Artist Series: Fan Li Voice Recital, free admission
- 23 Thursday, 8pm**
Choir of the West Tour Preview

To Order Tickets:

- On Line: <http://www.eventbrite.com/o/pacific-lutheran-university-8233304504>
On Campus: PLU Concierge Desk (253/535-7411)
At the Concert: Lobby Desk in Mary Baker Russell Music Center

CONCERTS ARE SUBJECT TO CHANGE

All ticket sales are final - no refunds

MUSIC EVENT TICKET PRICES: \$10 GENERAL; \$5 SENIOR CITIZENS (60+); MILITARY; PLU ALUMNI & PLU COMMUNITY; FREE TO PLU STUDENTS & 18 AND UNDER UNLESS OTHERWISE NOTED. CONCERTS ARE SUBJECT TO CHANGE AND SOME CONCERTS MAY BE ADDED AFTER PUBLICATION.
<http://www.plu.edu/music/calendar> (updated March 26, 2019)