

South Sound Saxophone Ensemble

Sunday, May 5, 2019 at 12pm
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University
School of Arts and Communication / Department of Music presents

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Welcome to Lagerquist Concert Hall.
Please disable the audible signal on all watches and cellular phones for the duration of the concert.
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

PROGRAM

PLU Saxophone Ensemble

Serenade in D Minor, op. 44.....**Antonín Dvořák (1841-1904)**
I. Moderato, quasi marcia arr. Todd Yukumoto
IV. Finale, allegro molto

Joshua Green • Benjamin Martin, *soprano saxophones*
Dale Emoto • Alexander Kelsh • Frank Saxton • Deborah Schmidt • Brooklyn Sudnikovich-Eddy, *alto saxophones*
Catherine Ballestrasse • Abigail Shedd • Rui-An Tseng, *tenor saxophones*
Marcel Augustin • Jeffery Steehler, *baritone saxophones*
Dalton Best, *bass saxophone*

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Summer Dances.....**Brian Balmages (b. 1975)**
arr. José Oliver Riojas

Rhosymedre.....**Ralph Vaughan Williams (1872-1958)**
arr. A.J. Pratt

Passacaglia and Fugue in C Minor, BWV 582**J. S. Bach (1685-1750)**
arr. Dalton Best

Colonial Song.....**Percy Grainger (1882-1961)**
arr. José Oliver Riojas

Symphony No. 2 in D Major, op. 43**Jean Sibelius (1865-1957)**
I. Allegretto arr. Arthur Sagami

Trem das Cinco**Cassio Vianna (b. 1976)**

Soren Hamm • Minna Stelzner, *soprano saxophones*
Megumi Azekawa • Corey Berman • Dalton Best • Joshua Green
Noah Kime • Jamie Rottle • Derek Smith • Brooklyn Sudnikovich-Eddy, *alto saxophones*
Chris Arent • Nicke Barene • Sheryl Clark • Brett Johnson • Benjamin Martin
Hikari Loana McCabe-Gould • Fran Lukas • Gwen Porter, *tenor saxophones*
Tim Chalberg • Ed Lewis • Sarah Kaal • Taylor Rimer • Catherine Roe • Arthur Sagami, *baritone saxophones*
Kevin Hall • Paul Woltz, *bass saxophones*
Erik Steighner, *conductor*

About the Ensemble

The Tacoma-based South Sound Saxophone Ensemble features over 25 musicians playing soprano, alto, tenor, baritone, and bass saxophones. The all-volunteer group includes both amateur and professional players ranging from college students to retirees. The ensemble was formed in 2015 by Pacific Lutheran University faculty saxophonist Erik Steighner, who serves as its conductor.

About the Conductor

Praised by the Tacoma News Tribune for his “effortless lyricism” as well as his “smooth tone and fluid virtuosity,” saxophonist Erik Steighner has performed with ensembles including the Austin Symphony Orchestra, the Federal Way Symphony, the Northwest Sinfonietta, the Pacific Northwest Ballet Orchestra, the San Antonio Symphony, and the Tacoma Symphony Orchestra. Steighner has served on the faculty of Texas State University and currently teaches at PLU and Tacoma Community College, where his course load has included saxophone, chamber music, music appreciation, ear training, music theory, and digital music. He is also on faculty at the University of Puget Sound Community Music Department and is founder and conductor of the South Sound Saxophone Ensemble.

Steighner has premiered dozens of solo and chamber works and appears on CD releases from labels including Albany Records, Alea Publishing, Mark Custom, Naxos, Reference Recordings, and Vienna Modern Masters. His latest album is *Made in Tacoma: New Chamber Music for Saxophone*, and he is a recent winner of the Frances Walton Competition in Seattle. Steighner holds bachelor’s degrees in music and English from the University of Puget Sound and master’s and doctoral degrees in saxophone performance from The University of Texas at Austin. He is a Conn-Selmer artist and plays on Selmer Paris saxophones and mouthpieces exclusively.

Spring Events at Pacific Lutheran University

ALL MUSIC EVENTS ARE IN MARY BAKER RUSSELL MUSIC CENTER, LAGERQUIST CONCERT HALL AT 8PM UNLESS OTHERWISE NOTED.

FEBRUARY

- 2 February, 3pm**
WSMTA 4-Piano Benefit Concert, free admission
- 8 Friday, 8pm**
University Wind Ensemble Homecoming Concert
- 9 Saturday, 7pm**
Marine Corps Jazz Orchestra, Eastvold Auditorium, Karen Hille Phillips Center, free admission
- 10 Sunday, 3pm**
Artist Series: Zach Lyman, Trumpet & Paul Tegels, Organ
- 15 Friday, 6pm**
Andrew Cooperstock Piano Masterclass, free admission
- 15 Friday, 8pm**
Artist Series: Andrew Cooperstock and the Piano Works of Bernstein
- 22 Friday, 8pm**
Showcase Concert, free admission
- 26 Tuesday, 8pm**
Regency Series: Camas Wind Quintet, Jennie Lee Hansen Recital Hall
- 27 Wednesday, 8pm**
Evergreen Experimental Music Ensemble, Jennie Lee Hansen Recital Hall

MARCH

- 1 Friday, 3:40pm**
Artist Series: Jennifer Rhyne, Flute & Cameron Bennett, Piano. Jennie Lee Hansen Recital Hall
- 1 Friday, 6pm**
Artist Series: Nicholas May, Saxophone. Jennie Lee Hansen Recital Hall
- 1 Friday, 8pm**
Regency Series: Regency Jazz Ensemble
- 2 Saturday, 8pm**
Artist Series: Gina Gillie & Mark Robbins, Horns
- 3 Sunday, 3pm**
Richard D. Moe Organ Recital Series: Carole Terry, Organist
Tickets: \$17 general admission; \$10 seniors, PLU alumni, and military; \$5 PLU community, students & 18 and under
- 6 Wednesday, 8pm**
Regency Series: Regency Voices
- 9 Saturday, 1pm**
Guitar Orchestra and Ensemble, free admission
- 9 Saturday, 5pm**
Artist Series: Guitar Faculty Recital
- 9 Saturday, 8pm**
Choral Union. Tickets: \$17 general admission; \$10 seniors, PLU alumni, and military; \$5 PLU community, students & 18 and under
- 10 Sunday, 3pm**
University Wind Ensemble
- 10 Sunday, 8pm**
Regency Series: Regency String Quartet, Jennie Lee Hansen Recital Hall
- 12 Tuesday, 8pm**
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
- 14-16 Thursday-Saturday, 7:30pm; and 17 Sunday, 2pm**
Musical: *Sweeney Todd*. Eastvold Auditorium, Karen Hille Phillips Center
- 15 Friday, 2pm**
Appalachia Piano Trio Masterclass, free admission
- 15 Friday, 5pm**
Artist Series: Appalachia Piano Trio, free admission
- 16 Sunday, 1pm**
Pan Celebration, free admission
- 19 Tuesday, 8pm**
University Symphony Orchestra: Student Showcase
- 20 Wednesday, 8pm**
Artist Series: Dan Senn, Composer & Sound Artist. Jennie Lee Hansen Recital Hall, free admission
- 21 Thursday, 8pm**
Keyboard Students Recital, free admission

APRIL

- 3 Wednesday, 8pm**
Artist Series: Fan Li and Friends Voice Recital, free admission
- 7 Sunday, 3pm**
Richard D. Moe Organ Recital Series: William Porter, Organist
Tickets: \$17 general admission; \$10 seniors, PLU alumni, and military; \$5 PLU community, students & 18 and under
- 8 Monday, 7:15pm**
Cynthia Lawrence & Mark Calkins Voice Masterclass, MBR Room 322, free admission
- 9 Tuesday, 8pm**
University Symphony Orchestra Tour Preview
- 14 Sunday, 3pm**
The Bach Aria Project, free admission
- 16 Tuesday, 1pm**
Daniel Shapiro Piano Masterclass, free admission

APRIL, Cont.

- 16 Tuesday, 8pm**
Early Music Concert, free admission
- 18 Thursday, 6:30pm**
PLUtonic/HERmonic, MBR Amphitheater, free admission
- 24 Wednesday, 8pm**
Keyboard Students Recital, free admission
- 25 Thursday, 8pm**
University Singers and University Men's Chorus, free admission
- 26 Friday, 3:40pm**
Artist Series: Lark Powers & Ricardo de la Torre Piano Duo, free admission
- 26 Friday, 8pm**
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
- 27 Saturday, 3pm**
Piano Recital: Students of Oksana Ejokina, free admission
- 28 Sunday, 3pm**
Regency Series: Lyric Brass Quintet
- 30 Tuesday, 5pm**
Saxophone Quartets and Jazz Combos, AUC Cave, free admission

MAY

- 2 Thursday, 8pm**
University Chorale
- 3 Friday, 8pm**
Steel Pan and Percussion Ensembles, free admission
- 4 Saturday, 3pm**
Sølvvinden Flute Ensemble, free admission
- 4 Tuesday, 5pm**
Guitar Orchestra and Ensemble, free admission
- 5 Sunday, 12pm**
South Sound Saxophone Ensemble, free admission
- 7 Tuesday, 8pm**
University Symphony Orchestra
- 9 Thursday, 8pm**
Keyboard Students, free admission
- 10 Friday, 5pm**
Zonda Student Wind Quintet Recital, free admission
- 11 Saturday, 3pm**
Woodwind Students Recital, free admission
- 11 Saturday, 4:30pm**
Brass Students Recital, free admission
- 12 Sunday, 3pm**
University Wind Ensemble
- 14 Tuesday, 6pm**
Chamber Music Kaleidoscope, free admission
- 14 Tuesday, 8pm**
String Kaleidoscope, free admission
- 15 Wednesday, 8pm**
University Concert Band, free admission
- 18 Friday, 4pm**
Forestone Wise Monsen Scholarship Recital, free admission
- 18 Saturday, 3pm**
Consonare Amici. Jennie Lee Hansen Recital Hall, free admission
- 18 Saturday, 8pm**
Choral Union. Tickets: \$17 general admission; \$10 seniors, PLU alumni, and military; \$5 PLU community, students & 18 and under
- 19 Sunday, 3pm**
Composers Forum, free admission
- 19 Sunday, 5:30pm**
Songwriters Workshop. Jennie Lee Hansen Recital Hall, free admission
- 22 Wednesday, 7:30pm**
Artist Series: Fan Li Voice Recital, free admission
- 23 Thursday, 8pm**
Choir of the West Tour Preview

To Order Tickets:

- On Line: <http://www.eventbrite.com/o/pacific-lutheran-university-8233304504>
On Campus: PLU Concierge Desk (253/535-7411)
At the Concert: Lobby Desk in Mary Baker Russell Music Center

CONCERTS ARE SUBJECT TO CHANGE

All ticket sales are final - no refunds

MUSIC EVENT TICKET PRICES: \$10 GENERAL; \$5 SENIOR CITIZENS (60+); MILITARY; PLU ALUMNI & PLU COMMUNITY; FREE TO PLU STUDENTS & 18 AND UNDER UNLESS OTHERWISE NOTED. CONCERTS ARE SUBJECT TO CHANGE AND SOME CONCERTS MAY BE ADDED AFTER PUBLICATION.
<http://www.plu.edu/music/calendar> (updated March 26, 2019)