

Regency Series

Regency Jazz Ensemble

Sunday, September 15, 2019 at 3pm
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University
School of Arts and Communication / Department of Music presents

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Stephen Howland, *guitar*
Cassio Vianna, *piano*
Clipper Anderson, *bass*
Mark Ivester, *drums*

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Welcome to Lagerquist Concert Hall.
Please disable the audible signal on all watches and cellular phones for the duration of the concert.
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

PROGRAM

Unit 7 Sam Jones (1924-1981)
Partido Alto José Roberto Bertrami (1946-2012)
Since Last Spring Stephen Howland (b. 1966)
Footprints..... Wayne Shorter (b. 1933)
So Far Away Cassio Vianna (b. 1976)
Rum and Rhumba..... Stephen Howland
TristeAntonio Carlos Jobim (1927-1994)
Blues for AliceCharlie Parker (1920-1955)

About the Performers

Stephen Howland is a guitarist, composer, arranger, and songwriter. He currently teaches both jazz and classical guitar and co-directs the annual PLU Guitar Festival at Pacific Lutheran University. He also teaches at Rosewood Guitar in Seattle and focuses on performing original music with some of the great creative talent in the Seattle area, including Nate Omdal, Marco De Carvalho, Gordy Ryan, Adam Kessler, Jason Parker, Courtney Fortune, among others. Howland is a native of Walla Walla, Washington. He has a diverse professional background, playing solo jazz, classical, flamenco, and acoustic styles; and performing in jazz combos and big bands, rock bands, and a wide variety of classical and early music ensembles. He has been a featured guitarist-composer in new music festivals; and a concert artist and clinician at universities, colleges, and guitar societies throughout the West. He has been featured on recordings as a jazz soloist with big band, classical and early music chamber musician, solo guitarist in various styles, and writer and studio guitarist for independent artists and bands, including the Seattle based band Motopony. He has written, arranged, and performed a diverse range of music for solo guitar and mixed ensembles. Since 2009 he has performed with PLU colleague Elizabeth Brown, presenting many of his own arrangements for two guitars, including pieces by Albéniz, Tchaikovsky, and Turina. Howland completed his DMA research paper, *Edward's MacDowell's "Woodland Sketches" Arranged for Guitar: A Performance Edition, Biography, and Literature Review*, in 1998. Howland earned his Doctor of Musical Arts in Performance from Arizona State University, Master of Music from ASU, and Bachelor of Music from the University of Idaho. He received the highest marks and many academic honors and awards, including a teaching assistantship at ASU, the Presser Award, and the Eleanor Mader Memorial String Award.

Cassio Vianna, DA, was born and raised in Rio de Janeiro, Brazil. A scholar in jazz and Brazilian popular music, he has been featured as a performer and/or clinician at festivals and conferences in Brazil, Paraguay, China, and in the U.S. His compositions for jazz ensemble have received national recognition, including awards from the National Band Association, Jazz Education Network, and the International Society of Jazz Arrangers and Composers (ISJAC). Artists who have performed his compositions or arrangements include Martha Reeves, Chris Potter, Tony Kadleck, Danny Gottlieb, Armando Marçal, Chuck Owen's Jazz Surge Band, Clay Jenkins, David Caffey Jazz Orchestra, and the United States Army Field Band (Jazz Ambassadors), among others. Dr. Vianna has produced several recordings of his original works. Before his appointment as Director of Jazz Studies at PLU, Dr. Vianna was on the faculties at Umpqua Community College and Western Oregon University.

Known for his improvisational virtuosity, his steady presence in the groove pocket and his command of multiple styles, bassist **Clipper Anderson** is one of the most highly regarded musicians on the Northwest jazz scene today. Equally comfortable with straight-ahead, traditional, free jazz or bebop, he plays with genuine reverence for the music and an unassuming mastery that speaks for itself. Clipper has enjoyed a long and distinguished career as a composer, performer, studio musician, vocalist and educator. He plays at jazz festivals throughout the United States and Canada and has appeared at the Port Townsend Jazz Festival, the Highland Jazz Festival, the Fairbanks Summer Art Festival, the Crown of the Continent Guitar Foundation Festival, the Blaine Jazz Festival and the Buddy DeFranco/University of Montana Jazz Festival, the latter four of which he plays annually. He has shared the bandstand with a long list of jazz luminaries including Michael Brecker, Arturo Sandoval, Dave Samuels, Peter Erskine, Bruce Forman, Tamir Hendelman, Bob Mintzer, Lew Soloff, Bucky Pizzarelli, Benny Golson, Paquito D'Rivera, Phil Woods and Buddy DeFranco. As a session musician, Clipper has appeared on numerous recordings, including five with Northwest vocal icon Greta Matassa. Clipper's 2012 CD *The Road Home*, marked his debut as a solo artist and composer and held the top 20-22 spots on the national jazz radio charts for several months.

Mark Ivester is a versatile drummer and percussionist with extensive experience playing a variety of musical genres from rock to jazz to orchestral music. Ivester has performed with numerous jazz artists of international stature including Larry Coryell, Freddie Hubbard, Diane Schuur, Mose Allison, Charlie Byrd and Eartha Kitt. He currently performs and records with the Jovino Santos Neto Quartet, Greta Matassa and Susan Pasca. Ivester has also performed with the Honolulu, Spokane and Walla Walla symphony orchestras. Ivester is a founding member of the professional percussion ensemble Happy Hammers, a group that performs a broad cross-section of percussion music of various ethnic origins including the steel drums from Trinidad, African drumming of the Ewe and Yoruba tribes, Afro-Cuban drumming, Brazilian sambas, and jazz for mallet keyboard instruments. Ivester earned a Bachelor of Music degree from Eastern Washington University, and he did undergraduate and graduate work in ethnomusicology at the University of Hawaii that included field study in gamelan music on the island of Java.

Fall Events

at Pacific Lutheran University

ALL MUSIC EVENTS ARE IN MARY BAKER RUSSELL MUSIC CENTER, LAGERQUIST CONCERT HALL UNLESS OTHERWISE NOTED.

SEPTEMBER

- 15 Sunday, 3pm**
Regency Series: Regency Jazz Ensemble
- 22 Sunday, 3pm**
Richard D. Moe Organ Recital Series: Paul Tegels, University Organist
Tickets: \$17 general admission; \$10 Senior Citizen (60+), Military, Alumni, PLU Community; \$5 PLU students & 18 and under
- 29 Sunday, 3pm**
Artist Series: Early Music Concert

OCTOBER

- 5 Saturday, 8pm**
Regency Series: Regency Voices
- 6 Sunday, 3pm**
Artist Series: Erik Steighner, Saxophone
- 8 Tuesday, 8pm**
University Symphony Orchestra
- 11 Friday, 12pm**
Orchestra Festival concert, free admission
- 12 Saturday, 5pm**
Artist Series: Jason Gilliam, Euphonium
- 13 Sunday, 3pm**
University Wind Ensemble
- 13 Sunday, 8pm**
Regency Series: Regency String Trio. Jennie Lee Hansen Recital Hall
- 20 Sunday, 3pm**
Richard D. Moe Organ Recital Series: Bruce Neswick, Organist.
Tickets: \$17 general admission; \$10 Senior Citizen (60+), Military, Alumni, PLU Community; \$5 PLU students & 18 and under
- 20 Sunday 5pm**
Consonare Amici. Jennie Lee Hansen Recital Hall, free admission
- 22 Tuesday and 23 Wednesday, 8pm**
Choral Concert
- 27 Sunday, 5pm**
Regency Series: Lyric Brass Quintet

NOVEMBER

- 2 Saturday, 1pm**
Regency Series: Camas Wind Quintet. Jennie Lee Hansen Recital Hall
- 5 Tuesday, 8pm**
University Symphony Orchestra
- 6 Wednesday, 8pm**
Music of Norway: Knut Vaage & the Valen Piano Trio. Scandinavian Cultural Center, Anderson University Center
- 8 Friday, 8pm**
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
- 9 Saturday, 3pm**
PLUtonic/HERmonic. Eastvold Auditorium, Karen Hille Phillips Center
- 9 Saturday, 8pm**
Choral Union. Tickets: \$17 general admission; \$10 Senior Citizen (60+), Military, Alumni, PLU Community; \$5 PLU students & 18 and under
- 14-16 Thursday-Saturday, 7:30pm; and 17 Sunday, 3pm**
Leoš Janáček's *The Cunning Little Vixen*. Eastvold Auditorium, Karen Hille Phillips Center. Tickets: \$17 general admission; \$10 Senior Citizen (60+), Military, Alumni, PLU Community; \$5 PLU students & 18 and under
- 19 Tuesday, 8pm**
Artist Series: Volta Piano Trio
- 21 Thursday, 8pm**
Keyboard Students Recital, free admission
- 22 Friday, 8pm**
Steel Band & Percussion Ensembles, free admission

NOVEMBER, Cont.

- 23 Saturday, 3pm**
Woodwind Students Recital, free admission
- 23 Saturday, 4:30pm**
Brass Students Recital, free admission
- 24 Sunday, 3pm**
University Wind Ensemble
- 24 Sunday, 8pm**
Guitar Orchestra and Ensemble, free admission

DECEMBER

O Nata Lux, A PLU Christmas Concert

Tickets go on sale Monday, November 4

Saturday, December 7, at 8pm - Lagerquist Concert Hall
Sunday, December 8, at 2pm - Lagerquist Concert Hall
Monday, December 9, at 7:30pm - Benaroya Hall, Seattle
Saturday, December 14, at 8pm - Lagerquist Concert Hall
Sunday, December 15, at 2pm - Lagerquist Concert Hall

- 3 Tuesday, 5:30pm**
Saxophone Quartets & Jazz Combos. The Cave, Anderson University Center, free admission
- 6 Friday, 8pm**
Piano Ensemble, free admission
- 7 Saturday, 12pm**
Sølvvinden Flute Ensemble, free admission
- 8 Sunday, 7pm**
PLU Ringers. Trinity Lutheran Church, free admission
- 10 Tuesday, 6pm**
Chamber Music Kaleidoscope, free admission
- 10 Tuesday, 8pm**
String Kaleidoscope, free admission
- 11 Wednesday, 8pm**
University Concert Band, free admission
- 12 Thursday, 8pm**
Sounds of Christmas, featuring the University Singers and Knights Chorus
- 15 Sunday, 5:30pm**
Songwriters Workshop. Jennie Lee Hansen Recital Hall, free admission
- 15 Sunday, 8pm**
Composers Forum, free admission
- 17 Tuesday, 5pm**
Consonare Amici. Jennie Lee Hansen Recital Hall, free admission

JANUARY

- 11 Saturday, 5 and 6:30pm**
Northwest High School Honor Band, free admission
- 20 Sunday, 5pm**
PLU Honor Orchestra for Strings, free admission

To Order Tickets:

On Line: <http://www.eventbrite.com/o/pacific-lutheran-university-8233304504>
On Campus: PLU Concierge Desk (253-535-7411)
At the Concert: Lobby Desk in Mary Baker Russell Music Center

CONCERTS ARE SUBJECT TO CHANGE
All ticket sales are final - no refunds

MUSIC EVENT TICKET PRICES: \$10 GENERAL; \$5 SENIOR CITIZENS (60+), MILITARY, PLU ALUMNI, & PLU COMMUNITY; FREE TO PLU STUDENTS & 18 AND UNDER UNLESS OTHERWISE NOTED. CONCERTS ARE SUBJECT TO CHANGE AND SOME CONCERTS MAY BE ADDED AFTER PUBLICATION.
<http://www.plu.edu/music/calendar/> (updated September 11, 2019)