

Richard D. Moe Organ Recital Series

Paul Tegels, University Organist

Sunday, September 22, 2019 at 3pm
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University
School of Arts and Communication / Department of Music presents

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with Sarah Seder, *dance*
& Soon Cho, *voice*

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Welcome to Lagerquist Concert Hall.

Please disable the audible signal on all watches and cellular phones for the duration of the concert.
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

PROGRAM

Please hold your applause until the end of the program.

In order to take full advantage of the image projections and light effects, the program will be performed in a darkened hall.

If you would like to read the program notes, please do so before or after the program.

Praeludium in D Minor **Nicolaus Bruhns (1665-1697)**

“Andante Sostenuto” **Charles Marie-Widor (1844-1937)**
from *Symphony Gothique*

Mad Rush..... **Philip Glass (b. 1937)**

Now and Not Yet

Sarah Seder, *dance and choreography*
with Sade Asset, Emily Dean, and Kseniya Larsh, *dance*

“Gargouilles et Chimères” **Louis Vierne (1870-1837)**
from *Pièces de Fantaisie*

“Choral” **Charles Marie-Widor**
from *Symphony Romane*

Wachet auf ruft uns die Stimme **J. S. Bach (1685-1750)**

Die Bergpredigt **Bert Matter (b. 1937)**
Soon Cho, *voice*

Esquisses Byzantines..... **Henri Mulet (1878-1967)**
II. Vitrail
X. Tu es petra et portae inferi non praevalent adversus te

Program Notes

This afternoon's program seeks to combine the media of visual art, spoken and sung words, and dance with organ repertoire. The music was chosen with this combination in mind.

Eminent organ scholar and performer Harald Vogel has said on several occasions that the *Praeludium in e minor* by **Nicolaus Bruhns** (played this afternoon in d minor) is the story of Orpheus in the underworld set to music. We will follow along as the music (and the story) unfolds.

Charles Marie Widor wrote a total of ten organ symphonies. Symphony No. 9 is also called the *Gothic Symphony* and its music is inspired by the Gothic architecture of the church of St. Ouen in Rouen, France.

Philip Glass is regarded as one of the most influential composers of the late 20th/early 21st century. Together with composer Steve Reich, he was one of the pioneers of minimal music. *Mad Rush* was composed in 1979, scored for piano or organ.

Louis Vierne calls for very colorful registrations in his *Gargouilles et Chimères* (Gargoyles and Chimeras). The perfect piece for a program like this.

Widor's Symphony No. 10 is also called the *Symphony Romane*; the composition was inspired by the Romanesque architecture of the church of St. Sernin in Toulouse, France.

J. S. Bach's well known setting of the chorale *Wachet auf ruft uns die Stimme* (Wake, Awake, a voice is calling) portrays the text quite literally, which we will follow along on the screen.

Dutch composer and organist **Bert Matter** wrote several solo organ works, many of them in minimal style. He also wrote several vocal works with organ accompaniment, of which the *Bergpredigt* (the Sermon on the Mount, sung in German) is one of them.

The two final compositions on the program are from the collection *Esquisses Byzantines* (Byzantine Sketches) by **Henri Mulet**. In each movement of this work the composer lifts up an aspect of the church of the Sacré Coeur in Paris, which has several Byzantine stylistic characteristics in architecture and ornamentation. *Vitrail* (Stained glass) is a meditative melody, played once in a simple accompaniment, followed by the melody in canon between the right hand and the pedal. The last selection on the program, *Tu es petra et portae inferi non praevalerunt adversus te* (You are the rock and the gates of hell shall not prevail against you) is a rousing French toccata, a fitting ending to this program.

About the Performers

Sarah Seder's interests lie within the cross disciplinary fields of dance, theatre, music, psychology, somatics, and anatomy. She earned her BA in dance and psychology from Bard College and her MFA in dance from Smith College. She has taught dance at Smith College and Mount Holyoke College and is thrilled to be the new Resident Assistant Professor of Theatre & Dance at PLU. A Pacific Northwest native, Seder co-founded Seattle-based Sapience Dance Collective in 2008 and co-directed the company until 2016. With SDC she choreographed numerous original contemporary works, co-produced annual evening length performances, performed extensively throughout the Pacific Northwest, toured to New York, Martha's Vineyard, and Vancouver, and received multiple grants from 4Culture. Her choreography has been seen at On The Boards (Seattle), Meany Hall (Seattle), and Mendenhall (Northampton) to name a few. She has performed in the work of Pat Graney, Wade Madsen, Chris Aiken, Karin Stevens, Aiko Kinoshita, Marlo Martin, Jody Kuehner, and Cyrus Khambatta, among others.

Lyric mezzo-soprano **Soon Cho** has been hailed by *Opera News* for her "potent presence" and praised by the *Cincinnati Post* as "regal in bearing, with vocal endowments to match...tears were listener response to her heart-wrenching performance" as Dido in Purcell's *Dido and Aeneas*. Dr. Cho has gained recognition for her sensitive artistry and winning execution on the recital, concert and opera stages, and has performed in Australia, Belgium, China, Canada, France, Great Britain, New Zealand, South Korea and all over the United States. She has sung under the batons of world-renowned conductors such as Alan Gilbert, Kristjan Järvi, Paavo Järvi, Erich Kunzel, Julius Rudel and David Zinman, and has

soloed with the Cincinnati Symphony, Honolulu Symphony, Emanon Ensemble in Belgium, and Seattle Bach Choir, among others. Dr. Cho serves as Assistant Professor of Voice at Pacific Lutheran University and as Voice Instructor at the Cornish-American Song Institute in Oxford and Falmouth, United Kingdom.

Paul Tegels, a native of the Netherlands, is Associate Professor of Music, and serves as University Organist at Pacific Lutheran University in Tacoma, WA. He received his Doctor of Musical Arts degree in organ performance and pedagogy and his Master of Arts degree in choral conducting from the University of Iowa, where he studied organ with Delores Bruch, and choral conducting with William Hatcher. Other degrees and awards include the Artist Diploma and the Master of Music Degree in organ performance from the New England Conservatory in Boston where he studied with Yuko Hayashi and William Porter. He is the recipient of a Fulbright Scholarship from the Netherlands-America Commission for Educational Exchange. He holds the teaching and performance degrees from the Stedelijk Conservatorium in Arnhem, The Netherlands, where he studied organ with Bert Matter and harpsichord with Cees Rosenhart. He has done extensive research on the organ and harpsichord concertos of Franz Joseph Haydn, and has played the first American performance of Haydn's *Organ Concerto in D, Hoboken XVIII-2*, of which he has prepared a performance edition. Currently he is working on a publication of four-hand organ works/arrangements. He is past dean of the Tacoma Chapter of the American Guild of Organists, and is past president of the Westfield Center for Keyboard Studies. Prior to his appointment at PLU, he taught at Bethany College in Lindsborg, KS. Paul Tegels has performed extensively in solo and ensemble concerts in the United States, Europe, Japan, and New Zealand. He has performed at National Conventions of the Organ Historical Society, and has played some of the most significant organs in the US. As a lecturer, he has presented numerous programs at chapter meetings of the American Guild of Organists, and at other conventions. He also performs frequently in duet concerts with University of Illinois professor of organ, Dana Robinson.

About the Organ Builder

Since the founding of the company in 1979, Paul Fritts & Co. Organ Builders has built forty-four instruments. The team has devoted considerable time researching and practicing the techniques developed by the finest organ builders working in the Netherlands, Germany, Spain, Mexico, France and the United States with an emphasis on the so-called Golden Age period of organ building. Organ building during these early times reached a very high level of sophistication, particularly when we study techniques of pipe construction and voicing. Elegant speech combined with a full yet sweet and colorful tone captivates the listener. The research also includes careful observations of the acoustical properties of the rooms in which the pipes speak; a key aspect to consider as one evaluates the sound of an organ. These experiences, together with the extensive expertise found within the workshop, contribute to each new project. The primary mission is to craft instruments that today's players and audiences will love and cherish.

Recent work has reflected a desire to expand further the range of the instruments while maintaining high musical standards within a meaningful and useful style. For the most part, this involves building larger, more expansive projects with additional features that broaden the musical scope of the organs. Among the most recently completed installations is a seventy-stop organ in the Basilica on the campus of The University of Notre Dame in Indiana. This is the firm's largest instrument to date with four manuals housed within a highly decorated case that includes a Rückpositive case cantilevered from the gallery rail similar to the organ here at PLU.

There are currently eight craftsmen working with Paul in the workshop. All design work along with the construction of the thousands of components (except for the electric blowers, electronic pre-set systems and small hardware items) is done in-house. The establishment of the pipe shop in 1983 completed this vision for the company, enabling personalized attention to the most important parts of the organs. The workshop itself, located just ten blocks from PLU, features a beautiful timber-framed structure with sufficient height and space for even the largest organs to be assembled prior to dismantling and shipment.

Disposition of the Gottfried and Mary Fuchs Organ
 Lagerquist Concert Hall, Mary Baker Russell Music Building
 Pacific Lutheran University
 Tacoma WA

Built by Paul Fritts & Co. 1998

Great		Positive		Swell	
Praestant (Gis)	16'	Praestant (F)	8'	Quintadena	16'
Octave	8'	Gedackt	8'	Principal	8'
Rohrflöte	8'	Octave	4'	Bourdon	8'
Spielflöte	8'	Rohrflöte	4'	Viole de Gambe	8'
Salicional	8'	Octave	2'	Voix Celeste (c'')	8'
Octave	4'	Waldflöte	2'	Octave	4'
Spitzflöte	4'	Nasat	1 1/3'	Koppelflöte	4'
Quinte	2 2/3'	Sesquialter	II	Nasard	2 2/3'
Octave	2'	Scharff	IV-VII	Gemshorn	2'
Cornet	V	Fagott	16'	Tierce	1 3/5'
Mixture	V-VII	Trompete	8'	Mixture	V-VII
Trompete	16'	Dulcian	8'	Trompete	8'
Trompete	8'			Hautbois	8'
Baarpfeife	8'			Voix Humaine	8'
				Schalmey	4'
Pedal					
Subbaß	32'	Praestant	16'	Posaune	32'
Subbaß	16'	Octave	8'	Posaune	16'
Gedackt	8'	Octave	4'	Trompete	8'
Nachthorn	2'	Mixture	V-VII	Trompete	4'
				Cornett	2'
Couplers:	Positive/Great Swell/Great Swell/Positive Great/Pedal Positive/Pedal Swell/Pedal		Key Action: Direct Mechanical, suspended		
			Manual compass: 58 notes (C-a''')		
			Pedal compass: 30 notes (C-f')		
Other:	Tremulants Wind Stabilizer		Temperament: Kellner		

For pictures of the organ, please visit the organ builder's website at www.frittsorgan.com. For more information about the organ, the organ program at PLU, and the Richard D. Moe Organ Series, please visit www.plu.edu/organ.

2019-2020 Richard D. Moe Organ Recital Series
 Lagerquist Concert Hall, Mary Baker Russell Music Building
 Pacific Lutheran University

Paul Tegels, Sunday, September 22, 2019, 3pm
 Bruce Neswick, Sunday, October 20, 2019, 3pm
 Erica Johnson, Sunday, March 1, 2020, 3pm
 Zhen Piao, Sunday, April 5, 2020, 3pm

If you would like to be on the mailing list for these organ concerts and other organ related events at PLU, please send an email to organ@plu.edu with the subject line "Subscribe." You will receive a reminder email with program and artist information before each concert.

Fall Events

at Pacific Lutheran University

ALL MUSIC EVENTS ARE IN MARY BAKER RUSSELL MUSIC CENTER, LAGERQUIST CONCERT HALL UNLESS OTHERWISE NOTED.

SEPTEMBER

- 15 Sunday, 3pm**
Regency Series: Regency Jazz Ensemble
- 22 Sunday, 3pm**
Richard D. Moe Organ Recital Series: Paul Tegels, University Organist
Tickets: \$17 general admission; \$10 Senior Citizen (60+), Military, Alumni, PLU Community; \$5 PLU students & 18 and under
- 29 Sunday, 3pm**
Artist Series: Early Music Concert

OCTOBER

- 5 Saturday, 8pm**
Regency Series: Regency Voices
- 6 Sunday, 3pm**
Artist Series: Erik Steighner, Saxophone
- 8 Tuesday, 8pm**
University Symphony Orchestra
- 11 Friday, 12pm**
Orchestra Festival concert, free admission
- 12 Saturday, 5pm**
Artist Series: Jason Gilliam, Euphonium
- 13 Sunday, 3pm**
University Wind Ensemble
- 13 Sunday, 8pm**
Regency Series: Regency String Trio. Jennie Lee Hansen Recital Hall
- 20 Sunday, 3pm**
Richard D. Moe Organ Recital Series: Bruce Neswick, Organist.
Tickets: \$17 general admission; \$10 Senior Citizen (60+), Military, Alumni, PLU Community; \$5 PLU students & 18 and under
- 20 Sunday 5pm**
Consonare Amici. Jennie Lee Hansen Recital Hall, free admission
- 22 Tuesday and 23 Wednesday, 8pm**
Choral Concert
- 27 Sunday, 5pm**
Regency Series: Lyric Brass Quintet

NOVEMBER

- 2 Saturday, 1pm**
Regency Series: Camas Wind Quintet. Jennie Lee Hansen Recital Hall
- 5 Tuesday, 8pm**
University Symphony Orchestra
- 6 Wednesday, 8pm**
Music of Norway: Knut Vaage & the Valen Piano Trio. Scandinavian Cultural Center, Anderson University Center
- 8 Friday, 8pm**
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
- 9 Saturday, 3pm**
PLUtonic/HERmonic. Eastvold Auditorium, Karen Hille Phillips Center
- 9 Saturday, 8pm**
Choral Union. Tickets: \$17 general admission; \$10 Senior Citizen (60+), Military, Alumni, PLU Community; \$5 PLU students & 18 and under
- 14-16 Thursday-Saturday, 7:30pm; and 17 Sunday, 3pm**
Leoš Janáček's *The Cunning Little Vixen*. Eastvold Auditorium, Karen Hille Phillips Center. Tickets: \$17 general admission; \$10 Senior Citizen (60+), Military, Alumni, PLU Community; \$5 PLU students & 18 and under
- 19 Tuesday, 8pm**
Artist Series: Volta Piano Trio
- 21 Thursday, 8pm**
Keyboard Students Recital, free admission
- 22 Friday, 8pm**
Steel Band & Percussion Ensembles, free admission

NOVEMBER, Cont.

- 23 Saturday, 3pm**
Woodwind Students Recital, free admission
- 23 Saturday, 4:30pm**
Brass Students Recital, free admission
- 24 Sunday, 3pm**
University Wind Ensemble
- 24 Sunday, 8pm**
Guitar Orchestra and Ensemble, free admission

DECEMBER

O Nata Lux, A PLU Christmas Concert

Tickets go on sale Monday, November 4

Saturday, December 7, at 8pm - Lagerquist Concert Hall
Sunday, December 8, at 2pm - Lagerquist Concert Hall
Monday, December 9, at 7:30pm - Benaroya Hall, Seattle
Saturday, December 14, at 8pm - Lagerquist Concert Hall
Sunday, December 15, at 2pm - Lagerquist Concert Hall

- 3 Tuesday, 5:30pm**
Saxophone Quartets & Jazz Combos. The Cave, Anderson University Center, free admission
- 6 Friday, 8pm**
Piano Ensemble, free admission
- 7 Saturday, 12pm**
Sølvvinden Flute Ensemble, free admission
- 8 Sunday, 7pm**
PLU Ringers. Trinity Lutheran Church, free admission
- 10 Tuesday, 6pm**
Chamber Music Kaleidoscope, free admission
- 10 Tuesday, 8pm**
String Kaleidoscope, free admission
- 11 Wednesday, 8pm**
University Concert Band, free admission
- 12 Thursday, 8pm**
Sounds of Christmas, featuring the University Singers and Knights Chorus
- 15 Sunday, 5:30pm**
Songwriters Workshop. Jennie Lee Hansen Recital Hall, free admission
- 15 Sunday, 8pm**
Composers Forum, free admission
- 17 Tuesday, 5pm**
Consonare Amici. Jennie Lee Hansen Recital Hall, free admission

JANUARY

- 11 Saturday, 5 and 6:30pm**
Northwest High School Honor Band, free admission
- 20 Sunday, 5pm**
PLU Honor Orchestra for Strings, free admission

To Order Tickets:

- On Line: <http://www.eventbrite.com/o/pacific-lutheran-university-8233304504>
On Campus: PLU Concierge Desk (253-535-7411)
At the Concert: Lobby Desk in Mary Baker Russell Music Center

CONCERTS ARE SUBJECT TO CHANGE
All ticket sales are final - no refunds

MUSIC EVENT TICKET PRICES: \$10 GENERAL; \$5 SENIOR CITIZENS (60+), MILITARY, PLU ALUMNI, & PLU COMMUNITY; FREE TO PLU STUDENTS & 18 AND UNDER UNLESS OTHERWISE NOTED. CONCERTS ARE SUBJECT TO CHANGE AND SOME CONCERTS MAY BE ADDED AFTER PUBLICATION.
<http://www.plu.edu/music/calendar/> (updated September 11, 2019)