

Artist Series

Early Music Concert

Sunday, September 29, 2019 at 3pm
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University
School of Arts and Communication / Department of Music presents

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Early Music Concert

Elizabeth Brown, *lute*
James Brown, *voice*
Ronnee Fullerton, *viola da gamba*
Jennifer Rhyne, *traverso*
Svend Rønning, *violin*
Paul Tegels, *harpsichord*

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Welcome to Lagerquist Concert Hall.

Please disable the audible signal on all watches and cellular phones for the duration of the concert.

Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

PROGRAM

- Trio Sonata in D Major for Flute, Violin, and Continuo**Johann Joachim Quantz (1697-1773)
[Adagio]
Allegro
Larghetto
Vivace
- Prelude** Nicolaes Vallet (c. 1583-c. 1642)
Discontent John Wilson (1595-1674)
Cloris, when I to thee presentHenry Lawes (1595-1662)
When shall I see my captive heartHenry Lawes
At dead low ebb of night.....Henry Lawes
- Sonnerie de Ste. Genevieve du Mont de Paris** Marin Marais (1656-1728)
- English Suite II in A Minor** J. S. Bach (1685-1750)
Prelude
- Orphée**..... Louis-Nicolas Clérambault (1676-1749)

About the Performers

Elizabeth C. D. Brown is head of the guitar and lute program at Pacific Lutheran University and a very active performer. Highlights from recent seasons include being a featured soloist at the Northwest Guitar Festival, performing concertos by Vivaldi and Sierra and premiering a new work for guitar and orchestra with the Seattle Symphony. She has performed in operas by Purcell, Blow, Paisiello, Rossini and Verdi, as well as all of Monteverdi's surviving operatic works. Elizabeth's first solo recording, *La Folia de España: Dances for Guitar*, features works for baroque, 19th century, and modern guitars, and has been praised for its "...apparently effortless ease," (*Lute News, UK*). Her second solo recording, *In Her Honor*, includes music from the *Princess Anne Guitarbook*, the *Elisabeth of Hesse Lutebook*, and her own arrangements of works by Elisabeth Jacquet de la Guerre. See her on YouTube at www.youtube.com/user/ElizabethCDBrown or for more information visit: www.elizabethcdbrown.com.

James Brown, *tenor*, has distinguished himself on the opera and concert stage. James has sung with Il Festival dei due Mondi in Spoleto, Italy, New Orleans Opera, New York City Opera, Opera Company of Philadelphia, Pacific MusicWorks, Rogue Opera, Skylight Opera Theatre and Tulsa Opera. Dr. Brown has appeared with Seattle's world-renowned community of early music specialists in concerts and operas at Seattle's Town Hall, St. James Cathedral, Intiman Theatre and the Moore Theatre. At the Moore Theatre, James performed in *Il Ritorno d'Ulisse in Patria* with Tony award winners Handspring Puppet Company, with music direction by Stephen Stubbs and stage direction by internationally celebrated artist William Kentridge. James has appeared as concert soloist at the Aspen Music Festival, Ravinia Festival (Steans Institute) and Lincoln Center's Alice Tully Hall. He has performed the tenor solos in *Messiah* with the Tacoma Symphony and Mozart's *Requiem* with Central Washington University. James is the Chair of Vocal Studies at PLU, where he directs the opera and oversees a large voice program. Brown's students have gone on to study at the University of Arizona, Indiana University, The Juilliard School, University of Michigan, Northwestern University, Oberlin Conservatory and Yale University.

Ronnee Fullerton has performed with Baroque Northwest, Le Nuove Musiche, Seattle Baroque Orchestra, Orchestra Seattle, Seattle Pro Musica, among other early music groups. He studied viola da gamba and Medieval fiddle with Margriet Tindemans and Baroque violin with Ingrid Matthews. Early in his career, Ronnee was a self-taught violinist and studied violin in college at the University of Puget Sound under Edward Seferian. He performed violin in the Tacoma Symphony for eleven years as well as playing in many chamber music performances. Ronnee was a public school music teacher for 24 years and is currently an assistant principal in the Tacoma Public Schools.

Jennifer Rhyne is Assistant Professor of Flute and Music Theory at PLU, where she also directs the Sølrvinden Flute Ensemble and performs with the Camas Woodwind Quintet. She studied at Oberlin College and Conservatory of Music, the University of Michigan, Stony Brook University, and the École Normale de Musique in Paris. She is a member of Symphony Tacoma and the Vashon Opera Orchestra and frequently appears with ensembles in the region such as Northwest Sinfonietta and Lyric Opera Northwest, as well as on chamber music series such as the Second City Chamber Music Series and at the Icicle Creek Center for the Arts. As a baroque flutist, she has performed with Northwest ensembles such as Choral Arts, the baroque orchestra at Our Lady of Fatima Catholic Church, Blessed Sacrament Baroque Orchestra, the Seattle Baroque Orchestra, and on the Walla Walla Baroque concert series.

Svend Rønning is Chair of the String Division at PLU and Professor of Violin. Dr. Rønning is a native of the Pacific Northwest and holds an undergraduate degree in violin performance, summa cum laude, from PLU, which he earned in 1989. He subsequently earned master of music and doctor of musical arts degrees from Yale University. His teachers include Syoko Aki, Sidney Harth, Jaap Schröder, and Ann Tremaine. He is one of the most active violinists in the region, serving as concertmaster of Symphony Tacoma, violinist of the Regency String Quartet, violinist of the Puget Sound Consort, as well as frequent soloist, recitalist, chamber musician and recording artist. Dr. Rønning is also Artistic Director of the Second City Chamber Series, Tacoma's award winning producer of chamber music concerts and chamber music educational programs. Svend has served as concertmaster of various orchestras including the Charlottesville Symphony, the San Jose Symphony, the Spoleto U.S.A. Chamber Orchestra, and the Tacoma Opera Orchestra. As soloist, he has appeared with numerous orchestras, including the Arctic Chamber Orchestra, the Charlottesville Symphony, the Everett Symphony, the Prague Radio Symphony, Orchestra Seattle, Symphony Tacoma, and the Tacoma Youth Symphony.

Paul Tegels, a native of the Netherlands, is Associate Professor of Music, and serves as University Organist at PLU in Tacoma, WA. He received his doctor of musical arts degree in organ performance and pedagogy and his master of arts degree in choral conducting from the University of Iowa, where he studied organ with Delores Bruch, and choral

conducting with William Hatcher. Other degrees and awards include the artist diploma and the master of music degree in organ performance from the New England Conservatory in Boston where he studied with Yuko Hayashi and William Porter. He is the recipient of a Fulbright Scholarship from the Netherlands-America Commission for Educational Exchange. He holds teaching and performance degrees from the Stedelijk Conservatorium in Arnhem, The Netherlands, where he studied organ with Bert Matter and harpsichord with Cees Rosenhart. He has done extensive research on the organ and harpsichord concertos of Franz Joseph Haydn, and has played the first American performance of the Haydn *Organ Concerto in D, Hoboken XVIII-2*, of which he has prepared a performance edition.

OCTOBER 2019 UPCOMING PERFORMANCES

5 Saturday, 8pm

Regency Series: Regency Voices

6 Sunday, 3pm

Artist Series: Erik Steighner, Saxophone

8 Tuesday, 8pm

University Symphony Orchestra

11 Friday, 12pm

Orchestra Festival concert, free admission

12 Saturday, 5pm

Artist Series: Jason Gilliam, Euphonium

13 Sunday, 3pm

University Wind Ensemble

13 Sunday, 8pm

Regency Series: Regency String Trio. Jennie Lee Hansen Recital Hall

20 Sunday, 3pm

Richard D. Moe Organ Recital Series: Bruce Neswick, Organist.

Tickets: \$17 general admission; \$10 Senior Citizen (60+), Military, Alumni, PLU Community;
\$5 PLU students & 18 and under

20 Sunday 5pm

Consonare Amici. Jennie Lee Hansen Recital Hall, free admission

22 Tuesday and 23 Wednesday, 8pm

Choral Concert

27 Sunday, 5pm

Regency Series: Lyric Brass Quintet

All music events are in Lagerquist Concert Hall, Mary Baker Russell Music Center unless otherwise noted.

*Music event ticket prices: \$10 general admission; \$5 senior citizen (60+), military, PLU Alumni, & PLU Community;
Free to PLU students & 18 and under unless otherwise noted.*

Want to skip the line at the door?

Tickets are available for purchase online up to two hours prior to each ticketed performance.

Visit www.plu.edu/music/calendar prior to any event to purchase your tickets ahead of time.

Simply select the event you'd like to attend and click "Buy Tickets" to visit the event ticketing page on www.eventbrite.com.

The Campus Concierge can also be reached by calling 253-535-7411 for phone sales.

