

Artist Series

Jason Gilliam, *euphonium*

Saturday, October 12, 2019 at 5pm
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University
School of Arts and Communication / Department of Music presents

Artist Series

Jason Gilliam, *euphonium*

with Miho Takekawa, *marimba*
& Jeff Orr, *piano*

Saturday, October 12, 2019 at 5pm
Lagerquist Concert Hall, Mary Baker Russell Music Center

Welcome to Lagerquist Concert Hall.

Please disable the audible signal on all watches and cellular phones for the duration of the concert.

Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

PROGRAM

Relentless Grooves: Armenia, for euphonium and recorded percussion..... Sam Pilafian (1949-2019)

I. Liberation

II. Identity

III. Lament

IV. Kef Time

Fantasia for Euphonium and Band Gordon Jacob (1895-1984)

Four Dialogues for Euphonium and Marimba..... Samuel Adler (b. 1928)

I. Quite Slowly

II. Fast and Humorous

III. Slowly and Rather Lazily

IV. Fast with a Happy Spirit

INTERMISSION

Concertpiece James Curnow (b. 1943)

Euphonium Concerto..... Philip Sparke (b. 1951)

I. Moderato e energico

II. Lento

III. Vivo e scherzando

About the Performers



Jason Gilliam is a native of Tacoma, Washington. Jason currently holds the position of Lecturer of Euphonium at Pacific Lutheran University, and is also a kindergarten teacher in the Steilacoom School District.

Jason has enjoyed an ever-increasing demand as a clinician and euphonium soloist. Gilliam has been a featured euphonium artist at the 2012 International Tuba Euphonium Conference in Linz, Austria, the Northern Rockies Tuba Euphonium Festival, Monroe High School Wind Ensemble, Emerald Ridge High School Concert Band, the Northwest Regional ITEC, Southwest Regional ITEC, University of North Carolina at Pembroke, University of Idaho, University of Oregon, University of Victoria, Pacific Lutheran University, Puget Brass, Brass Band Northwest, the Harvey Phillips Northwest Big Brass Bash, Sun City Concert Band (Sun City, Arizona), Sitka High School Band (Sitka, Alaska), Tacoma Community College Wind Ensemble, Tacoma Community College Orchestra, Bremerton High School Symphonic Band, Grays Harbor Symphony, and the Northshore Concert Band (Evanston, Illinois).

Gilliam was the solo euphonium in the Tacoma Concert Band for over twenty years, and was a featured soloist in over 50 performances. In 2018, Jason was a featured soloist with the band on a tour of Scotland and Ireland. Jason also was soloist with the band on their 2007 tour of La Croix Valmer, France, and the 2011 tour of Prague, Salzburg, Vienna, and Budapest, and the 2015 tour of Spain.

Other performance credits include the Seattle Symphony, Tacoma Symphony, Auburn Symphony, The Tubadours, and the Northwest Mahler Festival Orchestra.

Jason Gilliam is a Buffet Crampon USA/Besson Performing Artist, and plays the Besson 2052 Prestige Euphonium.



Miho Takekawa was raised in Tokyo and currently resides in Seattle. She teaches at Pacific Lutheran University, where she heads the percussion studio and directs the school's percussion and steel pan ensembles. During the 2010-2011 school year, she was an interim professor of percussion studies at the University of Washington School of Music, where she served as the Japan Tour Coordinator and Activities Liaison from 2003 to 2010.

Miho began piano at age three and took up percussion at thirteen, ultimately graduating from Tokyo's prestigious Kunitachi School of Music. She earned both master's and doctoral degrees in percussion performance from the University of Washington School of Music in Seattle, where she was awarded the coveted Boeing Scholarship, among other honors.

She is a sought-after performer in many styles of music, working with groups who perform music ranging from classical music (such as the Seattle Modern Orchestra), to Mexican banda music, to steel band and African drumming. She performs with Diego Coy Musica Colombiana, Pan Duo, and many other groups and is a founding member of the Miho & Diego Duo (www.mihodiego.com). Significant awards include a Washington State Arts Commission Fellowship and grants from King County 4Culture. In addition to her own performance career, Miho directed the North Rainbow Steel Drum Group (Sapporo, Japan) and served as an arranger for the Hirosaki University Steel Pan Group.

Inspired to share her passion for music with others, and especially younger musicians, Miho works with Puyallup School District's youth steel pan group "Pans of Steel," is a consultant for the Washington Chapter of the Percussive Arts Society, an annual guest speaker for the University of Washington Percussion Lab, and a co-founder of Smile for Japan, a Seattle-based fundraising event for the victims of the Tohoku earthquake and tsunami. She was also a contributing performer to a fundraising CD to aid victims of the Oso, Washington Mud Slide.

She has worked to foster cultural exchange between Japanese and American youth groups, leading or coordinating tours by the University of Washington Husky Marching Band and the University of Washington Wind Ensemble (Seattle), Musica Grato Himi (Toyama, Japan), the Tamana Girls High School Band (Japan), the Graham-Kapowsin High School Band (Washington State), the Left Coast Brass Quintet (Seattle), and Seattle percussionist Tom Collier. Many of Miho's past activities can be found at www.tymusicexchange.com.

Fall Events

at Pacific Lutheran University

ALL MUSIC EVENTS ARE IN MARY BAKER RUSSELL MUSIC CENTER, LAGERQUIST CONCERT HALL UNLESS OTHERWISE NOTED.

SEPTEMBER

- 15 Sunday, 3pm**
Regency Series: Regency Jazz Ensemble
- 22 Sunday, 3pm**
Richard D. Moe Organ Recital Series: Paul Tegels, University Organist
Tickets: \$17 general admission; \$10 Senior Citizen (60+), Military, Alumni, PLU Community; \$5 PLU students & 18 and under
- 29 Sunday, 3pm**
Artist Series: Early Music Concert

OCTOBER

- 5 Saturday, 8pm**
Regency Series: Regency Voices
- 6 Sunday, 3pm**
Artist Series: Erik Steighner, Saxophone
- 8 Tuesday, 8pm**
University Symphony Orchestra
- 11 Friday, 12pm**
Orchestra Festival concert, free admission
- 12 Saturday, 5pm**
Artist Series: Jason Gilliam, Euphonium
- 13 Sunday, 3pm**
University Wind Ensemble
- 13 Sunday, 8pm**
Regency Series: Regency String Trio. Jennie Lee Hansen Recital Hall
- 20 Sunday, 3pm**
Richard D. Moe Organ Recital Series: Bruce Neswick, Organist.
Tickets: \$17 general admission; \$10 Senior Citizen (60+), Military, Alumni, PLU Community; \$5 PLU students & 18 and under
- 20 Sunday 5pm**
Consonare Amici. Jennie Lee Hansen Recital Hall, free admission
- 22 Tuesday and 23 Wednesday, 8pm**
Choral Concert
- 27 Sunday, 5pm**
Regency Series: Lyric Brass Quintet

NOVEMBER

- 2 Saturday, 1pm**
Regency Series: Camas Wind Quintet. Jennie Lee Hansen Recital Hall
- 5 Tuesday, 8pm**
University Symphony Orchestra
- 6 Wednesday, 8pm**
Music of Norway: Knut Vaage & the Valen Piano Trio. Scandinavian Cultural Center, Anderson University Center
- 8 Friday, 8pm**
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
- 9 Saturday, 3pm**
PLUtonic/HERmonic. Eastvold Auditorium, Karen Hille Phillips Center
- 9 Saturday, 8pm**
Choral Union. Tickets: \$17 general admission; \$10 Senior Citizen (60+), Military, Alumni, PLU Community; \$5 PLU students & 18 and under
- 14-16 Thursday-Saturday, 7:30pm; and 17 Sunday, 3pm**
Leoš Janáček's *The Cunning Little Vixen*. Eastvold Auditorium, Karen Hille Phillips Center. Tickets: \$17 general admission; \$10 Senior Citizen (60+), Military, Alumni, PLU Community; \$5 PLU students & 18 and under
- 21 Thursday, 8pm**
Keyboard Students Recital, free admission
- 22 Friday, 8pm**
Steel Band & Percussion Ensembles, free admission
- 23 Saturday, 3pm**
Woodwind Students Recital, free admission
- 23 Saturday, 4:30pm**
Brass Students Recital, free admission

NOVEMBER, Cont.

- 23 Saturday, 4:30pm**
Brass Students Recital, free admission
- 24 Sunday, 3pm**
University Wind Ensemble
- 24 Sunday, 8pm**
Guitar Orchestra and Ensemble, free admission

DECEMBER

O Nata Lux, A PLU Christmas Concert

Tickets go on sale Monday, November 4

Saturday, December 7, at 8pm - Lagerquist Concert Hall
Sunday, December 8, at 2pm - Lagerquist Concert Hall
Monday, December 9, at 7:30pm - Benaroya Hall, Seattle
Saturday, December 14, at 8pm - Lagerquist Concert Hall
Sunday, December 15, at 2pm - Lagerquist Concert Hall

- 3 Tuesday, 5:30pm**
Saxophone Quartets & Jazz Combos. The Cave, Anderson University Center, free admission
- 6 Friday, 8pm**
Piano Ensemble, free admission
- 7 Saturday, 12pm**
Sølvvinden Flute Ensemble, free admission
- 8 Sunday, 7pm**
PLU Ringers. Trinity Lutheran Church, free admission
- 10 Tuesday, 6pm**
Chamber Music Kaleidoscope, free admission
- 10 Tuesday, 8pm**
String Kaleidoscope, free admission
- 11 Wednesday, 8pm**
University Concert Band, free admission
- 12 Thursday, 8pm**
Sounds of Christmas, featuring the University Singers and Knights Chorus
- 15 Sunday, 5:30pm**
Songwriters Workshop. Jennie Lee Hansen Recital Hall, free admission
- 15 Sunday, 8pm**
Composers Forum, free admission
- 17 Tuesday, 5pm**
Consonare Amici. Jennie Lee Hansen Recital Hall, free admission

JANUARY

- 11 Saturday, 5 and 6:30pm**
Northwest High School Honor Band, free admission
- 20 Sunday, 5pm**
PLU Honor Orchestra for Strings, free admission

To Order Tickets:

- On Line: <http://www.eventbrite.com/o/pacific-lutheran-university-8233304504>
On Campus: PLU Concierge Desk (253-535-7411)
At the Concert: Lobby Desk in Mary Baker Russell Music Center

CONCERTS ARE SUBJECT TO CHANGE

All ticket sales are final - no refunds

MUSIC EVENT TICKET PRICES: \$10 GENERAL; \$5 SENIOR CITIZENS (60+), MILITARY, PLU ALUMNI, & PLU COMMUNITY; FREE TO PLU STUDENTS & 18 AND UNDER UNLESS OTHERWISE NOTED. CONCERTS ARE SUBJECT TO CHANGE AND SOME CONCERTS MAY BE ADDED AFTER PUBLICATION.
<http://www.plu.edu/music/calendar/> (updated September 20, 2019)