

Regency Series

**Regency String Trio**  
*Child's Play*

Sunday, October 13, 2019 at 8pm  
Jennie Lee Hansen Recital Hall, Mary Baker Russell Music Center

Pacific Lutheran University  
School of Arts and Communication / Department of Music presents

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*Child's Play*

Svend Rønning, *violin*  
Korine Fujiwara, *viola*  
Richard Treat, *cello*

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Welcome to Jennie Lee Hansen Recital Hall.

Please disable the audible signal on all watches and cellular phones for the duration of the concert.

Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

**PROGRAM**

**String Trio, op. 9, no. 1** ..... Ludwig van Beethoven (1770-1827)  
*Adagio—Allegro con brio*  
*Adagio, ma non tanto, e cantabile*  
*Scherzo: Allegro*  
*Presto*

*INTERMISSION*

**Passacaglia for Violin and Viola** ..... G. F. Handel (1685-1759)  
Johan Halvorsen (1864-1935)

**Eight Duets for Violin and Cello, op. 39** ..... Rheinhold Glière (1875-1956)  
*Etude: Allegro molto*  
*Prélude: Andante*  
*Gavotte: Allegretto*  
*Berceuse: Tranquillo*  
*Canzonetta: Moderato*  
*Intermezzo: Andantino*  
*Impromptu: Poco animato*  
*Scherzo: Vivace*

**Jig for the Kids** ..... Korine Fujiwara

## About the Performers

**Svend Rønning**, *violin*, is Chair of the Faculty of Stringed Instruments and Professor of Music at Pacific Lutheran University. He studied violin with Ann Tremaine at PLU and with Syoko Aki, Sidney Harth and Jaap Schröder at Yale University, where he earned his doctor of musical arts degree. Dr. Rønning is a founding and former member of the Rivanna String Quartet, in residence at the University of Virginia and is currently Artistic Director of the Second City Chamber Music Series, Tacoma's award-winning producer of classical chamber music. Dr. Rønning serves as Concertmaster of Symphony Tacoma and has served previously as Concertmaster for the Charlottesville Symphony, the San Jose Symphony, the Spoleto Chamber Orchestra, and the Tacoma Opera Orchestra. Career highlights have included performances for H.M. Olav V of Norway, H.M. Harald V of Norway, the premiere of Walter Ross' *Violin Concerto* with the Prague Radio Orchestra, and the U.S. and European premieres of Jerry Kracht's *Three Prayers for Violin and Orchestra*.

**Korine Fujiwara**, *viola*, is a devoted and sought-after chamber musician, and a gifted composer and arranger. Critics have described her performances as "engaging" and "with finesse and perfection." She has been invited to participate in numerous international music festivals, including the MidAmerica Chamber Music Festival, the Victoria International Festival, the Aspen Music Festival, the Focus! Festival of 20<sup>th</sup> Century Music at Lincoln Center, and the Summergarden Festival at the Museum of Modern Art in New York City, where she collaborated with composer John Cage. Ms. Fujiwara is a sought-after composer who has received multiple commissions including works for chamber ensembles, chorus, concerti, opera, and music for modern dance. She has been named as one of *Strings Magazine's* "25 Contemporary Composers to Watch." Ms. Fujiwara holds degrees from The Juilliard School and Northwestern University, where she studied with Joseph Fuchs and Myron Kartman, respectively.

**Richard Treat**, *cello*, joined the Regency String Quartet and the string faculty of PLU in September 2006. A native of Los Angeles, Richard earned both bachelor and master's degrees from California State University at Los Angeles, where he studied with Stephen De'ak, Eleonore Schoenfeld, and Lucien LaPorte. Mr. Treat has worked with several orchestras in greater Los Angeles, including the Los Angeles Philharmonic, Pacific Symphony, Hollywood Bowl Orchestra and the Pasadena, Long Beach, and Glendale Symphonies. In addition, Richard has been principal cellist of the Santa Barbara and South Coast Symphonies, the Mozart Camerata, and the Pasadena Chamber Orchestra and played for many years with the Los Angeles Opera Orchestra and the Deodara String Quartet. He is now a member of the Max Aronoff Institute faculty in Kenmore, and is regularly featured in performances of solo and chamber music in the Northwest.

### *Want to skip the line at the door?*

Tickets are available for purchase online up to two hours prior to each ticketed performance.

Visit [www.plu.edu/music/calendar](http://www.plu.edu/music/calendar) prior to any event to purchase your tickets ahead of time.

Simply select the event you'd like to attend and click "Buy Tickets" to visit the event ticketing page on [www.eventbrite.com](http://www.eventbrite.com).

The Campus Concierge can also be reached by calling 253-535-7411 for phone sales.

# Fall Events

at Pacific Lutheran University

ALL MUSIC EVENTS ARE IN MARY BAKER RUSSELL MUSIC CENTER, LAGERQUIST CONCERT HALL UNLESS OTHERWISE NOTED.

## SEPTEMBER

- 15 Sunday, 3pm**  
Regency Series: Regency Jazz Ensemble
- 22 Sunday, 3pm**  
Richard D. Moe Organ Recital Series: Paul Tegels, University Organist  
Tickets: \$17 general admission; \$10 Senior Citizen (60+), Military, Alumni, PLU Community; \$5 PLU students & 18 and under
- 29 Sunday, 3pm**  
Artist Series: Early Music Concert

## OCTOBER

- 5 Saturday, 8pm**  
Regency Series: Regency Voices
- 6 Sunday, 3pm**  
Artist Series: Erik Steighner, Saxophone
- 8 Tuesday, 8pm**  
University Symphony Orchestra
- 11 Friday, 12pm**  
Orchestra Festival concert, free admission
- 12 Saturday, 5pm**  
Artist Series: Jason Gilliam, Euphonium
- 13 Sunday, 3pm**  
University Wind Ensemble
- 13 Sunday, 8pm**  
Regency Series: Regency String Trio. Jennie Lee Hansen Recital Hall
- 20 Sunday, 3pm**  
Richard D. Moe Organ Recital Series: Bruce Neswick, Organist.  
Tickets: \$17 general admission; \$10 Senior Citizen (60+), Military, Alumni, PLU Community; \$5 PLU students & 18 and under
- 22 Tuesday and 23 Wednesday, 8pm**  
Choral Concert
- 27 Sunday, 5pm**  
Regency Series: Lyric Brass Quintet

## NOVEMBER

- 2 Saturday, 1pm**  
Regency Series: Camas Wind Quintet. Jennie Lee Hansen Recital Hall
- 5 Tuesday, 8pm**  
University Symphony Orchestra
- 6 Wednesday, 8pm**  
Music of Norway: Knut Vaage & the Valen Piano Trio. Scandinavian Cultural Center, Anderson University Center, free admission
- 8 Friday, 8pm**  
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
- 9 Saturday, 3pm**  
PLUtonic/HERmonic. Eastvold Auditorium, Karen Hille Phillips Center
- 9 Saturday, 8pm**  
Choral Union. Tickets: \$17 general admission; \$10 Senior Citizen (60+), Military, Alumni, PLU Community; \$5 PLU students & 18 and under
- 14-16 Thursday-Saturday, 7:30pm; and 17 Sunday, 3pm**  
Leoš Janáček's *The Cunning Little Vixen*. Eastvold Auditorium, Karen Hille Phillips Center. Tickets: \$17 general admission; \$10 Senior Citizen (60+), Military, Alumni, PLU Community; \$5 PLU students & 18 and under
- 21 Thursday, 8pm**  
Keyboard Students Recital, free admission
- 22 Friday, 8pm**  
Steel Band & Percussion Ensembles, free admission
- 23 Saturday, 3pm**  
Woodwind Students Recital, free admission
- 23 Saturday, 4:30pm**  
Brass Students Recital, free admission
- 23 Saturday, 4:30pm**  
Brass Students Recital, free admission

## NOVEMBER, Cont.

- 23 Saturday, 4:30pm**  
Brass Students Recital, free admission
- 24 Sunday, 3pm**  
University Wind Ensemble
- 24 Sunday, 8pm**  
Guitar Orchestra and Ensemble, free admission

## DECEMBER

### *O Nata Lux, A PLU Christmas Concert*

Tickets go on sale Monday, November 4

Saturday, December 7, at 8pm - Lagerquist Concert Hall  
Sunday, December 8, at 2pm - Lagerquist Concert Hall  
Monday, December 9, at 7:30pm - Benaroya Hall, Seattle  
Saturday, December 14, at 8pm - Lagerquist Concert Hall  
Sunday, December 15, at 2pm - Lagerquist Concert Hall

- 3 Tuesday, 5:30pm**  
Saxophone Quartets & Jazz Combos. The Cave, Anderson University Center, free admission
- 6 Friday, 8pm**  
Piano Ensemble, free admission
- 7 Saturday, 12pm**  
Sølvvinden Flute Ensemble, free admission
- 8 Sunday, 7pm**  
PLU Ringers. Trinity Lutheran Church, free admission
- 10 Tuesday, 6pm**  
Chamber Music Kaleidoscope, free admission
- 10 Tuesday, 8pm**  
String Kaleidoscope, free admission
- 11 Wednesday, 8pm**  
University Concert Band, free admission
- 12 Thursday, 8pm**  
Sounds of Christmas, featuring the University Singers and Knights Chorus
- 15 Sunday, 5:30pm**  
Songwriters Workshop. Jennie Lee Hansen Recital Hall, free admission
- 15 Sunday, 8pm**  
Composers Forum, free admission
- 17 Tuesday, 5pm**  
Consonare Amici. Jennie Lee Hansen Recital Hall, free admission

## JANUARY

- 11 Saturday, 5 and 6:30pm**  
Northwest High School Honor Band, free admission
- 20 Sunday, 5pm**  
PLU Honor Orchestra for Strings, free admission

### To Order Tickets:

On Line: <http://www.eventbrite.com/o/pacific-lutheran-university-8233304504>  
On Campus: PLU Concierge Desk (253-535-7411)  
At the Concert: Lobby Desk in Mary Baker Russell Music Center

CONCERTS ARE SUBJECT TO CHANGE

All ticket sales are final - no refunds

MUSIC EVENT TICKET PRICES: \$10 GENERAL; \$5 SENIOR CITIZENS (60+), MILITARY, PLU ALUMNI, & PLU COMMUNITY; FREE TO PLU STUDENTS & 18 AND UNDER UNLESS OTHERWISE NOTED. CONCERTS ARE SUBJECT TO CHANGE AND SOME CONCERTS MAY BE ADDED AFTER PUBLICATION.  
<http://www.plu.edu/music/calendar/> (updated October 10, 2019)