

Pacific Lutheran University presents

2ND ANNUAL

OctOboefest



OCTOBER 26, 2019

Mary Lynch Master Class
with Amy Boers, *piano*

Saturday, October 26, at 10:30am
Lagerquist Concert Hall, Mary Baker Russell Music Center

PROGRAM

Sonata for Oboe and Piano, op. 185**Francis Poulenc (1899-1963)**
I. Elégie

Michael Holmes, Washington State University

Oboe Sonata, op. 13.....**Gustav Schreck (1849-1918)**

Erin McGranahan, Central Washington University

Concerto for Oboe.....**Domenico Cimarosa (1749-1801)**
I. Introduzione

Marissa Dallaire, Pacific Lutheran University

Oboe Concerto in C Major, K. 314.....**W. A. Mozart (1756-1791)**
I. Allegro aperto

Madeleine Scypinski, University of Puget Sound

Excerpts from *Symphony No. 3*.....**Felix Mendelssohn (1809-1847)**

Excerpts from *Violin Concerto in D Major, op. 77*.....**Johannes Brahms (1833-1897)**

Semira Vinson, Emerald Ridge High School

About the Artist



Hailed as “the star of the evening” by *The Philadelphia Inquirer* and praised for her “sweet oboe sound” by *The Washington Post*, **Mary Lynch** is currently Principal Oboist of the Seattle Symphony Orchestra. She began her career as Second Oboist with The Cleveland Orchestra and has recently performed as Guest Principal with the San Francisco Symphony, the Chicago Symphony Orchestra, and the Norwegian Radio Orchestra. Since the start of her tenure in Seattle in 2014, she has performed frequently as soloist with the Seattle Symphony, including a collaboration with Itzhak Perlman in Bach’s *Concerto for Violin and Oboe, BWV 1060*. Committed to expanding the repertoire for her instrument, in the past year she made world premiere recordings of three concertos: the *Oboe Concerto* of Marc-André Dalbavie and the *Oboe and Oboe d’amore Concerti* of Christopher Nickel (all to be released 2019).

An avid chamber musician, Ms. Lynch has spent several summers at the Marlboro Music Festival, has toured with Musicians from Marlboro, and performs regularly with the Newport Music Festival (RI) and the Seattle and Philadelphia Chamber Music Societies. One of her great musical joys is performing Bach cantatas every December with the Gamut Bach Ensemble in Philadelphia. Additional summer festival appearances include the Oregon Bach Festival, Weimar Bach Academy, and the Lake Champlain Chamber Music Festival. Her chamber music performances have been enthusiastically reviewed and broadcast on radio stations around the US, including on American Public Media’s *Performance Today*. She can also be heard on the Grammy Award-winning Seattle Symphony label performing Dutilleux’s *Les Citations* for oboe, harpsichord, bass, and percussion.

Ms. Lynch earned her BM and MM degrees at New England Conservatory and The Juilliard School respectively, studying with John Ferrillo, Elaine Douvas, and Nathan Hughes. Upon graduating from Juilliard, she was awarded the prestigious William Schuman Prize for outstanding achievement and leadership in music. She is also a graduate of Interlochen Arts Academy, where she studied with Daniel Stolper. Now a devoted teacher herself, Ms. Lynch serves on the University of Washington faculty and has presented masterclasses at The Juilliard School, University of Maryland’s National Orchestral Institute, Interlochen Arts Camp, and the University of British Columbia, among many others.