

Pacific Lutheran University presents

2ND ANNUAL

OctOboefest



OCTOBER 26, 2019

Nancy Ambrose King Master Class
with Amy Boers, *piano*

Saturday, October 26, at 4pm
Lagerquist Concert Hall, Mary Baker Russell Music Center

PROGRAM

Oboe Concerto in C Major, K. 314.....W. A. Mozart (1756-1791)
I. Allegro aperto

Martijn Wall, Western Washington University

“Etude No. 11”.....Franz Wilhelm Ferling (1796-1874)
from *48 Studies for Oboe, op. 31*

Oboe Concerto in D Minor, S D935.....Alessandro Marcello (1673-1747)

Kieran Matz, University of Washington

Excerpts from *Pulcinella*.....Igor Stravinsky (1882-1971)

Logan Esterling, Seattle, WA

Ten Blake Songs for Voice and Oboe.....Ralph Vaughan Williams (1872-1958)

Rebecca Bellarca, University of Oregon

Oboe Concerto in D Major.....Richard Strauss (1864-1949)
I. Allegro moderato

Bhavani Kotha, Bellevue, WA

About the Artist



Nancy Ambrose King is the first-prize winner of the Third New York International Competition for Solo Oboists, held in 1995. She has appeared as soloist throughout the United States and abroad, including performances with the St. Petersburg, Russia, Philharmonic, Prague Chamber Orchestra, Janáček Philharmonic, Tokyo Chamber Orchestra, Puerto Rico Symphony, Orchestra of the Swan in Birmingham, England, Festival Internacionale de Musica in Buenos Aires, New York String Orchestra, Amarillo Symphony, Cayuga Chamber Orchestra, and Sinfonia da Camera. She has performed as recitalist in Weill Recital Hall and as soloist at Lincoln Center and Carnegie Hall. She has recorded eleven CDs of works for the oboe on Boston Records, Cala Records, Equilibrium, Naxos and Centaur Records. Recent releases include *IllumiNation* featuring concertos by Scott McAllister, Michael Daugherty, and Alyssa Morris; the *Six Trio Sonatas* of G. F. Handel; *Global Reflections* recorded with the Prague Chamber Orchestra and featuring the works of Strauss, Skalkottas, Sierra, and Foss, as well as the premiere of Jennifer Higdon's *Oboe Concerto* with the University of Michigan Symphony Band. She also recorded a Youtube video channel, *Trois Trios/Deux Duos* with colleagues Jeffrey Lyman, bassoon, and Martin Katz, piano; and can be heard performing on the Athena, Arabesque, and CBS Masterworks labels. She was a finalist in the Fernand Gillet Oboe Competition held in Graz, Austria, and has been heard as soloist on WQXR radio in New York City and NPR's *Performance Today*. She is on the faculty of the Sarasota Music Festival, has appeared as a recitalist throughout the world and was a member of the jury for the esteemed 2009 Barbirolli and the 2016 Muri, Switzerland Oboe Competitions. Ms. King has written a highly successful e-book for Apple I-Tunes titled *Making Oboe Reeds from Start to Finish with Nancy Ambrose King*. Her playing has earned high praise from a variety of critics, including the *American Record Guide*: "Marvelously evocative, full of character, sultry and seductive, with a soft-spoken, utterly supple tone, and as musically descriptive as any I have heard...a fine exhibition of thoroughly musical oboe playing"; "She plays not only with delicacy, but also with an intense, almost rapturous sound that is second to none in expressivity and gradation. Delightful!"; "...a lovely player with a tone that surpasses that of most other American oboe soloists. It defines delicacy, yet is strangely assertive, like a soft-spoken woman who nonetheless speaks up strongly when her mind is made up."; *Fanfare*: "Nancy Ambrose King is clearly a skilled musician of great promise, with a sterling technique", and *The Double Reed*: "...thoughtful, expressive, and perfectly controlled performance of consummate accuracy. It's not that she makes it sound easy – she makes it sound perfect"; "Ms. King's fluid technique, combined with clean and accurate articulations, makes the most complex passages flow and sounds effortless. Combine these aspects with a beautiful tone and a sensitive touch in the lyrical passages, all oboists have a new level to which to strive." Currently Professor of Oboe and Chair of the Winds & Percussion Department at the University of Michigan, she was previously Associate Professor and University Scholar at the University of Illinois, Urbana-Champaign and served as the first female President of the International Double Reed Society. She is on the faculty of the Sarasota Music Festival. She has also served on the music faculties of Indiana University, Ithaca College, University of Northern Colorado, and Duquesne University Schools of Music, as well as the Idyllwild Music Festival, Bowdoin Music Festival, Marrowstone Music Festival, Strings in the Mountains of Steamboat Springs, and the Hot Springs Music Festival. Professor King received her doctor of musical arts, master of music, and performer's certificate from the Eastman School of Music, studying with Richard Killmer. A graduate of the University of Michigan with a bachelor of music degree where she studied with Arno Mariotti and Harry Sargous, Ms. King was the recipient of the school's prestigious Stanley Medal and was honored with the 2010 Hall of Fame Award by the University of Michigan School of Music, Theatre and Dance.