

OctOboefest Recital

Saturday, October 26, 2019 at 2pm
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University
School of Arts and Communication / Department of Music presents

OctOboefest Recital

featuring
Nancy Ambrose King, *oboe*
Mary Lynch, *oboe*
Shannon Spicciati, *oboe*
Francine Peterson, *bassoon*

with Amy Boers, *piano*

Saturday, October 26, 2019 at 2pm
Lagerquist Concert Hall, Mary Baker Russell Music Center

Welcome to Lagerquist Concert Hall.
Please disable the audible signal on all watches and cellular phones for the duration of the concert.
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

PROGRAM

Trio Sonata in B-flat Major G. F. Handel (1685-1759)

Adagio
Allegro – Largo
Allegro

Nancy Ambrose King and Shannon Spicciati, *oboe*
Francine Peterson, *bassoon* • Amy Boers, *piano*

Drei Romanzen, op. 22..... Clara Schumann (1819-1896)

Andante molto
Allegretto
Leidenschaftlich schnell

Mary Lynch, *oboe* • Amy Boers, *piano*

Collision Etudes..... Alyssa Morris (b. 1984)

Summertime (Mary Cassatt)
Rainbow (Anna Thomas)
Jimson Weed (Georgia O'Keeffe)

Nancy Ambrose King, *oboe*

Sonata for Oboe and Piano, op. 185 Francis Poulenc (1899-1963)

Elégie
Scherzo
Déploration

Mary Lynch, *oboe* • Amy Boers, *piano*

Oblivion..... Astor Piazzolla (1921-1992)

arr. Keve Wilson

OctOboefest Ensemble

About the Guest Artists



Nancy Ambrose King is the first-prize winner of the Third New York International Competition for Solo Oboists, held in 1995. She has appeared as soloist throughout the United States and abroad, including performances with the St. Petersburg, Russia, Philharmonic, Prague Chamber Orchestra, Janáček Philharmonic, Tokyo Chamber Orchestra, Puerto Rico Symphony, Orchestra of the Swan in Birmingham, England, Festival Internacionale de Musica in Buenos Aires, New York String Orchestra, Amarillo Symphony, Cayuga Chamber Orchestra, and Sinfonia da Camera. She has performed as recitalist in Weill Recital Hall and as soloist at Lincoln Center and Carnegie Hall. She has recorded eleven CDs of works for the oboe on Boston Records, Cala Records, Equilibrium, Naxos and Centaur Records. Recent releases include *IllumiNation* featuring concertos by Scott McAllister, Michael Daugherty, and Alyssa Morris; the *Six Trio Sonatas* of G. F. Handel; *Global Reflections* recorded with the Prague Chamber Orchestra and featuring the works of Strauss, Skalkottas, Sierra, and Foss, as well as the premiere of Jennifer Higdon's *Oboe Concerto* with the University of Michigan Symphony Band. She also recorded a Youtube video channel, *Trois Trios/Deux Duos* with colleagues Jeffrey Lyman, bassoon, and Martin

Katz, piano; and can be heard performing on the Athena, Arabesque, and CBS Masterworks labels. She was a finalist in the Fernand Gillet Oboe Competition held in Graz, Austria, and has been heard as soloist on WQXR radio in New York City and NPR's *Performance Today*. She is on the faculty of the Sarasota Music Festival, has appeared as a recitalist throughout the world and was a member of the jury for the esteemed 2009 Barbirolli and the 2016 Muri, Switzerland Oboe Competitions. Ms. King has written a highly successful e-book for Apple I-Tunes titled *Making Oboe Reeds from Start to Finish with Nancy Ambrose King*. Her playing has earned high praise from a variety of critics, including the *American Record Guide*: "Marvelously evocative, full of character, sultry and seductive, with a soft-spoken, utterly supple tone, and as musically descriptive as any I have heard...a fine exhibition of thoroughly musical oboe playing"; "She plays not only with delicacy, but also with an intense, almost rapturous sound that is second to none in expressivity and gradation. Delightful!"; "...a lovely player with a tone that surpasses that of most other American oboe soloists. It defines delicacy, yet is strangely assertive, like a soft-spoken woman who nonetheless speaks up strongly when her mind is made up."; *Fanfare*: "Nancy Ambrose King is clearly a skilled musician of great promise, with a sterling technique", and *The Double Reed*: "...thoughtful, expressive, and perfectly controlled performance of consummate accuracy. It's not that she makes it sound easy – she makes it sound perfect"; "Ms. King's fluid technique, combined with clean and accurate articulations, makes the most complex passages flow and sounds effortless. Combine these aspects with a beautiful tone and a sensitive touch in the lyrical passages, all oboists have a new level to which to strive." Currently Professor of Oboe and Chair of the Winds & Percussion Department at the University of Michigan, she was previously Associate Professor and University Scholar at the University of Illinois, Urbana-Champaign and served as the first female President of the International Double Reed Society. She is on the faculty of the Sarasota Music Festival. She has also served on the music faculties of Indiana University, Ithaca College, University of Northern Colorado, and Duquesne University Schools of Music, as well as the Idyllwild Music Festival, Bowdoin Music Festival, Marrowstone Music Festival, Strings in the Mountains of Steamboat Springs, and the Hot Springs Music Festival. Professor King received her doctor of musical arts, master of music, and performer's certificate from the Eastman School of Music, studying with Richard Killmer. A graduate of the University of Michigan with a bachelor of music degree where she studied with Arno Mariotti and Harry Sargous, Ms. King was the recipient of the school's prestigious Stanley Medal and was honored with the 2010 Hall of Fame Award by the University of Michigan School of Music, Theatre and Dance.



Hailed as "the star of the evening" by *The Philadelphia Inquirer* and praised for her "sweet oboe sound" by *The Washington Post*, **Mary Lynch** is currently Principal Oboist of the Seattle Symphony Orchestra. She began her career as Second Oboist with The Cleveland Orchestra and has recently performed as Guest Principal with the San Francisco Symphony, the Chicago Symphony Orchestra, and the Norwegian Radio Orchestra. Since the start of her tenure in Seattle in 2014, she has performed frequently as soloist with the Seattle Symphony, including a collaboration with Itzhak Perlman in Bach's *Concerto for Violin and Oboe, BWV 1060*. Committed to expanding the repertoire for her instrument, in the past year she made world premiere recordings of three concertos: the *Oboe Concerto* of Marc-André Dalbavie and the *Oboe and Oboe d'amore Concerti* of Christopher Nickel (all to be released 2019). An avid chamber musician, Ms. Lynch has spent several summers at the Marlboro Music Festival, has toured with Musicians from Marlboro, and performs regularly with the Newport Music Festival (RI) and the Seattle and Philadelphia Chamber Music Societies. One of her great musical joys is performing Bach cantatas every December with the Gamut Bach Ensemble in Philadelphia. Additional summer festival appearances include the Oregon Bach

Festival, Weimar Bach Academy, and the Lake Champlain Chamber Music Festival. Her chamber music performances have been enthusiastically reviewed and broadcast on radio stations around the US, including on American Public Media's *Performance Today*. She can also be heard on the Grammy Award-winning Seattle Symphony label performing Dutilleux's *Les Citations* for oboe, harpsichord, bass, and percussion. Ms. Lynch earned her BM and MM degrees at New England Conservatory and The Juilliard School respectively, studying with John Ferrillo, Elaine Douvas, and Nathan Hughes. Upon graduating from Juilliard, she was awarded the

prestigious William Schuman Prize for outstanding achievement and leadership in music. She is also a graduate of Interlochen Arts Academy, where she studied with Daniel Stolper. Now a devoted teacher herself, Ms. Lynch serves on the University of Washington faculty and has presented masterclasses at The Juilliard School, University of Maryland's National Orchestral Institute, Interlochen Arts Camp, and the University of British Columbia, among many others.

About the Performers



Shannon Spicciati is an Affiliate Artist and Lecturer at Pacific Lutheran University, and principal oboist with the Northwest Sinfonietta and Auburn Symphony. Ms. Spicciati enjoys an active performance and teaching career in the Seattle metropolitan area. She has played extensively with the Seattle Symphony and Seattle Opera on oboe and English horn, and has been featured as soloist with SSO on two occasions, performing Bach's *Brandenburg Concerto No. 2* and William Bergsma's *In Campo Aperto*. She has performed with the Oregon Symphony, Pacific Northwest Ballet orchestra, Tacoma Symphony and numerous other ensembles. She has participated in many festivals, including the Oregon Coast Music Festival, Icicle Creek Music Festival in Leavenworth, WA, the Marrowstone Music Festival and the Schlossfestspiele in Heidelberg, Germany. Ms. Spicciati holds degrees from the Eastman School of Music, and the University of Washington.



Francine Peterson is an Affiliate Artist and Lecturer at Pacific Lutheran University. She is a member of the Northwest Chamber Orchestra and the Northwest Sinfonietta. Mrs. Peterson is an active freelance player in the Puget Sound area performing with the Pacific Northwest Ballet Orchestra, the Seattle Symphony, the Seattle Opera, and the Fifth Avenue Theatre. She has performed with the Philadelphia String Quartet and has appeared on the Second City Chamber Music Series. She is a coach for the Seattle Youth Symphony and maintains a large private studio.



Amy Boers is one of the region's most sought-after collaborative artists. She is well-known for her work as pianist, coach – for singers and instrumentalists alike, teacher, music director, conductor, and church musician. Her playing for conductors and professional soloists has been characterized as deeply expressive, artistic, and insightful. As a true collaborative artist, she is known for her insight and “getting inside the artist's head.” Amy provides a rare and in-depth feedback through the special lens of an accompanist, singer, and conductor. Amy's multi-faceted work ranges from stage roles and direction of local musical theater, to ACDA regional honor choirs, choral organizations throughout the Puget Sound, and church work. Amy is currently serving as a collaborative artist with Pacific Lutheran University, where she coaches and performs with both vocalists and instrumentalists. She regularly works with Choir of the West as rehearsal pianist, and most recently was rehearsal pianist for *Sweeney Todd*, and played continuo for Mozart's beloved *Marriage of Figaro*. Amy was named as Principal Pianist for Symphony Tacoma in 2018, and has been collaborative artist with the Symphony Tacoma

Voices for many years. She was music director and pianist for Act 1 Theatre's production of Jason Robert Brown's *The Last Five Years* and appeared as Logainne Schwartz and Grubenierre in a recent production of *Putnam County Spelling Bee*. She is organist and worship leader for Christ Lutheran Church, Lakewood. Amy has conducted honor choirs, coached choral conductors, and has led workshops for choral conductors and collaborative artists in the U.S. and Canada. She works with many of the leading high school choral programs in the South Sound area as well as State Solo & Ensemble winners, both instrumental and vocal. She travels regularly as a collaborative artist with choirs throughout Europe, performing this past summer in Portugal, Spain, Estonia, Latvia, and Lithuania.