

Regency Series

**Lyric Brass Quintet**

Sunday, October 27, 2019 at 5pm  
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University  
School of Arts and Communication / Department of Music presents

Regency Series

## Lyric Brass Quintet

Edward Castro, *trumpet*

Neil Hulbert, *trumpet*

Gina Gillie, *horn*

Rebecca Ford, *trombone*

Paul Evan, *tuba*

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Welcome to Lagerquist Concert Hall.

Please disable the audible signal on all watches and cellular phones for the duration of the concert.

Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

### PROGRAM

#### Lyric Brass Quintet

**Scherzo**..... **John Cheetham (b. 1939)**

**Suite from the Monterey Hills** ..... **Morley Calvert (1928-1991)**

1. *Marche*

2. *Chanson Mélancolique*

3. *Valse Ridicule*

4. *Danse Villageoise*

**“The Alcotts”** ..... **Charles Ives (1874-1954)**  
from *Piano Sonata No. 2* arr. Mark Hetzler

**Trois Pastels sur la Belle Epoque**.....**Jean-François Michel (b. 1957)**

1. *Auf der Strasse*

2. *Der Flirt*

3. *Das Cabaret*

### INTERMISSION

#### High School Brass Workshop Participants

**Ode to Joy**..... **Ludwig van Beethoven (1770-1827)**  
arr. Paul Battles

**Es ist ein Ros’ entsprungen** ..... **Johannes Brahms (1833-1897)**  
*Chorale* arr. Lewis Niven  
*Andante sostenuto*

**“Galliard battaglia”** ..... **Samuel Scheidt (1587-1654)**  
from *Battle Suite* arr. Philip Jones

## About the Performers

The **Lyric Brass Quintet** is the resident faculty brass ensemble at Pacific Lutheran University (PLU) in Tacoma, Washington. Its members teach private lessons at PLU and are all active solo, chamber, and orchestral performers throughout the Pacific Northwest and beyond. The players enjoy performing a wide range of repertoire from the Renaissance to the twenty-first century, including several works that have been commissioned for them. In 2012, The Lyric Brass released a CD *American Music for Brass Quintet* which includes works by Gwyneth Walker, Charles Ives, David Snow, and a new work written for the group by Sy Brandon. Their second CD, *Luther 501*, featuring the world-premiere recording of a large-scale work by PLU emeritus faculty member Dr. Jerry Kracht, was released in October, 2018. The members of the Lyric Brass get along surprisingly well with each other given the potentially volatile combination of Red Sox, Yankees, and Mariners fans.

**Edward Castro**, *trumpet*, is a regular member of the Tacoma Opera, Lyric Brass Quintet, and the Mosaic Brass Quintet. Ed appears occasionally with the Seattle Symphony and Seattle Opera. He serves on the faculty of PLU and Northwest University. Ed received his bachelor of music from The Manhattan School of Music. Then he attended Yale University School of Music where he received the degree master of music. He received his doctorate of musical arts from the University of Washington. Ed's principal teachers include Chris Gekker (former member of the American Brass Quintet), Tom Smith (member of the New York Philharmonic), Alan Dean (trumpet professor at Yale University, member of Summit Brass, St. Louis Brass Quintet and is a former member of the New York Brass Quintet), Stephen Hendrickson (principal trumpet of the National Symphony) and international recording artist Allen Vizzutti.

**Neil Hulbert**, *trumpet*, is a jazz and classical trumpet player who holds a master's degree from the Indiana University Jacobs School of Music where he studied with Joey Tartell and Kris Kwapis, and a bachelor's degree from St. Olaf College where he studied with Martin Hodel. He enjoys playing many genres of music and has worked with diverse ensembles including early music orchestras, symphony orchestras, big bands, rock bands, and brass quintets. As an orchestral musician he has appeared with Symphony Tacoma (in the trumpet section and as a guest recitalist), the Auburn Symphony, Bach Collegium Fort Wayne, and the Vashon Opera. As a jazz musician, he played with Indiana University's jazz ensemble led by John Fedchock and Brent Wallarab, as well as the St. Olaf Jazz Band in 2011 when it was recognized by *Downbeat Magazine* for "Best College or University Big Band" in the U.S. As a member of the Voodoo Brass Quintet, he has played for brass music festivals in Germany and in the United States. While attending Indiana University, he performed at Carnegie Hall with the IU Wind Ensemble, and was a member of the trumpet ensemble that played the national anthem at the 2015 NCAA Men's Final Four Championship basketball game.

**Gina Gillie**, *French horn*, is Associate Professor of Music at PLU where she teaches horn and aural skills, conducts horn choir, and performs frequently with faculty groups and in solo and chamber recitals. As an orchestral player, she is currently Assistant Principal with the Tacoma Symphony and has also played with the Northwest Sinfonietta, the LaCrosse Symphony Orchestra, the Central Wisconsin Symphony Orchestra and the Beloit-Janesville Symphony Orchestra. She is a member of two faculty chamber ensembles at PLU, the Camas Wind Quintet and the Lyric Brass Quintet. In 2006, she attended the Tanglewood Music Festival as an orchestral fellow where she worked with world-class musicians such as James Levine, Elliot Carter, Bernhard Haitink, Stefan Asbury, Herbert Blomstedt, Charles Rosen, Barry Tuckwell and John Williams. Dr. Gillie studied horn performance with Douglas Hill at the University of Wisconsin-Madison where she received her master's degree in 2006 and her doctorate of musical arts in 2009. She completed her bachelor's degree at PLU in 2004 as a horn player in Kathleen Vaught Farner's studio. A lover of early music, she lectures and performs on natural horn as well as baroque horn. During her time in Madison she appeared in period performances with the Madison Bach Musicians playing repertoire including Bach's *Mass in B Minor*. Dr. Gillie's doctoral dissertation is entitled *Twentieth and Twenty-First Century Music for Soprano, Horn and Piano: an Original Composition, Professional Recording, and Research of Significant Pieces*. Information and recordings from the project are featured on Dr. Gillie's website.

**Rebecca Ford**, *trombone*, is Lecturer of Trombone at PLU where she teaches trombone, coaches chamber music, and performs with the Lyric Brass Quintet. In addition to her position at PLU, Rebecca serves as trombone faculty for Cornish College of the Performing Arts, Evergreen Music Festival, Vivace Chamber Players Organization, Bellevue Youth Symphony Organization and the Endangered Instruments Program branch of the Seattle Youth Symphony Organization, which provides focused instruction to budding musicians on "endangered" orchestral instruments in a public school environment. Rebecca enjoys an active performance schedule throughout the Puget Sound region. She can be regularly heard with ensembles such as Tacoma Symphony Orchestra, Seattle Symphony Orchestra, Seattle Opera, Tacoma Opera, Northwest Sinfonietta, Seattle Modern Orchestra, and Bellingham Music Festival amongst many others. She is also joyfully involved in chamber music with various ensembles, including a recent premiere performance with the Trombone Collective in May 2016. Rebecca received her bachelor's degree from the prestigious Cleveland Institute of Music where she studied under the tutelage of Steve Witser and Richard Stout. Other primary teachers include James Box, David Ritt, and Mark Babbitt. When she's not holding a trombone, Rebecca enjoys gardening, hiking, fermenting food (on purpose) and going on adventures with her two wonderful boys.

**Paul Evans**, *tuba*, is the Principal Tuba of Symphony Tacoma and Lecturer of Tuba at PLU. An active performer in the Pacific Northwest, Paul also performs with the Northwest Sinfonietta, Bellevue Philharmonic, Pacific Northwest Ballet Orchestra, and with the Lyric Brass at PLU. He studied tuba performance with Ron Munson in Seattle, Steve Call at Brigham Young University, and Gary Ofenloch at the University of Utah. Before coming home to the Pacific Northwest, Paul was Principal Tuba of the Boise Philharmonic and played frequently with the Utah Symphony. He performs regularly as a soloist and chamber musician and has been soloist with the Boise Philharmonic, Tacoma Symphony, and Lyric Brass. Paul lives in Tacoma with his wife, soprano Karen Early Evans, and their three beautiful daughters.

# Fall Events

at Pacific Lutheran University

ALL MUSIC EVENTS ARE IN MARY BAKER RUSSELL MUSIC CENTER, LAGERQUIST CONCERT HALL UNLESS OTHERWISE NOTED.

## SEPTEMBER

- 15 Sunday, 3pm**  
Regency Series: Regency Jazz Ensemble
- 22 Sunday, 3pm**  
Richard D. Moe Organ Recital Series: Paul Tegels, University Organist  
Tickets: \$17 general admission; \$10 Senior Citizen (60+), Military, Alumni, PLU Community; \$5 PLU students & 18 and under
- 29 Sunday, 3pm**  
Artist Series: Early Music Concert

## OCTOBER

- 5 Saturday, 8pm**  
Regency Series: Regency Voices
- 6 Sunday, 3pm**  
Artist Series: Erik Steighner, Saxophone
- 8 Tuesday, 8pm**  
University Symphony Orchestra
- 11 Friday, 12pm**  
Orchestra Festival concert, free admission
- 12 Saturday, 5pm**  
Artist Series: Jason Gilliam, Euphonium
- 13 Sunday, 3pm**  
University Wind Ensemble
- 13 Sunday, 8pm**  
Regency Series: Regency String Trio. Jennie Lee Hansen Recital Hall
- 20 Sunday, 3pm**  
Richard D. Moe Organ Recital Series: Bruce Neswick, Organist.  
Tickets: \$17 general admission; \$10 Senior Citizen (60+), Military, Alumni, PLU Community; \$5 PLU students & 18 and under
- 22 Tuesday and 23 Wednesday, 8pm**  
Choral Concert
- 27 Sunday, 5pm**  
Regency Series: Lyric Brass Quintet

## NOVEMBER

- 2 Saturday, 1pm**  
Regency Series: Camas Wind Quintet. Jennie Lee Hansen Recital Hall
- 5 Tuesday, 8pm**  
University Symphony Orchestra
- 6 Wednesday, 8pm**  
Music of Norway: Knut Vaage & the Valen Piano Trio. Scandinavian Cultural Center, Anderson University Center, free admission
- 8 Friday, 8pm**  
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
- 9 Saturday, 3pm**  
PLUtonic/HERmonic. Eastvold Auditorium, Karen Hille Phillips Center
- 9 Saturday, 8pm**  
Choral Union. Tickets: \$17 general admission; \$10 Senior Citizen (60+), Military, Alumni, PLU Community; \$5 PLU students & 18 and under
- 14-16 Thursday-Saturday, 7:30pm; and 17 Sunday, 3pm**  
Leoš Janáček's *The Cunning Little Vixen*. Eastvold Auditorium, Karen Hille Phillips Center. Tickets: \$17 general admission; \$10 Senior Citizen (60+), Military, Alumni, PLU Community; \$5 PLU students & 18 and under
- 21 Thursday, 8pm**  
Keyboard Students Recital, free admission
- 22 Friday, 8pm**  
Steel Band & Percussion Ensembles, free admission
- 23 Saturday, 3pm**  
Woodwind Students Recital, free admission
- 23 Saturday, 4:30pm**  
Brass Students Recital, free admission
- 24 Sunday, 3pm**  
University Wind Ensemble

## NOVEMBER, Cont.

- 24 Sunday, 8pm**  
Guitar Orchestra and Ensemble, free admission

## DECEMBER

### *O Nata Lux, A PLU Christmas Concert*

Tickets go on sale Monday, November 4

Saturday, December 7, at 8pm - Lagerquist Concert Hall  
Sunday, December 8, at 2pm - Lagerquist Concert Hall  
Monday, December 9, at 7:30pm - Benaroya Hall, Seattle  
Saturday, December 14, at 8pm - Lagerquist Concert Hall  
Sunday, December 15, at 2pm - Lagerquist Concert Hall

- 3 Tuesday, 5:30pm**  
Saxophone Quartets & Jazz Combos. The Cave, Anderson University Center, free admission
- 6 Friday, 8pm**  
Piano Ensemble, free admission
- 7 Saturday, 12pm**  
Sølvvinden Flute Ensemble, free admission
- 8 Sunday, 7pm**  
PLU Ringers. Trinity Lutheran Church, free admission
- 10 Tuesday, 6pm**  
Chamber Music Kaleidoscope, free admission
- 10 Tuesday, 8pm**  
String Kaleidoscope, free admission
- 11 Wednesday, 8pm**  
University Concert Band, free admission
- 12 Thursday, 8pm**  
Sounds of Christmas, featuring the University Singers and Knights Chorus
- 15 Sunday, 5:30pm**  
Songwriters Workshop. Jennie Lee Hansen Recital Hall, free admission
- 15 Sunday, 8pm**  
Composers Forum, free admission
- 17 Tuesday, 5pm**  
Consonare Amici. Jennie Lee Hansen Recital Hall, free admission

## JANUARY

- 11 Saturday, 5 and 6:30pm**  
Northwest High School Honor Band, free admission
- 20 Sunday, 5pm**  
PLU Honor Orchestra for Strings, free admission

### To Order Tickets:

On Line: <http://www.eventbrite.com/o/pacific-lutheran-university-8233304504>  
On Campus: PLU Concierge Desk (253-535-7411)  
At the Concert: Lobby Desk in Mary Baker Russell Music Center

CONCERTS ARE SUBJECT TO CHANGE

All ticket sales are final - no refunds

MUSIC EVENT TICKET PRICES: \$10 GENERAL; \$5 SENIOR CITIZENS (60+), MILITARY, PLU ALUMNI, & PLU COMMUNITY; FREE TO PLU STUDENTS & 18 AND UNDER UNLESS OTHERWISE NOTED. CONCERTS ARE SUBJECT TO CHANGE AND SOME CONCERTS MAY BE ADDED AFTER PUBLICATION.  
<http://www.plu.edu/music/calendar/> (updated October 21, 2019)