

Steel Band & Percussion Ensembles

Friday, November 22, 2019 at 8pm
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University
School of Arts and Communication / Department of Music presents

Steel Band & Percussion Ensembles

Miho Takekawa, *director*

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Welcome to Lagerquist Concert Hall.
Please disable the audible signal on all watches and cellular phones for the duration of the concert.
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

PROGRAM

PLU Percussion Ensemble

Eric Zabala • Nate Sager • Josh Hansel
Jordan Bluhm • Elizabeth Larios • Quinn Rasmussen

Soleil **Florent Ghys (b. 1979)**

Timbrack Quartet **Michael Udow (b. 1949)**

“Adagietto” **Gustav Mahler (1860-1911)**
from *Symphony No. 5* arr. Jeffrey D. Grubbs

Eric Zabala, *student conductor*

re.create percussion

Rebekah Ko and Storm Benjamin, *guest artists*

Toccata for Vibraphone and Marimba **Anders Koppel (b. 1947)**

Shape of You **Ed Sheeran (b. 1991)**
arr. Storm Benjamin

PLU Gamelan Ensemble

Eric Zabala • Nate Sager • Josh Hansel • Jordan Bluhm
Elizabeth Larios • Quinn Rasmussen • Darek Solomon • Jacob Shaffer

Ricik Ricik **Indonesian Traditional**

Double Flanging **Leander Kaiser (b. 1961)**

PLU Steel Pan Ensemble

Darek Solomon • Jacob Shaffer • Josh Hansel • Nate Sager
Elizabeth Larios • Jordan Bluhm • Rui-An Tseng • Claire Calderon
Meghan Johnson • Carson Fujisaki • Stephen Hein • Ashely Neufeld
Matthew Kusche and Francisco Aragon, *community members*
Donovan Klega, *assistant coach*
Lamont Atkinson, *drum set*

Ayko-Ayko.....**Caribbean Traditional**

Red Red Wine.....**Neil Diamond (b. 1941)**
arr. Jordan Bluhm (*based on the UB40 song version*)

“Bogoroditse Devo” **Sergei Rachmaninoff (1873-1943)**
from *All-Night Vigil, op. 37* arr. Darek Solomon

Strangers Like Me/Ain’t No Mountain High Enough **Phil Collins (b. 1951)/Marvin Gaye (1939-1984)**
arr. Sebastian Hernandez
Sebastian Hernandez, *guest conductor*

Africa..... **David Paich (b. 1954) and Jeff Porcaro (1954-1992)**
arr. Darek Solomon (*based on the song by Toto*)

Caribbean Party **David Rudder (b. 1953)**
arr. Alex Frangiskatos

About the Ensembles

re.create percussion is a Seattle-based percussion duo consisting of Storm Benjamin and Rebekah Ko. Founded in 2017, re-create percussion is active in the Northwest region, performing and hosting both public and private events. The goal of the ensemble is to share percussion music with the community and to generate new listeners and fans of contemporary classical music. For more information visit www.recreatepercussion.com

The **PLU Gamelan Ensemble** has previously been directed by Dr. Kate Grieshaber and Dr. Greg Youtz. Tonight marks the first time that the PLU Percussion Ensemble will perform on the beautiful set that comes from West Java, Indonesia. Tonight’s performance has been made with the generous support of the PLU SOAC Faculty Development grant, Dr. Saraswati Sunindyo, and Professor Jarrad Powell. It is our hope to continue expanding repertoire of both classic and non-Western music.

Over the past five years, the **PLU Steel Pan Ensemble** has grown from seven students to fourteen members. Aside from performing at two regularly scheduled performances during the school year, the group performs year-round at a variety of events. These performances have included, but are not limited to, the Anacortes Arts Festival, Anacortes Christ Episcopal Church's Mass on the Grass, summer events with Tacoma Public Library, and a plethora of fundraisers for various causes.

About the Directors

Originally from Tokyo, **Dr. Miho Takekawa** teaches at PLU where she heads the percussion studio and directs the percussion and steel pan ensembles. She was an interim professor of percussion at the University of Washington School of Music from 2010-2011.

Miho began piano at age three and took up percussion at thirteen, ultimately graduating from Tokyo’s prestigious Kunitachi School of Music. She earned both master’s and doctoral degrees in percussion performance from the University of Washington School of Music in Seattle, where she was awarded the coveted Boeing Scholarship, among other honors.

She is a sought-after performer in many styles of music, working with groups ranging from classical music (such as the Seattle Modern Orchestra) to Mexican banda music, steel band, and West African drumming. She performs with Diego Coy Musica Colombiana, Pan Duo, and many other groups, and is a founding member of the Miho & Diego Duo (www.mihodiego.com) that has received grants from the National Endowment for the Arts. Significant awards include a Washington State Arts Commission Fellowship and grants from King County 4Culture. In addition to her own performance career, Miho is the music director of Anba Koko Women's Steelband from Seattle and serves as a guest instructor to the Hirosaki University Steel Pan Group in Japan.

Inspired to share her passion for music with others, she contributes as the vice president of the Percussive Arts Society Washington Chapter, and is a founder of Smile for Japan, a Seattle-based fundraising event for the victims of the Tohoku earthquake and tsunami. She was also a contributing performer to a fundraising CD to aid victims of the Oso, Washington Mud Slide.

Although based in Seattle, she has performed at various festivals, schools and conferences in Washington, Oregon, California, Mexico and Chile. She has worked to foster cultural exchange between Japanese and American band programs and professional musicians since 2003. For more information, visit www.tymusicexchange.com.

Sebastian Hernandez graduated from PLU in 2015. He has always had a passion for teaching and seeing students surpass their limits. From being a trumpet player wanting to teach band to now teaching at Dessie E. Evan's Elementary School and running two steel pan programs, Hernandez would not have it any other way, stating, "Every day I learn something new from these students! They impact my life as much as I hope I do to theirs. Although I would like to believe the main goal is to have every student become an accomplished musician, my ultimate goal is to encourage the development of sensitivity, creativity, and discipline, while at the same time bringing joy into their everyday." In his spare time Hernandez loves to contemplate the notion of being a professional mountain biker. Hernandez also enjoys playing in as many musical groups as possible.

Upcoming Events

Washington Day of Percussion & Pan Celebration

Saturday, March 7, 2020, Mary Baker Russell Music Center

Steel Band & Percussion Ensembles

Friday, May 1, 2020 at 8pm, Lagerquist Concert Hall, Mary Baker Russell Music Center

Like us on Facebook: PLU Percussion Studio/Steel Pan Ensemble

Want to skip the line at the door?

Tickets are available for purchase online up to two hours prior to each ticketed performance.

Visit www.plu.edu/music/calendar prior to any event to purchase your tickets ahead of time.

Simply select the event you'd like to attend and click "Buy Tickets" to visit the event ticketing page on www.eventbrite.com.

The Campus Concierge can also be reached by calling 253-535-7411 for phone sales.