Woodwind Students Recital

Saturday, November 23, 2019 at 3pm
Lagerquist Concert Hall, Mary Baker Russell Music Center
Pacific Lutheran University
School of Arts and Communication / Department of Music presents

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Welcome to Lagerquist Concert Hall.
Please disable the audible signal on all watches and cellular phones for the duration of the concert.
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

PROGRAM

Deux Mouvements ................................................................. Jacques Ibert (1890-1962)
   Allant
   Assez vif et rythmé

   PLU Woodwind Quintet
   Paige Balut, flute ● Kayleigh Peterson, oboe
   Jeremy Wuitschick, clarinet ● Thomas Mallos, bassoon

Pour Se Distraire ................................................................. Désiré Dondeyne (1921-2015)
   L’Alouette
   Le chant La Rochelle
   Le chant de Jeane
   Il court...le Furet
   Fugue sur la Route de Dijon

“The Italian Job” ..................................................................... J. S. Bach (1685-1750)
   from Italian Concerto, BWV 971
   arr. Mark Eubanks

   PLU Bassoon Ensemble
   Thomas Mallos ● Dylan Cummins ● Julia Jingco ● Claire Calderon

Suite Francaise ....................................................................... Darius Milhaud (1892-1974)
   Normandie
   Île-de-France
   Alsace-Lorraine
   Provence

   PLU Saxophone Ensemble
   Jo Sean Ignaco ● Benjamin Martin, soprano saxophones
   Marcel Augustin ● Dale Emoto ● Anna Foster ● Alexander Kelsh ● Tatianna Neufeld ● Rui-An Tseng, alto saxophones
   Josh Green ● Marie Morgan ● Frank Saxton ● Brooklyn Sudnikovich-Eddy, tenor saxophones
   Jason Parshall ● Jeffery Steehler, baritone saxophones
   Catherine Ballestrasse, bass saxophone