

**Chamber Music Kaleidoscope  
& Harp Ensemble**

Tuesday, December 10, 2019 at 6pm  
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University  
School of Arts and Communication / Department of Music presents

## Chamber Music Kaleidoscope & Harp Ensemble

featuring students of  
Catherine Case, Korine Fujiwara, Anna Jensen,  
Svend Rønning, and Richard Treat

Tuesday, December 10, 2019 at 6pm  
Lagerquist Concert Hall, Mary Baker Russell Music Center

Welcome to Lagerquist Concert Hall.  
Please disable the audible signal on all watches and cellular phones for the duration of the concert.  
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

### PROGRAM

**Les Tourbillons**..... **François Dandrieu (1684-1740)**  
arr. Carlos Salzedo

**Siciliana**..... **Ottorino Respighi (1897-1936)**  
arr. Phyllis Schlomovitz  
Kathryn Einan and Alec Sjöholm, *harps*

**String Quartet in C Minor, op. 18, no. 4**..... **Ludwig van Beethoven (1770-1827)**  
*Allegro ma non tanto*  
Julie Chu and Kailee Shiraishi, *violins*  
Noatak Post, *viola* • Darren Williams, *cello*

**Concerto for Two Violins in D Minor** ..... **J. S. Bach (1685-1750)**  
*Vivace*  
Jeeny Chung and Hannah Peña-Ruiz, *violins*  
Jacob Peterson, *piano*

**Oblivion**..... **Astor Piazzolla (1921-1992)**  
arr. Korine Fujiwara  
Samuel Bies • Jessica Yan • Brennan LaBrie, *violins*  
Abbie Foulon • Kathryn Andersen • Noatak Post • Marilyn Willis • Ariel Johnston • Berkeley Price, *violins*

## About the Performers

**Kathryn Andersen** is a sophomore biology major from Seattle, Washington. She has been playing viola for nine years.

**Samuel Bies** is a third-year music education major from Poulsbo, Washington. He has played the guitar for eleven years and the violin for nine.

**Julie Chu** is a senior from DuPont, Washington majoring in piano performance and music education with a focus in secondary orchestral music. She has played the piano more than fifteen years and the violin for nine years. Julie will be pursuing a master's degree in piano performance right after she student teaches during the fall.

**Kathryn Einan** is a second-year student from Richland, Washington. She is currently majoring in history and English, and minoring in music. She has been playing the harp for nine years and the flute for seven years. She currently plays harp in the PLU harp ensemble.

**Abbie Foulon** is a sophomore nursing major from Puyallup, Washington. She is also pursuing a music minor and has been playing viola for eleven years.

**Ariel Johnston** is a second-year music education major, secondary emphasis, from Covington, Washington. She has been playing viola for eight years.

**Brennan LaBrie** is a junior global studies major with an emphasis in international affairs, and minors in French and environmental studies. He has been playing the violin, primarily fiddle music, since kindergarten.

**Noatak Post** is a freshman music education major, from Juneau, Alaska. He has been playing viola for six years and violin for thirteen. He has been an active player in the Juneau Symphony Orchestra since 2016 and plans to teach in Juneau after earning his degree.

**Berkeley Price** is a first-year student from Evergreen, Colorado. She has been playing viola for five years and is thrilled to be playing music here at PLU.

**Alec Sjöholm** is a senior from Lynnwood, Washington majoring in harp performance. He has played harp for about twelve years, cello for about eleven years, and piano for longer than he can remember. He has played harp with the Octava Chamber Orchestra and Cascade Youth Symphony Orchestra; he currently plays with the PLU Symphony Orchestra and Wind Ensemble.

**Kailee Shiraishi** is a senior from Honolulu, Hawaii. She is a music education major with a focus in secondary orchestral music and is studying violin with Dr. Svend Rønning. Kailee has been playing the violin for nine years and the piano for about ten years. Kailee is a member of the University Symphony Orchestra, University Singers, and Chamber String Ensemble. Kailee hopes to travel abroad and teach internationally in the future.

**Darren Williams** is a senior cellist from Spanaway, Washington studying music education with a concentration in orchestra. Darren is ready to get his degree and get out of here.

**Marilyn Willis** is a first-year violist from Boise, Idaho studying music education. She has been playing viola for seven years and is very excited about all the opportunities ahead of her at PLU!

**Jessica Yan** is a sophomore pursuing a degree in chemistry from Portland, Oregon. She has been playing the violin for about nine years. Jessica has played in a private chamber orchestra since middle school up until her senior year of high school; she currently plays with the PLU Symphony Orchestra.



# Fall Events

at Pacific Lutheran University

ALL MUSIC EVENTS ARE IN MARY BAKER RUSSELL MUSIC CENTER, LAGERQUIST CONCERT HALL UNLESS OTHERWISE NOTED.

## SEPTEMBER

- 15 Sunday, 3pm**  
Regency Series: Regency Jazz Ensemble
- 22 Sunday, 3pm**  
Richard D. Moe Organ Recital Series: Paul Tegels, University Organist  
Tickets: \$17 general admission; \$10 Senior Citizen (60+), Military, Alumni, PLU Community; \$5 PLU students & 18 and under
- 29 Sunday, 3pm**  
Artist Series: Early Music Concert

## OCTOBER

- 5 Saturday, 8pm**  
Regency Series: Regency Voices
- 6 Sunday, 3pm**  
Artist Series: Erik Steighner, Saxophone
- 8 Tuesday, 8pm**  
University Symphony Orchestra
- 11 Friday, 12pm**  
Orchestra Festival concert, free admission
- 12 Saturday, 5pm**  
Artist Series: Jason Gilliam, Euphonium
- 13 Sunday, 3pm**  
University Wind Ensemble
- 13 Sunday, 8pm**  
Regency Series: Regency String Trio. Jennie Lee Hansen Recital Hall
- 20 Sunday, 3pm**  
Richard D. Moe Organ Recital Series: Bruce Neswick, Organist.  
Tickets: \$17 general admission; \$10 Senior Citizen (60+), Military, Alumni, PLU Community; \$5 PLU students & 18 and under
- 22 Tuesday and 23 Wednesday, 8pm**  
Choral Concert
- 27 Sunday, 5pm**  
Regency Series: Lyric Brass Quintet

## NOVEMBER

- 2 Saturday, 1pm**  
Regency Series: Camas Wind Quintet. Jennie Lee Hansen Recital Hall
- 4 Monday, 5pm**  
Ricardo Odriozola Violin Masterclass. Mary Baker Russell Music Center Room 334, free admission
- 5 Tuesday, 8pm**  
University Symphony Orchestra
- 6 Wednesday, 5:30pm**  
Einar Røttingen Piano Masterclass, free admission
- 6 Wednesday, 8pm**  
Music of Norway: Knut Vaage & the Valen Piano Trio. Scandinavian Cultural Center, Anderson University Center, free admission
- 8 Friday, 8pm**  
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
- 9 Saturday, 3pm**  
PLUtonic/HERmonic. Eastvold Auditorium, Karen Hille Phillips Center
- 9 Saturday, 8pm**  
Choral Union. Tickets: \$17 general admission; \$10 Senior Citizen (60+), Military, Alumni, PLU Community; \$5 PLU students & 18 and under
- 14-16 Thursday-Saturday, 7:30pm; and 17 Sunday, 3pm**  
Leoš Janáček's *The Cunning Little Vixen*. Eastvold Auditorium, Karen Hille Phillips Center. Tickets: \$17 general admission; \$10 Senior Citizen (60+), Military, Alumni, PLU Community; \$5 PLU students & 18 and under
- 21 Thursday, 8pm**  
Keyboard Students Recital, free admission
- 22 Friday, 8pm**  
Steel Band & Percussion Ensembles, free admission
- 23 Saturday, 3pm**  
Woodwind Students Recital, free admission

## NOVEMBER, Cont.

- 23 Saturday, 4:30pm**  
Brass Students Recital, free admission
- 24 Sunday, 3pm**  
University Wind Ensemble
- 24 Sunday, 8pm**  
Guitar Orchestra and Ensemble, free admission

## DECEMBER

### *O Nata Lux, A PLU Christmas Concert*

Tickets go on sale Monday, November 4

Saturday, December 7, at 8pm - Lagerquist Concert Hall  
Sunday, December 8, at 2pm - Lagerquist Concert Hall  
Monday, December 9, at 7:30pm - Benaroya Hall, Seattle  
Saturday, December 14, at 8pm - Lagerquist Concert Hall  
Sunday, December 15, at 2pm - Lagerquist Concert Hall

- 3 Tuesday, 5:30pm**  
Saxophone Quartets & Jazz Combos. The Cave, Anderson University Center, free admission
- 6 Friday, 8pm**  
Piano Ensemble, free admission
- 7 Saturday, 12pm**  
Sølvvinden Flute Ensemble, free admission
- 8 Sunday, 7pm**  
PLU Ringers. Trinity Lutheran Church, free admission
- 10 Tuesday, 6pm**  
Chamber Music Kaleidoscope, free admission
- 10 Tuesday, 8pm**  
String Kaleidoscope, free admission
- 11 Wednesday, 8pm**  
University Concert Band, free admission
- 12 Thursday, 8pm**  
Sounds of Christmas, featuring the University Singers and Knights Chorus
- 15 Sunday, 5:30pm**  
Songwriters Workshop. Jennie Lee Hansen Recital Hall, free admission
- 15 Sunday, 8pm**  
Composers Forum, free admission
- 17 Tuesday, 5pm**  
Consonare Amici. Jennie Lee Hansen Recital Hall, free admission

## JANUARY

- 11 Saturday, 5 and 6:30pm**  
Northwest High School Honor Band, free admission
- 20 Sunday, 5pm**  
PLU Honor Orchestra for Strings, free admission

### To Order Tickets:

- On Line: <http://www.eventbrite.com/o/pacific-lutheran-university-8233304504>  
On Campus: PLU Concierge Desk (253-535-7411)  
At the Concert: Lobby Desk in Mary Baker Russell Music Center

CONCERTS ARE SUBJECT TO CHANGE

All ticket sales are final - no refunds

MUSIC EVENT TICKET PRICES: \$10 GENERAL; \$5 SENIOR CITIZENS (60+); MILITARY, PLU ALUMNI & PLU COMMUNITY; FREE TO PLU STUDENTS & 18 AND UNDER UNLESS OTHERWISE NOTED. CONCERTS ARE SUBJECT TO CHANGE AND SOME CONCERTS MAY BE ADDED AFTER PUBLICATION.  
<http://www.plu.edu/music/calendar> (updated October 25, 2019)