

*Sounds of Christmas*

**University Singers, Knights Chorus, and PLU Ringers**

Thursday, December 12, 2019 at 8pm  
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University  
School of Arts and Communication and the Department of Music present

## *Sounds of Christmas*

### **University Singers**

Richard Nance, *conductor*

### **Knights Chorus**

Barry Johnson, *conductor*

### **PLU Ringers**

Linda Miller, *conductor*

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Welcome to Lagerquist Concert Hall.

Please disable the audible signal on all watches and cellular phones for the duration of the performance.  
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

### **Program**

*(Please hold applause until the conclusion of the concert)*

#### **Prelude: Improvisation on “Once in Royal David’s City”**

Paul Tegels, *organ*

#### **Processional: Once in Royal David’s City**

Verse 1: Kylie Cordero, *soloist*

Once in royal David’s City  
Stood a lowly cattle shed,  
Where a mother laid her baby  
In a manger for his bed:  
Mary was that mother mild,  
Jesus Christ her little child.

Verse 2: All

He came down to earth from heaven,  
Who is God and Lord of all,  
And his shelter was a stable,  
And his cradle was a stall;  
With the poor, and mean, and lowly  
Lived on earth our Savior holy.

Verse 3: All

And through all his wondrous childhood  
He would honor and obey,  
Love, and watch the lowly maiden,  
In whose gentle arms he lay;  
Christian children all must be  
Mild, obedient, good as he.

Verse 4: All

Not in that poor lowly stable,  
With the oxen standing by,  
We shall see him; but in heaven,  
Set at God’s right hand on high;  
When like stars his children crowned  
All in white shall wait around.

**Reading: Advent**.....**Thomas Merton (1915-1968)**

Logan Graybill-Brown, *reader*

Charm with your stainlessness  
these winter nights,  
Skies, and be perfect!  
Fly vivider in the fiery dark, you quiet meteors,

And disappear.  
You moon, be slow to go down,  
This is your full!

The four white roads make off in silence  
Towards the four parts of the starry universe.  
Time falls like manna  
at the corners of the wintry earth.  
We have become more humble than the rocks,  
More wakeful than the patient hills.

Charm with your stainlessness  
these nights in Advent, holy spheres,  
While minds, as meek as beasts,  
Stay close at home in the sweet hay;

And intellects are quieter  
than the flocks that feed by starlight.

Oh pour your darkness and your brightness  
over all our solemn valleys,  
You skies:  
and travel like the gentle Virgin,  
Toward the planets' stately setting,

Oh white full moon as quiet as Bethlehem!

**Angels From the Realms of Glory ..... arr. Cynthia Dobrinski (b. 1950)**

PLU Ringers

**Carol: Of The Father's Love Begotten (please stand and sing)**

1. (All)  
Of the Father's love begotten,  
E're the worlds began to be,  
He is Alpha and Omega,  
He the source, the ending he,  
Of the things that are, that have been,  
And that future years shall see,  
Evermore and evermore.

2. (All)  
Oh, that birth forever blessed,  
When the virgin, full of grace,  
By the Holy Ghost conceiving,

Bore the Savior of our race,  
And the babe, the world's redeemer,  
First revealed his sacred face,  
Evermore and evermore.

3. (All)  
Let the heights of heav'n adore him,  
Angel hosts, his praises sing;  
Pow'rs, dominions, bow before him  
And extol our God and King;  
Let no tongue on earth be silent,  
Ev'ry voice in concert ring  
Evermore and evermore.

**Reading: O Simplicitas ..... Madeleine L'Engle (1918-2007)**

Hailey Wharton, *reader*

An angel came to me  
and I was unprepared  
to be what God was using.  
Mother I was to be.  
A moment I despaired,  
thought briefly of refusing.  
The angel knew I heard.  
According to God's Word  
I bowed to this strange choosing.

A palace should have been  
the birthplace of a king  
(I had no way of knowing).  
We went to Bethlehem;  
it was so strange a thing.  
The wind was cold, and blowing,  
my cloak was old, and thin.  
They turned us from the inn;  
the town was overflowing.

God's Word, a child so small  
who still must learn to speak  
lay in humiliation.  
Joseph stood, strong and tall,  
The beasts were warm and meek  
and moved with hesitation.  
The Child born in a stall?  
I understood it: all.  
Kings came in adoration.

Perhaps it was absurd;  
a stable set apart,  
the sleepy cattle lowing;  
and the incarnate Word  
resting against my heart.  
My joy was overflowing.  
The shepherds came, adored  
the folly of the Lord,  
wiser than all men's knowing.

**Song of Mary** ..... **Richard Nance (b. 1955)**

University Singers  
Sophia Barkhurst and Annika Peterson, *soloists* • Paul Tegels, *organ*

**Lullay my liking** ..... **Andrew Carter (b. 1939)**

University Singers  
Julie Chu, *piano*  
Caroline Bergren, Jessica Furnstahl, Hailey Wharton, Caylin Morrison, *soloists (in order of appearance)*

**Jesus, Jesus, Rest Your Head** ..... **John Jacob Niles (1892-1980)**

Knights Chorus  
Caylin Morrison, *soloist* • Rachel King, *piano*

**'Twas in the Moon of Wintertime** ..... **arr. John Helgen (b. 1957)**

Knights Chorus  
Paige Balut, *flute*

**Carol: The First Nowell (please stand and sing)**

1. (All)

The first Nowell the angel did say  
Was to certain poor shepherds in fields as they lay;  
In fields where they lay, keeping their sheep,  
On a cold winter's night that was so deep.

Nowell, Nowell, Nowell, Nowell!  
Born is the King of Israel.

2. (Treble voices)

They looked up and saw a star  
Shining in the east beyond them far;  
And to the earth it gave great light,  
And so it continued both day and night.

(All)  
Nowell, Nowell, Nowell, Nowell!  
Born is the King of Israel.

3. (Tenor/Bass voices)

And by the light of that same star  
Three Wise Men came from country far;  
To seek for a king was their intent,  
And to follow the star wherever it went.

(All)  
Nowell, Nowell, Nowell, Nowell!  
Born is the King of Israel.

4. (All)

Then let us all with one accord  
Sing praises to our heav'nly Lord,  
That hath made heav'n and earth of naught,  
and with his blood mankind hath bought:

Nowell, Nowell, Nowell, Nowell!  
Born is the King of Israel.

**In the Bleak Midwinter** ..... **Victor Cohen Johnson (b. 1978)**

Knights Chorus  
Alex Stahl, *student conductor* • Rachel King, *piano*

**Duo Seraphim Clamabant** ..... **Tomas Luis de Victoria (1548-1611)**

University Singers  
Luke Hartley, *student conductor*

**When Christ Was Born of Mary Free** ..... **Gilbert Martin (b. 1941)**

University Singers, PLU Ringers  
Luke Hartley, *student conductor* • Julie Chu, *piano*

**Reading: Carol** ..... **Thomas Merton (1915-1968)**

Josiah Johnson, *reader*

Flocks feed by darkness with a noise of whispers,  
In the dry grass of pastures,  
And lull the solemn night with their weak bells.

The little towns upon the rocky hills  
Look down as meek as children:  
Because they have seen come this holy time.

God's glory, now,  
is kindled gentler than low candlelight  
Under the rafters of a barn:  
Eternal piece is sleeping in the hay,  
And Wisdom's born in secret

in a straw-roofed stable.

And O!  
Make holy music in the stars, you happy angels.  
You shepherds, gather on the hill.  
Look up, you timid flocks, where the three kings  
Are coming through the wintry trees;

While we unnumbered children of the wicked centuries  
Come after with our penances and prayers,  
And lay them down in the sweet-smelling hay  
Beside the wise men's golden jars.

**Carol: As With Gladness Men of Old (please stand and sing)**

1. (All)  
As with gladness men of old  
Did the guiding star behold,  
As with joy they hailed its light,  
Leading onward, beaming bright,  
So, most gracious God, may we  
Evermore be led to thee.

2. (All)  
As they offered gifts most rare  
At that manger rude and bare,  
So may we with holy joy,

Pure, and free from sin's alloy,  
All our costliest treasures bring,  
Christ, to thee our heavenly King.

3. (All)  
In the heav'nly country bright  
Need they no created light;  
Thou its light, its joy, its crown,  
Thou its sun which goes not down:  
There forever may we sing  
Alleluias to our King.

**Two Carols**

1. **What Child Is This?**..... **arr. Dale Warland (b. 1932)**

2. **The Angels and Shepherds**..... **arr. Stephen Paulus (1949-2014)**

Combined choirs, Paige Balut, *flute*, Julie Chu, *piano*

**Reading: Not Celebrate?** ..... **Ann Weems (1935-2016)**

Erika Lee, *reader*

Not celebrate?  
Your burden is too great to bear?  
Your loneliness is intensified  
during this Christmas season?  
Your tears have no end?  
Not celebrate?  
You should lead the celebration!  
You should run through the streets  
to ring the bells and sing the loudest!  
You should fling the tinsel on the tree,

and open your house to your neighbors,  
and call them in to dance!  
For it is you above all others  
who know the joy of Advent.  
It is unto you that a Savior is born this day,  
One who comes to lift your burden  
from your shoulders,  
One who comes to wipe the tears from your eyes.  
You are not alone,  
For He is born this day to you.

**Gaudete!**.....**Anonymous, 1582**

Knights Chorus  
Thomas Morisada, Kaleb Cenci, Quinlan Shick, Isaiah Taylor, *soloists*

**Lunar Lullaby** .....**Jacob Narverud (b. 1986)**

Knights Chorus

**The Virgin Mary Had a Baby Boy** ..... **arr. Stephen Hatfield (b. 1956)**

University Singers  
Sophia Barkhurst, Luna Chambliss-Strunk, Colby Handley, Madison Huston, Emily Miller, Savannah Truluck, *soloists*

**Reading: It Is Not Over** .....**Ann Weems (1935-2016)**

Yuliya Borenko, reader

It is not over, this birthing.  
There are always newer skies  
into which God can throw stars.  
When we begin to think that we can predict  
the Advent of God,  
that we can box the Christ in a stable in Bethlehem,

that's just the time that God will be born  
in a place we can't imagine and won't believe.  
Those who wait for God  
watch with their hearts and not their eyes,  
listening, always listening for angel words.

**Benediction** ..... **James Early**

Thomas Morisada, *reader*

May your heart hear the songs of angels,  
and may the star of Bethlehem  
shine on the gift you bring the Christ Child.

**Carol: O Come, All Ye Faithful (please stand and sing)**

1. (All)  
O come, all ye faithful,  
Joyful and triumphant,  
O come, ye, O come ye to Bethlehem;  
Come and behold him  
Born the King of Angels:

O come, let us adore him,  
O come, let us adore him,  
O come, let us adore him,  
Christ, the Lord!

2. (All)  
God of God, Light of light,  
Lo, he abhors not the Virgin's womb;  
Very God, Begotten not created:

O come, let us adore him...

3. (All)  
Sing choirs of angels, sing in exultation!  
Sing all ye citizens of heav'n above;  
Glory to God, glory in the highest:

O come, let us adore him...

4. (All)  
Yea, Lord we greet thee, Born this happy morning,  
Jesus to thee be all glory giv'n;  
Word of the Father, now in flesh appearing:

O come, let us adore him...

**Postlude: Noël Provençal**..... **Alexandre Guilmant (1837-1911)**

Paul Tegels, *organ*

## University Singers

Richard Nance, *conductor*

Luke Hartley, *student conductor* • Julie Chu, *collaborative pianist*

### Soprano 1

Caroline Bergren  
Luna Chambliss-Strunk  
Jessica Furnstahl  
Caylin Morrison  
Margaret Murdoch  
Annika Peterson  
Savannah Truluck

### Soprano 2

Natalee Aalgaard  
Karissa Birdsong  
Madelynn Jones  
Erica Lee  
Emily Miller  
Andrea Short  
Anna Van Vleet  
Hailey Wharton  
Melanie Young

### Alto 1

Summer Bass  
Julie Chu  
Jeeny Chung  
Kylie Cordero  
Madison Huston  
Lillian Wecks  
LeighAnna Zielske

### Alto 2

Sophia Barkhurst  
Yuliya Borenko  
Colby Handley  
Kaelin Lor  
Skye Llewellyn  
Kailee Shiraishi

## Knights Chorus

Barry Johnson, *conductor*

Alex Stahl, *student conductor* • Rachel King, *collaborative pianist*

### Tenor

Chase Alm  
Kaleb Cenci  
Logan Graybill-Brown  
Trevor Hansen  
Josiah Johnson  
Aris Moore  
Thomas Morisada  
Bi Tran

### Bass

Dylan Barnett  
Carson Fujisaki  
Jakob Johnson  
Quinlan Shick  
Alex Stahl  
Isaiah Taylor  
Andrew Welch

## PLU Ringers

Linda Miller, *conductor*

Natalee Algaard	Teresa Keck
Chase Alm	Thomas Morisada
Kelli Bower-Hobart	Sarah Nelson
Luke Hartley	Monique Otter-Johnson
Sabrina Hussein	Sophie Schroeder
Brent Johnson	Alex Stahl
Erin Kealy	

# Fall Events

at Pacific Lutheran University

ALL MUSIC EVENTS ARE IN MARY BAKER RUSSELL MUSIC CENTER, LAGERQUIST CONCERT HALL UNLESS OTHERWISE NOTED.

## SEPTEMBER

- 15 Sunday, 3pm**  
Regency Series: Regency Jazz Ensemble
- 22 Sunday, 3pm**  
Richard D. Moe Organ Recital Series: Paul Tegels, University Organist  
Tickets: \$17 general admission; \$10 Senior Citizen (60+), Military, Alumni, PLU Community; \$5 PLU students & 18 and under
- 29 Sunday, 3pm**  
Artist Series: Early Music Concert

## OCTOBER

- 5 Saturday, 8pm**  
Regency Series: Regency Voices
- 6 Sunday, 3pm**  
Artist Series: Erik Steighner, Saxophone
- 8 Tuesday, 8pm**  
University Symphony Orchestra
- 11 Friday, 12pm**  
Orchestra Festival concert, free admission
- 12 Saturday, 5pm**  
Artist Series: Jason Gilliam, Euphonium
- 13 Sunday, 3pm**  
University Wind Ensemble
- 13 Sunday, 8pm**  
Regency Series: Regency String Trio. Jennie Lee Hansen Recital Hall
- 20 Sunday, 3pm**  
Richard D. Moe Organ Recital Series: Bruce Neswick, Organist.  
Tickets: \$17 general admission; \$10 Senior Citizen (60+), Military, Alumni, PLU Community; \$5 PLU students & 18 and under
- 22 Tuesday and 23 Wednesday, 8pm**  
Choral Concert
- 27 Sunday, 5pm**  
Regency Series: Lyric Brass Quintet

## NOVEMBER

- 2 Saturday, 1pm**  
Regency Series: Camas Wind Quintet. Jennie Lee Hansen Recital Hall
- 4 Monday, 5pm**  
Ricardo Odriozola Violin Masterclass. Mary Baker Russell Music Center Room 334, free admission
- 5 Tuesday, 8pm**  
University Symphony Orchestra
- 6 Wednesday, 5:30pm**  
Einar Røttingen Piano Masterclass, free admission
- 6 Wednesday, 8pm**  
Music of Norway: Knut Vaage & the Valen Piano Trio. Scandinavian Cultural Center, Anderson University Center, free admission
- 8 Friday, 8pm**  
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
- 9 Saturday, 3pm**  
PLUtonic/HERmonic. Eastvold Auditorium, Karen Hille Phillips Center
- 9 Saturday, 8pm**  
Choral Union. Tickets: \$17 general admission; \$10 Senior Citizen (60+), Military, Alumni, PLU Community; \$5 PLU students & 18 and under
- 14-16 Thursday-Saturday, 7:30pm; and 17 Sunday, 3pm**  
Leoš Janáček's *The Cunning Little Vixen*. Eastvold Auditorium, Karen Hille Phillips Center. Tickets: \$17 general admission; \$10 Senior Citizen (60+), Military, Alumni, PLU Community; \$5 PLU students & 18 and under
- 21 Thursday, 8pm**  
Keyboard Students Recital, free admission
- 22 Friday, 8pm**  
Steel Band & Percussion Ensembles, free admission
- 23 Saturday, 3pm**  
Woodwind Students Recital, free admission

## NOVEMBER, Cont.

- 23 Saturday, 4:30pm**  
Brass Students Recital, free admission
- 24 Sunday, 3pm**  
University Wind Ensemble
- 24 Sunday, 8pm**  
Guitar Orchestra and Ensemble, free admission

## DECEMBER

### *O Nata Lux, A PLU Christmas Concert*

Tickets go on sale Monday, November 4

Saturday, December 7, at 8pm - Lagerquist Concert Hall  
Sunday, December 8, at 2pm - Lagerquist Concert Hall  
Monday, December 9, at 7:30pm - Benaroya Hall, Seattle  
Saturday, December 14, at 8pm - Lagerquist Concert Hall  
Sunday, December 15, at 2pm - Lagerquist Concert Hall

- 3 Tuesday, 5:30pm**  
Saxophone Quartets & Jazz Combos. The Cave, Anderson University Center, free admission
- 6 Friday, 8pm**  
Piano Ensemble, free admission
- 7 Saturday, 12pm**  
Sølvvinden Flute Ensemble, free admission
- 8 Sunday, 7pm**  
PLU Ringers. Trinity Lutheran Church, free admission
- 10 Tuesday, 6pm**  
Chamber Music Kaleidoscope, free admission
- 10 Tuesday, 8pm**  
String Kaleidoscope, free admission
- 11 Wednesday, 8pm**  
University Concert Band, free admission
- 12 Thursday, 8pm**  
Sounds of Christmas, featuring the University Singers and Knights Chorus
- 15 Sunday, 5:30pm**  
Songwriters Workshop. Jennie Lee Hansen Recital Hall, free admission
- 15 Sunday, 8pm**  
Composers Forum, free admission
- 17 Tuesday, 5pm**  
Consonare Amici. Jennie Lee Hansen Recital Hall, free admission

## JANUARY

- 11 Saturday, 5 and 6:30pm**  
Northwest High School Honor Band, free admission
- 20 Sunday, 5pm**  
PLU Honor Orchestra for Strings, free admission

### To Order Tickets:

- On Line: <http://www.eventbrite.com/o/pacific-lutheran-university-8233304504>  
On Campus: PLU Concierge Desk (253-535-7411)  
At the Concert: Lobby Desk in Mary Baker Russell Music Center

CONCERTS ARE SUBJECT TO CHANGE

All ticket sales are final - no refunds

MUSIC EVENT TICKET PRICES: \$10 GENERAL; \$5 SENIOR CITIZENS (60+); MILITARY, PLU ALUMNI & PLU COMMUNITY; FREE TO PLU STUDENTS & 18 AND UNDER UNLESS OTHERWISE NOTED. CONCERTS ARE SUBJECT TO CHANGE AND SOME CONCERTS MAY BE ADDED AFTER PUBLICATION.  
<http://www.plu.edu/music/calendar> (updated October 25, 2019)