Sounds of Christmas

University Singers, Knights Chorus, and PLU Ringers

Thursday, December 12, 2019 at 8pm
Lagerquist Concert Hall, Mary Baker Russell Music Center
Sounds of Christmas

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Richard Nance, conductor

Knights Chorus
Barry Johnson, conductor

PLU Ringers
Linda Miller, conductor

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Welcome to Lagerquist Concert Hall.
Please disable the audible signal on all watches and cellular phones for the duration of the performance.
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

Program
(Please hold applause until the conclusion of the concert)

Prelude: Improvisation on “Once in Royal David’s City”
Paul Tegels, organ

Processional: Once in Royal David’s City

Verse 1: Kylie Cordero, soloist

Once in royal David’s City
Stood a lowly cattle shed,
Where a mother laid her baby
In a manger for his bed:
Mary was that mother mild,
Jesus Christ her little child.

Verse 2: All

He came down to earth from heaven,
Who is God and Lord of all,
And his shelter was a stable,
And his cradle was a stall;
With the poor, and mean, and lowly
Lived on earth our Savior holy.

Verse 3: All

And through all his wondrous childhood
He would honor and obey,
Love, and watch the lowly maiden,
In whose gentle arms he lay;
Christian children all must be
Mild, obedient, good as he.

Verse 4: All

Not in that poor lowly stable,
With the oxen standing by,
We shall see him; but in heaven,
Set at God’s right hand on high;
When like stars his children crowned
All in white shall wait around.

Reading: Advent.................................................................Thomas Merton (1915-1968)

Logan Graybill-Brown, reader

Charm with your stainlessness
these winter nights,
Skies, and be perfect!
Fly vivider in the fiery dark, you quiet meteors,

And disappear.
You moon, be slow to go down,
This is your full!
The four white roads make off in silence
Towards the four parts of the starry universe.
Time falls like manna
at the corners of the wintry earth.
We have become more humble than the rocks,
More wakeful than the patient hills.
Charm with your stainlessness
these nights in Advent, holy spheres,
While minds, as meek as beasts,
Stay close at home in the sweet hay;

And intellects are quieter
than the flocks that feed by starlight.
Oh pour your darkness and your brightness
over all our solemn valleys,
You skies:
and travel like the gentle Virgin,
Toward the planets' stately setting,
Oh white full moon as quiet as Bethlehem!

Angels From the Realms of Glory .................................................................arr. Cynthia Dobrinski (b. 1950)
PLU Ringers

Carol: Of The Father’s Love Begotten (please stand and sing)

1. (All)
   Of the Father’s love begotten,
   E’er the worlds began to be,
   He is Alpha and Omega,
   He the source, the ending he,
   Of the things that are, that have been,
   And that future years shall see,
   Evermore and evermore.

2. (All)
   Oh, that birth forever blessed,
   When the virgin, full of grace,
   By the Holy Ghost conceiving,
   Bore the Savior of our race,
   And the babe, the world’s redeemer,
   First revealed his sacred face,
   Evermore and evermore.

3. (All)
   Let the heights of heav’n adore him,
   Angel hosts, his praises sing;
   Pow’rs, dominions, bow before him
   And extol our God and King;
   Let no tongue on earth be silent,
   Ev’ry voice in concert ring
   Evermore and evermore.

Reading: O Simplicitas .................................................................Madeleine L’Engle (1918-2007)
Hailey Wharton, reader

An angel came to me
and I was unprepared
to be what God was using.
Mother I was to be.
A moment I despaired,
thought briefly of refusing.
The angel knew I heard.
According to God’s Word
I bowed to this strange choosing.

A palace should have been
the birthplace of a king
(I had no way of knowing).
We went to Bethlehem;
it was so strange a thing.
The wind was cold, and blowing,
my cloak was old, and thin.
They turned us from the inn;
the town was overflowing.

God’s Word, a child so small
who still must learn to speak
lay in humiliation.
Joseph stood, strong and tall,
The beasts were warm and meek
and moved with hesitation.
The Child born in a stall?
I understood it: all.
Kings came in adoration.

Perhaps it was absurd;
a stable set apart,
the sleepy cattle lowing;
and the incarnate Word
resting against my heart.
My joy was overflowing.
The shepherds came, adored
the folly of the Lord,
wiser than all men’s knowing.
Song of Mary .......................................................... Richard Nance (b. 1955)
University Singers
Sophia Barkhurst and Annika Peterson, soloists • Paul Tegels, organ

Lullay my liking ........................................................... Andrew Carter (b. 1939)
University Singers
Julie Chu, piano
Caroline Bergren, Jessica Furnstahl, Hailey Wharton, Caylin Morrison, soloists (in order of appearance)

Jesus, Jesus, Rest Your Head ........................................... John Jacob Niles (1892-1980)
Knights Chorus
Caylin Morrison, soloist • Rachel King, piano

‘Twas in the Moon of Wintertime .................................... arr. John Helgen (b. 1957)
Knights Chorus
Paige Balut, flute

Carol: The First Nowell (please stand and sing)

1. (All)
The first Nowell the angel did say
   Was to certain poor shepherds in fields as they lay;
   In fields where they lay, keeping their sheep,
   On a cold winter’s night that was so deep.

   Nowell, Nowell, Nowell, Nowell!
   Born is the King of Israel.

2. (Treble voices)
   They looked up and saw a star
   Shining in the east beyond them far;
   And to the earth it gave great light,
   And so it continued both day and night.

   (All)
   Nowell, Nowell, Nowell, Nowell!
   Born is the King of Israel.

3. (Tenor/Bass voices)
   And by the light of that same star
   Three Wise Men came from country far;
   To seek for a king was their intent,
   And to follow the star wherever it went.

   (All)
   Nowell, Nowell, Nowell, Nowell!
   Born is the King of Israel.

4. (All)
   Then let us all with one accord
   Sing praises to our heav’nly Lord,
   That hath made heav’n and earth of naught,
   and with his blood mankind hath bought:

   (All)
   Nowell, Nowell, Nowell, Nowell!
   Born is the King of Israel.

In the Bleak Midwinter .................................................... Victor Cohen Johnson (b. 1978)
Knights Chorus
Alex Stahl, student conductor • Rachel King, piano

Duo Seraphim Clamabant ........................................... Tomas Luis de Victoria (1548-1611)
University Singers
Luke Hartley, student conductor

When Christ Was Born of Mary Free ................................ Gilbert Martin (b. 1941)
University Singers, PLU Ringers
Luke Hartley, student conductor • Julie Chu, piano
Reading: Carol .................................................................................................................. Thomas Merton (1915-1968)
Josiah Johnson, reader

Flocks feed by darkness with a noise of whispers,
In the dry grass of pastures,
And lull the solemn night with their weak bells.

The little towns upon the rocky hills
Look down as meek as children:
Because they have seen come this holy time.

God’s glory, now,
is kindled gentler than low candlelight
Under the rafters of a barn:
Eternal piece is sleeping in the hay,
And Wisdom’s born in secret

in a straw-roofed stable.

And O!
Make holy music in the stars, you happy angels.
You shepherds, gather on the hill.
Look up, you timid flocks, where the three kings
Are coming through the wintry trees;

While we unnumbered children of the wicked centuries
Come after with our penances and prayers,
And lay them down in the sweet-smelling hay
Beside the wise men’s golden jars.

Carol: As With Gladness Men of Old (please stand and sing)

1. (All)
   As with gladness men of old
   Did the guiding star behold,
   As with joy they hailed its light,
   Leading onward, beaming bright,
   So, most gracious God, may we
   Evermore be led to thee.

2. (All)
   As they offered gifts most rare
   At that manger rude and bare,
   So may we with holy joy,

   Pure, and free from sin’s alloy,
   All our costliest treasures bring,
   Christ, to thee our heavenly King.

3. (All)
   In the heav’nly country bright
   Need they no created light;
   Thou its light, its joy, its crown,
   Thou its sun which goes not down:
   There forever may we sing
   Alleluias to our King.

Two Carols

1. What Child Is This? ................................................................................................. arr. Dale Warland (b. 1932)
2. The Angels and Shepherds ...................................................................................... arr. Stephen Paulus (1949-2014)
   Combined choirs, Paige Balut, flute, Julie Chu, piano

Reading: Not Celebrate? ............................................................................................... Ann Weems (1935-2016)
Erika Lee, reader

Not celebrate?
Your burden is too great to bear?
Your loneliness is intensified
during this Christmas season?
Your tears have no end?
Not celebrate?
You should lead the celebration!
You should run through the streets
to ring the bells and sing the loudest!
You should fling the tinsel on the tree,

and open your house to your neighbors,
and call them in to dance!
For it is you above all others
who know the joy of Advent.
it is unto you that a Savior is born this day,
one who comes to lift your burden
from your shoulders,
one who comes to wipe the tears from your eyes.
you are not alone,
For He is born this day to you.
Gaudete! ................................................................. Anonymous, 1582
Knights Chorus
Thomas Morisada, Kaleb Cenci, Quinlan Shick, Isaiah Taylor, soloists

Lunar Lullaby ............................................................ Jacob Narverud (b. 1986)
Knights Chorus

The Virgin Mary Had a Baby Boy .................................. arr. Stephen Hatfield (b. 1956)
University Singers
Sophia Barkhurst, Luna Chambliss-Strunk, Colby Handley, Madison Huston, Emily Miller, Savannah Truluck, soloists

Reading: It Is Not Over .................................................. Ann Weems (1935-2016)
Yuliya Borenko, reader

It is not over, this birthing. 
There are always newer skies
into which God can throw stars.
When we begin to think that we can predict
the Advent of God,
that we can box the Christ in a stable in Bethlehem,

Benediction ........................................................................ James Early
Thomas Morisada, reader

May your heart hear the songs of angels,
and may the star of Bethlehem
shine on the gift you bring the Christ Child.

Carol: O Come, All Ye Faithful (please stand and sing)

1. (All)
O come, all ye faithful,
Joyful and triumphant,
O come, ye, O come ye to Bethlehem;
Come and behold him
Born the King of Angels:

O come, let us adore him,
O come, let us adore him,
O come, let us adore him,
Christ, the Lord!

2. (All)
God of God, Light of light,
Lo, he abhors not the Virgin’s womb;
Very God, Begotten not created:

O come, let us adore him...

3. (All)
Sing choirs of angels, sing in exultation!
Sing all ye citizens of heav’n above;
Glory to God, glory in the highest:

O come, let us adore him…

4. (All)
Yea, Lord we greet thee, Born this happy morning,
Jesus to thee be all glory giv’n;
Word of the Father, now in flesh appearing:

O come, let us adore him...

Postlude: Noël Provençal .................................................. Alexandre Guilmant (1837-1911)
Paul Tegels, organ
University Singers
Richard Nance, conductor
Luke Hartley, student conductor • Julie Chu, collaborative pianist

Soprano 1
Caroline Bergren
Luna Chambliss-Strunk
Jessica Furnstahl
Caylin Morrison
Margaret Murdoch
Annika Peterson
Savannah Truluck

Soprano 2
Natalee Aalgaard
Karissa Birdsong
Madeline Jones
Erica Lee
Emily Miller
Andrea Short
Anna Van Vleet
Hailey Wharton
Melanie Young

Alto 1
Summer Bass
Julie Chu
Jeeny Chung
Kylie Cordero
Madison Huston
Lillian Wecks
LeighAnna Zielske

Alto 2
Sophia Barkhurst
Yuliya Borenko
Colby Handley
Kaelin Lor
Skye Llewellyn
Kailee Shiraishi

Knights Chorus
Barry Johnson, conductor
Alex Stahl, student conductor • Rachel King, collaborative pianist

Tenor
Chase Alm
Kaleb Cenci
Logan Graybill-Brown
Trevor Hansen
Josiah Johnson
Aris Moore
Thomas Morisada
Bi Tran

Bass
Dylan Barnett
Carson Fujisaki
Jakob Johnson
Quinlan Shick
Alex Stahl
Isaiah Taylor
Andrew Welch

PLU Ringers
Linda Miller, conductor

Natalee Algaard
Chase Alm
Kelli Bower-Hobart
Luke Hartley
Sabrina Husseini
Brent Johnson
Erin Kealy

Teresa Keck
Thomas Morisada
Sarah Nelson
Monique Otter-Johnson
Sophie Schroeder
Alex Stahl
Fall Events
at Pacific Lutheran University

ALL MUSIC EVENTS ARE IN MARY BAKER RUSSELL MUSIC CENTER, LAGERQUIST CONCERT HALL UNLESS OTHERWISE NOTED.

SEPTEMBER

15 Sunday, 3pm  
Regency Series: Regency Jazz Ensemble

22 Sunday, 3pm  
Richard D. Moe Organ Recital Series: Paul Tegels, University Organist  
Tickets: $17 general admission; $10 Senior Citizen (60+), Military, Alumni, PLU Community; $5 PLU students & 18 and under

29 Sunday, 3pm  
Artist Series: Early Music Concert

OCTOBER

5 Saturday, 8pm  
Regency Series: Regency Voices

6 Sunday, 3pm  
Artist Series: Erik Steighner, Saxophone

8 Tuesday, 8pm  
University Symphony Orchestra

11 Friday, 12pm  
Orchestra Festival concert, free admission

12 Saturday, 5pm  
Artist Series: Jason Gillam, Euphonium

13 Sunday, 3pm  
University Wind Ensemble

13 Sunday, 8pm  
Regency Series: Regency String Trio. Jennie Lee Hansen Recital Hall

20 Sunday, 3pm  
Richard D. Moe Organ Recital Series: Bruce Neswick, Organist  
Tickets: $17 general admission; $10 Senior Citizen (60+), Military, Alumni, PLU Community; $5 PLU students & 18 and under

22 Tuesday and 23 Wednesday, 8pm  
Choral Concert

27 Sunday, 5pm  
Regency Series: Lyric Brass Quintet

NOVEMBER

2 Saturday, 1pm  
Regency Series: Camas Wind Quintet. Jennie Lee Hansen Recital Hall

4 Monday, 5pm  
Ricardo Odirozola Violin Masterclass. Mary Baker Russell Music Center Room 334, free admission

5 Tuesday, 8pm  
University Symphony Orchestra

6 Wednesday, 5:30pm  
Einar Røttingen Piano Masterclass. Mary Baker Russell Music Center Room 334, free admission

6 Wednesday, 8pm  
Music of Norway: Knut Vaage & the Valen Piano Trio. Scandinavian Cultural Center, Anderson University Center, free admission

8 Friday, 8pm  
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center

9 Saturday, 3pm  
PLUtonic/HERmonic. Eastvold Auditorium, Karen Hille Phillips Center

9 Saturday, 8pm  
Choral Union. Tickets: $17 general admission; $10 Senior Citizen (60+), Military, Alumni, PLU Community; $5 PLU students & 18 and under

14-16 Thursday-Saturday, 7:30pm; and 17 Sunday, 3pm  
Leos Janáček’s The Cunning Little Vixen. Eastvold Auditorium, Karen Hille Phillips Center. Tickets: $17 general admission; $10 Senior Citizen (60+), Military, Alumni, PLU Community; $5 PLU students & 18 and under

21 Thursday, 8pm  
Keyboard Students Recital, free admission

22 Friday, 8pm  
Steel Band & Percussion Ensembles, free admission

23 Saturday, 3pm  
Woodwind Students Recital, free admission

NOVEMBER, Cont.

23 Saturday, 4:30pm  
Brass Students Recital, free admission

24 Sunday, 3pm  
University Wind Ensemble

24 Sunday, 8pm  
Guitar Orchestra and Ensemble, free admission

DECEMBER

O Nata Lux, A PLU Christmas Concert  
Tickets go on sale Monday, November 4

Saturday, December 7, at 8pm - Lagerquist Concert Hall  
Sunday, December 8, at 2pm - Lagerquist Concert Hall

Monday, December 9, at 7:30pm - Benaroya Hall, Seattle  
Saturday, December 14, at 8pm - Lagerquist Concert Hall

Sunday, December 15, at 2pm - Lagerquist Concert Hall

3 Tuesday, 5:30pm  
Saxophone Quartets & Jazz Combos. The Cave, Anderson University Center, free admission

6 Friday, 8pm  
Piano Ensemble, free admission

7 Saturday, 12pm  
Sølvvinden Flute Ensemble, free admission

8 Sunday, 7pm  
PLU Ringers. Trinity Lutheran Church, free admission

10 Tuesday, 6pm  
Chamber Music Kaleidoscope, free admission

10 Tuesday, 8pm  
String Kaleidoscope, free admission

11 Wednesday, 8pm  
University Concert Band, free admission

12 Thursday, 8pm  
Sounds of Christmas, featuring the University Singers and Knights Chorus

15 Sunday, 5:30pm  
Songwriters Workshop. Jennie Lee Hansen Recital Hall, free admission

15 Sunday, 8pm  
Composers Forum, free admission

17 Tuesday, 5pm  
Consonare Amici. Jennie Lee Hansen Recital Hall, free admission

JANUARY

11 Saturday, 5 and 6:30pm  
Northwest High School Honor Band, free admission

20 Sunday, 5pm  
PLU Honor Orchestra for Strings, free admission

To Order Tickets:
On Line: [Link provided]

On Campus: PLU Concierge Desk (253-535-7411)

At the Concert: Lobby Desk in Mary Baker Russell Music Center

CONCERTS ARE SUBJECT TO CHANGE
All ticket sales are final - no refunds

MUSIC EVENT TICKET PRICES: $10 GENERAL, $5 SENIOR CITIZENS (60+), MILITARY, PLU ALUMNI & PLU COMMUNITY, FREE TO PLU STUDENTS & 18 AND UNDER UNLESS OTHERWISE NOTED. CONCERTS ARE SUBJECT TO CHANGE AND SOME CONCERTS MAY BE ADDDED AFTER PUBLICATION.

http://www.plu.edu/music/calendar/ (updated October 25, 2019)