

## **Consonare Amici**

Tuesday, December 17, 2019 at 5pm  
Jennie Lee Hansen Recital Hall, Mary Baker Russell Music Center

Pacific Lutheran University  
School of Arts and Communication / Department of Music presents

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Welcome to Jennie Lee Hansen Recital Hall.

Please disable the audible signal on all watches and cellular phones for the duration of the concert.  
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

### PROGRAM

Sing We and Chant It .....	Thomas Morley (1557-1602)
My Bonny Lass She Smileth.....	Thomas Morley
Sussex Carrol.....	English Traditional Carol
“Io parto” e non più disse.....	Carlo Gesualdo da Venosa (1560-1613)
Tanzen und Springen.....	Hans Leo Hassler (1564-1612)
Amor vittorioso (Tutti venite armati) .....	Giovanni Giacomo Gastoldi (1550-1622)
There is a flower .....	German Traditional Carol
In the Bleak Midwinter.....	Gustav Holst (1874-1934)
A House is Not a Home .....	Burt Bacharach (b. 1928) arr. Anita Kerr
The Holly and the Ivy .....	English Traditional Carol
O Little Town .....	English Traditional Carol
Ubi sunt gaudia .....	Traditional German Carol arr. J.S. Bach

## About the Ensemble

**Consonare Amici**, meaning “friends who sing together,” is a five-voice chamber ensemble comprised of PLU students and PLU community members. In its third season, Consonare Amici is committed to performing a variety of works in contrasting musical styles and traditions.

## About the Performers

**Aria Manning**, *soprano*, is a junior biochemistry major from Bothell, Washington. Aria recently played Sharp Ears, the Fox, in PLU’s production of *The Cunning Little Vixen*, by Leoš Janáček. She is on a pre-med track, splitting her time between the lab and a practice room.

**Gillian Dockins**, *alto*, is a fifth-year music and writing double major and philosophy minor from Portland, Oregon. Gillian serves as the soprano Choral Scholar at St. John’s Episcopal Church in Gig Harbor.

**Austin Schend**, *tenor*, is a PLU graduate from Tacoma, Washington. Austin maintains a busy private piano studio. His compositions have been performed by multiple PLU ensembles including the symphony orchestra, and Choir of the West.

**Max Marcus**, *tenor*, is a PLU graduate from Edmonds, Washington. Max currently teaches strings in the Bethel School District where he enjoys hanging out with his 160+ students. He is also a composer/arranger and freelance musician in the greater Seattle area.

**Luke Hartley**, *bass*, is a senior music education major with a secondary choral concentration, minoring in religion, from Upper Darby, Pennsylvania. He is a member of the Choir of the West, and student conductor of PLU University Singers and PLU Ringers.

### *Want to skip the line at the door?*

Tickets are available for purchase online up to two hours prior to each ticketed performance.

Visit [www.plu.edu/music/calendar](http://www.plu.edu/music/calendar) prior to any event to purchase your tickets ahead of time.

Simply select the event you’d like to attend and click “Buy Tickets” to visit the event ticketing page on [www.eventbrite.com](http://www.eventbrite.com).

The Campus Concierge can also be reached by calling 253-535-7411 for phone sales.