

Sølvvinden Flute Ensemble

Saturday, December 7, 2019 at 12pm
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University
School of Arts and Communication / Department of Music presents

Sølvvinden Flute Ensemble

Jennifer Rhyne, *director*

Saturday, December 7, 2019 at 12pm
Lagerquist Concert Hall, Mary Baker Russell Music Center

Welcome to Lagerquist Concert Hall.
Please disable the audible signal on all watches and cellular phones for the duration of the concert.
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

PROGRAM

Silver Winds**Doug Borwick**

“Qui tollis peccata mundi” **J. S. Bach (1685-1750)**
from Mass in B Minor

Paul Tegels, *positiv*

We Three Kings/Carol of the Bells..... **arr. Phyllis Avidan Louke (b. 1954)**

Procession of the Sardar **Mikhail Ippolitov-Ivanov (1859-1935)**
arr. Richard E. Thurston

Eric Zabala, *percussion*

Talisman..... **Alexandra Molnar-Suhajda (b. 1957)**

Felicity Ankrom • Dylan Cook • Alicia Geimer • Hanna Moon-Earle • Michelle Owen, *guest flutists*

A Little Norwegian Suite **Edvard Grieg (1843-1907)**
Morning Mood arr. Tonje Elisabeth Berg

Anitra's Dance

March of the Trolls

About the Faculty

Jennifer Rhyne is Assistant Professor of Flute and Music Theory at Pacific Lutheran University where she also directs the Sølrvinden Flute Ensemble and performs with the Camas Woodwind Quintet. Before joining the faculty of PLU, Rhyne taught at Fort Hays State University in Kansas. The North Carolina native holds degrees from Oberlin College and Conservatory of Music, the University of Michigan, and Stony Brook University. She pursued non-degree studies at the École Normale de Musique in Paris. Rhyne is a member of Symphony Tacoma and performs regularly with Vashon Opera and the Blessed Sacrament Baroque Orchestra in addition to directing the Tacoma Flute Choir. She frequently appears with ensembles in the region such as Northwest Sinfonietta, Lyric Opera Northwest, as well as on chamber music series such as the Second City Chamber Music Series. A dedicated pedagogue, her articles have been published in *School Band and Orchestra Magazine* and *Flute Talk*, and she has been a featured lecturer and masterclass clinician at the National Flute Association Convention, the Kansas Music Educators Convention, the University of Oregon, Cornish College of the Arts, Ohio University, Portland State University, Western Kentucky University, and Columbus State University in Georgia as well as a frequent adjudicator for contests in the Northwest. She was the Assistant Program Chair for the 2017 National Flute Association Convention in Minneapolis. In 2016, Rhyne was invited to China to present a flute class at Ocean University of China and a recital of American music at Shandong University. She has won prizes in competitions sponsored by the National Flute Association, the Texas Flute Society, the Albuquerque Flute Association, and the Washington, DC Flute Society and has performed at Carnegie Hall and Madison Square Garden in New York. Her students have won prizes in competitions sponsored by PLU, the Coeur d'Alene Symphony, the Tacoma Philharmonic, the Washington Music Educators Association, and the National Flute Association. Rhyne enjoys performing a wide variety of music from all genres and eras, including historically-informed performances of early music on a one-keyed wooden flute as well as performances of avant-garde contemporary solo and chamber works. Her *Two Muses* recording of music for flute and guitar is available from Amazon.

Paul Tegels, a native of the Netherlands, is Associate Professor of Music, and serves as University Organist at PLU. He received his doctor of musical arts degree in organ performance and pedagogy and his master of arts degree in choral conducting from the University of Iowa, where he studied organ with Delores Bruch, and choral conducting with William Hatcher. Other degrees and awards include the artist diploma and the master of music degree in organ performance from the New England Conservatory in Boston where he studied with Yuko Hayashi and William Porter. He is the recipient of a Fulbright Scholarship from the Netherlands-America Commission for Educational Exchange. He holds the teaching and performance degrees from the Stedelijk Conservatorium in Arnhem, The Netherlands, where he studied organ with Bert Matter and harpsichord with Cees Rosenhart. He has done extensive research on the organ and harpsichord concertos of Franz Joseph Haydn, and has played the first American performance of Haydn's *Organ Concerto in D, Hoboken XVIII-2*, of which he has prepared a performance edition. Currently he is working on a publication of four-hand organ works/arrangements. He is past dean of the Tacoma Chapter of the American Guild of Organists, and is past president of the Westfield Center for Keyboard Studies. Prior to his appointment at PLU, he taught at Bethany College in Lindsborg, Kansas. Paul Tegels has performed extensively in solo and ensemble concerts in the United States, Europe, Japan, and New Zealand. He has performed at national conventions of the Organ Historical Society, and has played some of the most significant organs in the US. As a lecturer, he has presented numerous programs at chapter meetings of the American Guild of Organists, and at other conventions. He also performs frequently in duet concerts with University of Illinois professor of organ, Dana Robinson.

About the Ensemble

The **Sølrvinden Flute Ensemble** was founded in 1994 by the ensemble's first director, Rae Terpenning. The ensemble performs frequently at PLU and venues such as Town Hall in Seattle, the Washington State Capitol Rotunda, and the concert series of St. John's Episcopal Church in Olympia. In past years, the ensemble has been selected to perform at the Washington Music Educators Association conference in Yakima and at the National Flute Association Convention. The flute choir performs using Burkart and Philip Hammig piccolos, Trevor James alto flutes, and a Kingma bass flute. The Norwegian term *Sølrvinden* can be translated as *The Silver Wind*.

Sølrvinden Flute Ensemble Members

Paige Balut • Cassie Duren • Sarah Hatcher • Sarena Kaschmitter
MacKenzie Kennedy • AJ Moore • Ashley Neufeld • Alexandra Reed
Eva Reutercrona • Emily Stuck • Robin Wessel
James Waltz, *double bass*

Fall Events

at Pacific Lutheran University

ALL MUSIC EVENTS ARE IN MARY BAKER RUSSELL MUSIC CENTER, LAGERQUIST CONCERT HALL UNLESS OTHERWISE NOTED.

SEPTEMBER

- 15 Sunday, 3pm**
Regency Series: Regency Jazz Ensemble
- 22 Sunday, 3pm**
Richard D. Moe Organ Recital Series: Paul Tegels, University Organist
Tickets: \$17 general admission; \$10 Senior Citizen (60+), Military, Alumni, PLU Community; \$5 PLU students & 18 and under
- 29 Sunday, 3pm**
Artist Series: Early Music Concert

OCTOBER

- 5 Saturday, 8pm**
Regency Series: Regency Voices
- 6 Sunday, 3pm**
Artist Series: Erik Steighner, Saxophone
- 8 Tuesday, 8pm**
University Symphony Orchestra
- 11 Friday, 12pm**
Orchestra Festival concert, free admission
- 12 Saturday, 5pm**
Artist Series: Jason Gilliam, Euphonium
- 13 Sunday, 3pm**
University Wind Ensemble
- 13 Sunday, 8pm**
Regency Series: Regency String Trio. Jennie Lee Hansen Recital Hall
- 20 Sunday, 3pm**
Richard D. Moe Organ Recital Series: Bruce Neswick, Organist.
Tickets: \$17 general admission; \$10 Senior Citizen (60+), Military, Alumni, PLU Community; \$5 PLU students & 18 and under
- 22 Tuesday and 23 Wednesday, 8pm**
Choral Concert
- 27 Sunday, 5pm**
Regency Series: Lyric Brass Quintet

NOVEMBER

- 2 Saturday, 1pm**
Regency Series: Camas Wind Quintet. Jennie Lee Hansen Recital Hall
- 4 Monday, 5pm**
Ricardo Odriozola Violin Masterclass. Mary Baker Russell Music Center Room 334, free admission
- 5 Tuesday, 8pm**
University Symphony Orchestra
- 6 Wednesday, 5:30pm**
Einar Røttingen Piano Masterclass, free admission
- 6 Wednesday, 8pm**
Music of Norway: Knut Vaage & the Valen Piano Trio. Scandinavian Cultural Center, Anderson University Center, free admission
- 8 Friday, 8pm**
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
- 9 Saturday, 3pm**
PLUtonic/HERmonic. Eastvold Auditorium, Karen Hille Phillips Center
- 9 Saturday, 8pm**
Choral Union. Tickets: \$17 general admission; \$10 Senior Citizen (60+), Military, Alumni, PLU Community; \$5 PLU students & 18 and under
- 14-16 Thursday-Saturday, 7:30pm; and 17 Sunday, 3pm**
Leoš Janáček's *The Cunning Little Vixen*. Eastvold Auditorium, Karen Hille Phillips Center. Tickets: \$17 general admission; \$10 Senior Citizen (60+), Military, Alumni, PLU Community; \$5 PLU students & 18 and under
- 21 Thursday, 8pm**
Keyboard Students Recital, free admission
- 22 Friday, 8pm**
Steel Band & Percussion Ensembles, free admission
- 23 Saturday, 3pm**
Woodwind Students Recital, free admission

NOVEMBER, Cont.

- 23 Saturday, 4:30pm**
Brass Students Recital, free admission
- 24 Sunday, 3pm**
University Wind Ensemble
- 24 Sunday, 8pm**
Guitar Orchestra and Ensemble, free admission

DECEMBER

O Nata Lux, A PLU Christmas Concert

Tickets go on sale Monday, November 4

Saturday, December 7, at 8pm - Lagerquist Concert Hall
Sunday, December 8, at 2pm - Lagerquist Concert Hall
Monday, December 9, at 7:30pm - Benaroya Hall, Seattle
Saturday, December 14, at 8pm - Lagerquist Concert Hall
Sunday, December 15, at 2pm - Lagerquist Concert Hall

- 3 Tuesday, 5:30pm**
Saxophone Quartets & Jazz Combos. The Cave, Anderson University Center, free admission
- 6 Friday, 8pm**
Piano Ensemble, free admission
- 7 Saturday, 12pm**
Sølvvinden Flute Ensemble, free admission
- 8 Sunday, 7pm**
PLU Ringers. Trinity Lutheran Church, free admission
- 10 Tuesday, 6pm**
Chamber Music Kaleidoscope, free admission
- 10 Tuesday, 8pm**
String Kaleidoscope, free admission
- 11 Wednesday, 8pm**
University Concert Band, free admission
- 12 Thursday, 8pm**
Sounds of Christmas, featuring the University Singers and Knights Chorus
- 15 Sunday, 5:30pm**
Songwriters Workshop. Jennie Lee Hansen Recital Hall, free admission
- 15 Sunday, 8pm**
Composers Forum, free admission
- 17 Tuesday, 5pm**
Consonare Amici. Jennie Lee Hansen Recital Hall, free admission

JANUARY

- 11 Saturday, 5 and 6:30pm**
Northwest High School Honor Band, free admission
- 20 Sunday, 5pm**
PLU Honor Orchestra for Strings, free admission

To Order Tickets:

- On Line: <http://www.eventbrite.com/o/pacific-lutheran-university-8233304504>
On Campus: PLU Concierge Desk (253-535-7411)
At the Concert: Lobby Desk in Mary Baker Russell Music Center

CONCERTS ARE SUBJECT TO CHANGE

All ticket sales are final - no refunds

MUSIC EVENT TICKET PRICES: \$10 GENERAL; \$5 SENIOR CITIZENS (60+); MILITARY, PLU ALUMNI & PLU COMMUNITY; FREE TO PLU STUDENTS & 18 AND UNDER UNLESS OTHERWISE NOTED. CONCERTS ARE SUBJECT TO CHANGE AND SOME CONCERTS MAY BE ADDED AFTER PUBLICATION.
<http://www.plu.edu/music/calendar> (updated October 25, 2019)