

**PLU Ringers**  
*Angels, Shepherds and Others*

Sunday, December 8, 2019 at 7pm  
Trinity Lutheran Church

Pacific Lutheran University  
School of Arts and Communication / Department of Music presents

**PLU Ringers**  
*Angels, Shepherds and Others*

Linda Miller, *director*

Sunday, December 8, 2019 at 7pm  
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Welcome to Trinity Lutheran Church.  
Please disable the audible signal on all watches and cellular phones for the duration of the concert.  
Use of cameras, recording equipment and all digital devices is not permitted.

**PROGRAM**

- Fanfare** ..... **Sandra Winter**
- Ring Out Little Bell**..... **Traditional German Carol (1833-1897)**  
arr. Susan E. Geschke
- Angels from the Realms**..... **Henry T. Smart (1813-1879)**  
arr. Cynthia Dobrinski
- The First Noel**..... **Traditional English Carol**  
arr. Rebecca Bonam & Kevin McChesney
- Away in a Manger**..... **James R. Murray (1841-1905)**  
arr. Bob Burroughs & Greg Sewell
- “Arab Dance”** ..... **Peter Ilyich Tchaikovsky (1840-1893)**  
from *The Nutcracker* ..... arr. Kevin McChesney
- \*Peace, Peace** ..... **Rick Powell & Sylvia Powell**

*\*We invite all to stand, as you are able, and join us in singing this favorite carol.*

## Program Notes

With lyrics especially for children, *Kling, Glöckchen (Ring Out, Little Bell)* is a popular German Christmas song dating back to the 19<sup>th</sup> century. Bells and Christmas have long gone together. Other musical examples include *Jingle Bells* and *Silver Bells*. Another German example is *Süßer die Glocken nie klingen (The Bells Never Sound Sweeter)*. *I Heard the Bells on Christmas Day* is based on an 1863 poem by Longfellow. The lyrics for *Kling, Glöckchen* were written by Carl Enslin (1819-1875) and are included here because this carol is less familiar to many Americans. The music was composed by Benedikt Widmann (1820-1910).

*Ring, little bell, ring-a-ling-a-ling,  
Ring, little bell, ring!  
Let me in, you children,  
It's the cold of winter,  
Open the doors for me,  
Oh, don't let me freeze!  
Ring, little bell, ring-a-ling-a-ling,  
Ring, little bell, ring!  
Ring, little bell, ring-a-ling-a-ling,  
Ring, little bell, ring!  
Girls and boys listen to me,  
Open up the room for me!  
I bring you many presents,  
You should enjoy them.  
Ring, little bell, ring-a-ling-a-ling,  
Ring, little bell, ring!  
Ring, little bell, ring-a-ling-a-ling,  
Ring, little bell, ring!  
Brightly glowing candles,  
Open your hearts to me,  
I would come inside gladly,  
Holy child, how blessed!  
Ring, little bell, ring-a-ling-a-ling,  
Ring, little bell, ring!*

James Montgomery (1771-1854) followed in the footsteps of two poetic luminaries – Isaac Watts and Charles Wesley. In many hymnals he is well represented, third only to Watts and Wesley for British hymn writers before 1850, with six original hymns in *The UM Hymnal*. He began writing poetry at age ten, inspired by the hymns of the Moravians, the same group that influenced John Wesley. Though he flunked out of school at age fourteen, Montgomery found a job in 1792 at a radical weekly newspaper, the *Sheffield Register*. He assumed the leadership of the paper when the previous editor, due to his politics, had to flee the country for fear of persecution. Montgomery then changed the name of the paper to the *Sheffield Iris* and served for 31 years as editor. *Angels from the Realms of Glory* was first published on Christmas Eve 1816 in the *Sheffield Iris*. The hymn has a sense of urgency and excitement, magnified by the use of imperative verbs throughout, especially in the refrain: “Come and worship...” His words were later paired with a melody by blind composer and organist, Henry Smart. This beautiful hymn was first sung on Christmas Day, 1821, in a Moravian church in England – and we have been enjoying it ever since!

*Angels from the realms of glory,  
Wing your flight o'er all the earth;  
Ye who sang creation's story  
Now proclaim Messiah's birth:  
Come and worship, come and worship,  
Worship Christ, the newborn King.*

A widely known and popular carol, *Away in a Manger* was first published in the late nineteenth century and used widely throughout the English-speaking world. In Britain, it is one of the most popular carols; a 1996 Gallup Poll ranked it second. Although it was long claimed to be the work of Martin Luther, the carol is now thought to be wholly American in origin. The two most common musical settings are by William J. Kirkpatrick (1895) and James Ramsey Murray (1887). You will hear both melodies quoted in this arrangement by well-known bell arrangers Bob Burroughs and Greg Sewell. The lyrics vary depending on the version of the carol.

*Away in a manger, no crib for His bed  
The little Lord Jesus laid down His sweet head  
The stars in the bright sky looked down where He lay  
The little Lord Jesus asleep on the hay*

*The cattle are lowing, the poor Baby awakes  
But little Lord Jesus, no crying He makes  
I love Thee, Lord Jesus! Look down from the night sky  
And stay by my side till morning is nigh*

*Be near me, Lord Jesus; I ask Thee to stay  
Close by me forever, and love me I pray  
Bless all the dear children in Thy tender care  
And take us to Heaven to live with Thee there*

There are many traditions around the winter holidays. One that is always associated with Christmas is the *The Nutcracker* ballet of Peter Ilyich Tchaikovsky. The last of his three ballets, it was first performed in December 1892. The story of *The Nutcracker* is loosely based on the E. T. A. Hoffmann fantasy story *The Nutcracker and the Mouse King*, about a girl who befriends a nutcracker that comes to life on Christmas Eve and wages a battle against the evil Mouse King. Hoffmann's story is darker and more troubling than the version that reached the stage; the Imperial Russian Ballet choreographer, Marius Petipa, chose to follow a light version of the story adapted by Alexander Dumas. Tchaikovsky could hardly have imagined the enduring and widespread popularity his ballet *The Nutcracker* would enjoy. *Arab Dance* is from the first scene of the second act, in which Clara, the main character, has travelled with her Prince to the Land of Sweets. Dances are presented representing such delights as chocolate from Spain, coffee from Arabia, tea from China, and candy canes from Russia. In this arrangement, the hypnotic rhythm passes from low bells through the high bells and middle bells, returning in the end to the bass bells.

The desire for peace is a theme often expressed in music. Rick and Sylvia Powell have written lyrics that capture the hope of Christmas in a simple straightforward verse. It is enriched by the musical arrangement of Fred Bock. *Peace, Peace* is the one piece in which our ringers will both ring and sing. The first verse is a simple unison. The second verse repeats the same text, but adds a descant. The final verse of the song combines with the timeless *Silent Night*. Our student conductor will lead *Silent Night* and we invite all to stand as you are able and join us in singing this favorite carol.

*Peace, Peace, peace on earth and goodwill to all.  
This is a time for joy, this is a time for love.  
Now let us all sing together  
Of peace, peace, peace on earth.*

*Silent night, holy night.  
All is calm, all is bright.  
Round yon Virgin, Mother and Child  
Holy Infant so tender and mild,  
Sleep in heavenly peace,  
Sleep in heavenly peace.*

## About the Ensemble

**PLU Ringers** is a relatively new ensemble in the Department of Music that welcomes students from all parts of campus as well as community members. We began by ringing handchime instruments that were already available in the Department. Last year, we were able to purchase two octaves of Malmark handbells, which you see in use in tonight's concert. You will also see the choir using handchimes to play notes for which we do not have bells. The choir is fundraising to purchase another octave of handbells, and gratefully welcomes contributions of all sizes. Our long-term goal is for PLU to have four octaves of handbells. Speak with any member for more information. You can follow this ensemble at [www.plu.edu/music/pluringers](http://www.plu.edu/music/pluringers)

## About the Director

**Dr. Linda Miller** has been involved in ringing handbells and directing handbell choirs in churches, schools and communities for several decades. In addition, she has served as an area officer in Handbell Musicians of America (HMA). She wrote and has published *ChimeMagic*, a curriculum for using handchimes to teach general music K-5. Miller has presented handchime workshops at numerous HMA and state and regional music educators conferences. Dr. Miller is chair of the music education area at PLU, where she teaches music education courses and places and supervises music student teachers. In addition to her teaching duties, she is faculty advisor of the PLU chapter of the Collegiate Washington Music Educators Association (CWMEA). From 2016-2018, she served as national Chairperson of the Collegiate Advisory Council of the National Association for Music Education.

## PLU Ringers

Natalee Algaard  
Chase Alm  
Kelli Bower-Hobart  
Luke Hartley  
Sabrina Husseini  
Brent Johnson  
Erin Kealy  
Teresa Keck  
Thomas Morisada  
Sarah Nelson  
Monique Otter-Johnson  
Sophie Schroeder  
Alex Stahl

# Fall Events

at Pacific Lutheran University

ALL MUSIC EVENTS ARE IN MARY BAKER RUSSELL MUSIC CENTER, LAGERQUIST CONCERT HALL UNLESS OTHERWISE NOTED.

## SEPTEMBER

- 15 Sunday, 3pm**  
Regency Series: Regency Jazz Ensemble
- 22 Sunday, 3pm**  
Richard D. Moe Organ Recital Series: Paul Tegels, University Organist  
Tickets: \$17 general admission; \$10 Senior Citizen (60+), Military, Alumni, PLU Community; \$5 PLU students & 18 and under
- 29 Sunday, 3pm**  
Artist Series: Early Music Concert

## OCTOBER

- 5 Saturday, 8pm**  
Regency Series: Regency Voices
- 6 Sunday, 3pm**  
Artist Series: Erik Steighner, Saxophone
- 8 Tuesday, 8pm**  
University Symphony Orchestra
- 11 Friday, 12pm**  
Orchestra Festival concert, free admission
- 12 Saturday, 5pm**  
Artist Series: Jason Gilliam, Euphonium
- 13 Sunday, 3pm**  
University Wind Ensemble
- 13 Sunday, 8pm**  
Regency Series: Regency String Trio. Jennie Lee Hansen Recital Hall
- 20 Sunday, 3pm**  
Richard D. Moe Organ Recital Series: Bruce Neswick, Organist.  
Tickets: \$17 general admission; \$10 Senior Citizen (60+), Military, Alumni, PLU Community; \$5 PLU students & 18 and under
- 22 Tuesday and 23 Wednesday, 8pm**  
Choral Concert
- 27 Sunday, 5pm**  
Regency Series: Lyric Brass Quintet

## NOVEMBER

- 2 Saturday, 1pm**  
Regency Series: Camas Wind Quintet. Jennie Lee Hansen Recital Hall
- 4 Monday, 5pm**  
Ricardo Odriozola Violin Masterclass. Mary Baker Russell Music Center Room 334, free admission
- 5 Tuesday, 8pm**  
University Symphony Orchestra
- 6 Wednesday, 5:30pm**  
Einar Røttingen Piano Masterclass, free admission
- 6 Wednesday, 8pm**  
Music of Norway: Knut Vaage & the Valen Piano Trio. Scandinavian Cultural Center, Anderson University Center, free admission
- 8 Friday, 8pm**  
University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center
- 9 Saturday, 3pm**  
PLUtonic/HERmonic. Eastvold Auditorium, Karen Hille Phillips Center
- 9 Saturday, 8pm**  
Choral Union. Tickets: \$17 general admission; \$10 Senior Citizen (60+), Military, Alumni, PLU Community; \$5 PLU students & 18 and under
- 14-16 Thursday-Saturday, 7:30pm; and 17 Sunday, 3pm**  
Leoš Janáček's *The Cunning Little Vixen*. Eastvold Auditorium, Karen Hille Phillips Center. Tickets: \$17 general admission; \$10 Senior Citizen (60+), Military, Alumni, PLU Community; \$5 PLU students & 18 and under
- 21 Thursday, 8pm**  
Keyboard Students Recital, free admission
- 22 Friday, 8pm**  
Steel Band & Percussion Ensembles, free admission
- 23 Saturday, 3pm**  
Woodwind Students Recital, free admission

## NOVEMBER, Cont.

- 23 Saturday, 4:30pm**  
Brass Students Recital, free admission
- 24 Sunday, 3pm**  
University Wind Ensemble
- 24 Sunday, 8pm**  
Guitar Orchestra and Ensemble, free admission

## DECEMBER

### *O Nata Lux, A PLU Christmas Concert*

Tickets go on sale Monday, November 4

Saturday, December 7, at 8pm - Lagerquist Concert Hall  
Sunday, December 8, at 2pm - Lagerquist Concert Hall  
Monday, December 9, at 7:30pm - Benaroya Hall, Seattle  
Saturday, December 14, at 8pm - Lagerquist Concert Hall  
Sunday, December 15, at 2pm - Lagerquist Concert Hall

- 3 Tuesday, 5:30pm**  
Saxophone Quartets & Jazz Combos. The Cave, Anderson University Center, free admission
- 6 Friday, 8pm**  
Piano Ensemble, free admission
- 7 Saturday, 12pm**  
Sølvvinden Flute Ensemble, free admission
- 8 Sunday, 7pm**  
PLU Ringers. Trinity Lutheran Church, free admission
- 10 Tuesday, 6pm**  
Chamber Music Kaleidoscope, free admission
- 10 Tuesday, 8pm**  
String Kaleidoscope, free admission
- 11 Wednesday, 8pm**  
University Concert Band, free admission
- 12 Thursday, 8pm**  
Sounds of Christmas, featuring the University Singers and Knights Chorus
- 15 Sunday, 5:30pm**  
Songwriters Workshop. Jennie Lee Hansen Recital Hall, free admission
- 15 Sunday, 8pm**  
Composers Forum, free admission
- 17 Tuesday, 5pm**  
Consonare Amici. Jennie Lee Hansen Recital Hall, free admission

## JANUARY

- 11 Saturday, 5 and 6:30pm**  
Northwest High School Honor Band, free admission
- 20 Sunday, 5pm**  
PLU Honor Orchestra for Strings, free admission

### To Order Tickets:

- On Line: <http://www.eventbrite.com/o/pacific-lutheran-university-8233304504>  
On Campus: PLU Concierge Desk (253-535-7411)  
At the Concert: Lobby Desk in Mary Baker Russell Music Center

CONCERTS ARE SUBJECT TO CHANGE

All ticket sales are final - no refunds

MUSIC EVENT TICKET PRICES: \$10 GENERAL; \$5 SENIOR CITIZENS (60+); MILITARY, PLU ALUMNI & PLU COMMUNITY; FREE TO PLU STUDENTS & 18 AND UNDER UNLESS OTHERWISE NOTED. CONCERTS ARE SUBJECT TO CHANGE AND SOME CONCERTS MAY BE ADDED AFTER PUBLICATION.  
<http://www.plu.edu/music/calendar> (updated October 25, 2019)