

Pacific Lutheran University  
School of Arts and Communication / Department of Music present

SENIOR RECITAL

**Jacinda Stouffer, guitar**

Samuel Bies, *guitar*  
Elizabeth C.D. Brown, *guitar*

Saturday, May 1, 2021 at 5pm  
Lagerquist Concert Hall, Mary Baker Russell Music Center

**Program**

**Invention No. 8.....J. S. Bach (1685-1750)**  
**Prelude**

**Etude No. 5, op. 48.....Mauro Giuliani (1781-1829)**  
**Rondo.....Ferdinando Carulli (1770-1841)**  
**Allegretto Scherzando.....Niccolò Paganini (1782-1840)**

**Estudio.....Francisco Tárrega (1899-1963)**  
**Lágrima**

**El Último Trémolo.....Agustín Barrios Mangore (1885-1944)**

*Intermission*

**Spanish Dance No. 2.....Enrique Granados (1867-1916)**

**Capricho Árabe.....Francisco Tárrega**

**Home.....Andrew York (b. 1958)**

**Usher Waltz.....Nikita Koshkin (b. 1956)**

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*This recital is presented by Mrs. Stouffer in partial fulfillment of the requirements for the degree of Bachelor of Music in Guitar Performance. Mrs. Stouffer is a student of Elizabeth Brown.*

**Program Notes**

**J. S. Bach's** *Invention No. 8* is part of a collection of thirty inventions Bach wrote during his lifetime. The *Prelude* is a separate small piece that serves as an appropriate introduction to the *Invention*. J. S. Bach was a German pianist and composer who is well-known for his compositions, use of polyphony and contribution to the Baroque period. Bach comes from a rich musical background, thus paving his success as a musician. This piece has been arranged from a harpsichord piece to a guitar duet.

**Mauro Giuliani's** *Etude No. 5, op. 48* is a short but lovely arpeggio piece that is played with a continuous *p-i-m-a-m-i* pattern, meaning the order of "thumb, index, middle, ring, middle and index" fingers alternating to play a continuous flow of chords. Giuliani was an Italian guitarist who is well known for his numerous contributions to classical guitar music. His compositions are also very popular with students for practicing various guitar techniques.

**Ferdinando Carulli's** *Rondo* is a typical "rondo" form with two alternating sections that follow the pattern ABAB. This means that there are two alternating sections that follow a repeating pattern. Carulli was an Italian guitarist and composer who wrote over four-hundred pieces for guitar. He started as a cellist, but at the age of twenty Carulli discovered his love for the guitar and decided he wanted to become a composer for this beautiful instrument. Carulli's music is popular with students as he has written many method pieces and exercises for a wide range of different playing levels.

**Niccolò Paganini's** *Allegretto Scherzando* translates as "lively and playful" and has a dance feel to it. Paganini was an Italian violinist, guitarist and composer, who was widely regarded as one of the greatest violinists of all time. His father played the mandolin and at the age of five, Paganini started learning how to play the mandolin, later going on to learn the violin and guitar. Paganini was known to have extremely flexible and elongated fingers which gave him a reputation that he had a deal with the Devil to achieve such a high level of virtuosity on the violin.

**Francisco Tárrega's** *Estudio, Lágrima* and *Capricho Árabe* are just a few of his numerous compositions for the guitar. Tárrega is commonly known as the "father of the classical guitar" and his work ranges from novice to advanced levels. *Capricho Árabe* is Tárrega's first and possibly most popular published composition, starting in the key of D minor, working through D major and ending in D minor again. The miniature *Lágrima* translates to "teardrop." This piece follows a basic ABA form, with section A being in B major, and section B in E minor. *Estudio* is just one of many studies Tárrega wrote, which are intended for students.

**Agustín Barrios Mangore's** *El Último Trémolo* is also known as "Una Limosna por el Amor de Dios" which translates to "An Alm for the Love of God." Barrios was a prolific Paraguayan guitarist and composer who often wrote in a romantic style. The technique used to play this piece is called 'tremolo' which is a rapid repetition of a single note. Typically, the finger pattern for

playing tremolo would be *p a m i*, otherwise known as thumb, ring, middle, and index finger. The thumb plays the baseline note and the three fingers rapidly alternate on a single string, to give the impression of a sustained upper melody.

**Enrique Granados'** *Spanish Dance No. 2* is another beautiful guitar piece transcribed from a collection of Spanish dances written for the piano. Granados was a Spanish pianist and composer. His Spanish dances are popular with guitarists which is why they have been transcribed so often for guitar. Particularly in *Spanish Dance No. 2* the listener can hear beautiful transitions to different variations of the main arpeggiated accompaniment between each guitarist.

**Andrew York's** *Home* is a lovely piece in D major. The piece has a strong melody that is well paired with an underlying bass line and a mix of chords and harmonics throughout. The harmonics appear near the end of the piece and they ring out along the other regular notes being played. York is a modern day American classical guitarist and composer known for having also been a member of the Los Angeles Guitar Quartet. York has received Grammy awards for his solo compositions.

**Nikita Koshkin's** *Usher Waltz* is a piece inspired by Edgar Allan Poe's poem *The Fall of the House of Usher* which is about a man, Roderick, who performs guitar improvisations during the story. He eventually goes mad and starts to die as the house collapses around him. Koshkin is a Russian guitarist and composer well-known for his suite titled *The Prince's Toys* and the *Usher Waltz*. Koshkin's compositions tend to use extended and modern techniques for special effects.



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