

Pacific Lutheran University
School of Arts and Communication / Department of Music present

JUNIOR RECITAL

Trevor Hansen, *baritone*

Jeff Andersen, *piano*

Wednesday, April 28, 2021 at 8pm
Jennie Lee Hansen Recital Hall, Mary Baker Russell Music Center

Program

Sechs Gesänge, op. posth. 99.....Felix Mendelssohn (1809-1847)

1. *Erster Verlust*
2. *Die Sterne schau'n in stiller Nacht*
3. *Lieblingsplätzchen*

Copla Triste.....Salvador Ley (1907-1985)

Pampamapa.....Carlos Guastavino (1912-2000)

Triste.....Felix Fabini (1882-1950)

7 Elizabethan Lyrics, op. 12.....Roger Quilter (1877-1953)

2. *My Life's Delight*
3. *Damask Roses*
4. *The Faithless Shepherdess*
5. *Brown is my Love*

Program Notes

Felix Mendelssohn was a very prominent composer in the Romantic period and a prodigy, writing symphonies, concertos, piano and organ pieces, and of course, lieder. Opus 99, from which these lieder come, was written within the last decade of his life, a few short years before his death. *Erster Verlust*, text by Johann von Goethe, laments the long-gone days of the first time the singer fell in love. Listen for the pain and bemoaning in the melodic line in the middle section. *Die Sterne schau'n in stiller Nacht*, a through-composed piece with text by Albert Graft von Schlippenbach, tells the story of a young girl sitting beside her mother's sickbed, looking anxiously up to the heavens before the stars and her guardian angel guide the mother to sleep. Mendelssohn makes excellent use of text painting. Particularly in the last section, in which the accompaniment mirrors the fluttering of angels' wings. *Lieblingsplätzchen*, written in the strophic style Mendelssohn's mentor loved so much, is nostalgic and pensive. Frederike Robert's text paints a landscape of a peaceful valley with a brook and a mill, with flowers, spiders, and fond memories. The climax of the song swells with a flood of emotion, and we are completely drawn into the beauty of the surrounding area.

Salvador Ley was born in Guatemala City, where his musical training began. Over the course of his life, his passion for music took him to Berlin, New York City, back to Guatemala, and through two different conservatories. *Copla Triste* with text by Enrique Gonzáles Martínez is diatonic and simple, and the melodic line conveys much desperation and sorrow.

Born in Santa Fe, Argentina, **Carlos Guastavino** has composed over a hundred songs, along with choral music, and piano solos. He considered *Pampamapa* with text by Hamlet Lima Quintana to be a popular song, and he alternates between triple and duple meter.

Felix Fabini was born in Uruguay, where he studied violin with his brother. After establishing himself as a violin virtuoso, he studied composition at two conservatories, before founding the Asociación Uruguaya de Música de Cámara. Fabini's style, exemplified in *Triste*, employs folk-like, lyrical melodies and a simple accompaniment.

Roger Quilter was born in Hove, Sussex, and studied for five years under German composer Iwan Knorr. Despite his German training, Quilter exhibited a quintessentially English style. *My Life's Delight* tells the story of a lover, head-over-heels and calling out to their other half, pleading with them to fly to him. Repeating words like "come, oh come" and "beauty, beauty guides thy looks" emphasizes the singer's devotion to their lover. The imagery and intense passion Thomas Campion's text builds is reflected in the confident voice and constantly moving accompaniment. *Damask Roses* is a brief, but beautiful song. The poetry compares the lips of the singer's lover with blooming roses, saying one couldn't tell them apart. The melodic line, dripping with early 1900's seduction, matches the powerful emotion of the text. *The Faithless Shepherdess* changes perspective between the narrator and Philon the shepherd. The shepherd has been left by his partner, the faithless shepherdess, and spends the song both raging and lamenting

This recital is presented by Mr. Hansen in partial fulfillment of the requirements for the degree of Bachelor of Music in Vocal Performance. Mr. Hansen is a student of Barry Johnson.

her actions. Notice as Philon screams “adieu love, adieu love, untrue love” and then whimpers “untrue love, untrue love, adieu love”. Another short song, *Brown is my Love* leaves the speaker emotionally confused, calling their ex-lover brown and white. Quilter’s style of writing, often switching between minor and major according to negative or positive emotions, further distinguishes the two attitudes this song presents.



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