

Pacific Lutheran University  
School of Arts and Communication / Department of Music present

JUNIOR RECITAL

**Kayla Linquist, soprano**

assisted by  
Sheila Bristow, piano

Friday, May 14, 2021 at 5pm  
Jennie Lee Hansen Recital Hall, Mary Baker Russell Music Center

**Program**

- Wir Wandelten.....Johannes Brahms (1833-1897)**
- Nachtigallen Schwingen.....Johannes Brahms**
- Botschaft.....Johannes Brahms**
- Le Rossignol.....Reynaldo Hahn (1874-1947)**
- Mai.....Reynaldo Hahn**
- Le Printemps.....Reynaldo Hahn**
- Audition Aria.....Johann Strauss II (1825-1899)**  
from *Die Fledermaus*
- Come Down Angels.....arr. Undine Smith Moore (1904-1989)**
- This Little Light O' Mine.....arr. John W. Work (1901-1965)**
- Ride On, King Jesus.....Hall Johnson (1888-1970)**

---

*This recital is presented by Ms. Linquist in partial fulfillment of the requirements for the degree of Bachelor of Music in Vocal Performance. Ms. Linquist is a student of Janeanne Houston.*

**Program Notes**

**Johannes Brahms** was a prolific composer who is well known for his academic innovations to the music of the Romantic era. Brahms was born in Hamburg, Germany but spent most of his time in Vienna. His fame as a composer was launched after befriending composer and music journalist, Robert Schumann, who championed Brahms for his classical traditions in his compositions. Johannes Brahms wrote over 200 songs for voice and piano along with a large variety of other works. Of those 200 songs are three songs for your listening. Such songs represent the peace of nature and phases of love.

**Reynaldo Hahn** was born in Venezuela and moved to Paris at a very young age. He is well-known as a composer of French art song styles, particularly the French *Mélo*. Hahn was very inspired by poetic text and wrote his pieces to have a speech-like quality which you may hear in these three songs about the emotions of springtime.

**Johann Strauss II** was the son of Austrian composer Johann Strauss. His father did not want Strauss to have a career in music, but despite his father's wishes, Johann Strauss II learned the violin and became well known for the operettas and dances he composed. Straus II was known as "The King of Waltzes." The aria, formally titled "Spiel ich die Unschuld vom Lande" in the original German text, is from his operetta *Die Fledermaus*. *Die Fledermaus* is a lighthearted comedy about the woes and joys of marriage, love, and friendship.

**Undine Smith Moore**, born in Jarratt, Virginia, was a black pianist, organist, professor, and composer. In her undergrad she attended Fisk University and went to Juilliard with a scholarship for her graduate degree. She is revered as the "dean of black women composers" because of her efforts to teach and uphold the traditions of black music in her place of work. Moore's entire work has over 100 songs but of those only 26 were published during her life due to the challenges she faced as a black woman composer.

**John W. Work** was a black composer and scholar born in Tullahoma, Tennessee. Work received degrees from Fisk University, Juilliard, and Columbia University. He started his career as the director of the Fisk Jubilee Singers where he arranged spirituals for them to sing. Work spent 39 years teaching at Fisk University in Nashville.

**Hall Johnson** was a black composer and singer born in Athens, Georgia. As a young boy he taught himself to play the violin. Johnson was very well-known for his arrangements and compositions in his life. He found success with his own choral group the Hall Johnson Negro Choir. He and his choir recorded his arrangements for Hollywood films. After he passed, he was inducted to the Black Filmmakers Hall of Fame in 1975.



School of Arts and Communication / Department of Music present

JUNIOR RECITAL

**Kayla Linqvist, *soprano***

assisted by  
Sheila Bristow, *piano*

Friday, May 14, 2021 at 5pm  
Jennie Lee Hansen Recital Hall, Mary Baker Russell Music Center