

**PLU Guitar Ensemble
& PLU Guitar Orchestra**

Saturday, May 15, 2021 at 8pm
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University
School of Arts and Communication / Department of Music presents

PLU Guitar Ensemble & PLU Guitar Orchestra

Elizabeth C. D. Brown, *director*

Saturday, May 15, 2021 at 8pm
Lagerquist Concert Hall, Mary Baker Russell Music Center

We look forward to the day when we can safely welcome audiences to Lagerquist Concert Hall.
In the meantime, we are pleased to offer a series of concerts via live stream.
We hope that you enjoy the performance!

PROGRAM

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| Prelude | J. S. Bach (1685-1750) |
| Invention | J. S. Bach |
| Samuel Bies • Jacinda Stouffer | |
| Prelude, No. 1 | Heitor Villa-Lobos (1887-1959) |
| Laura Wang | |
| Uma Valse e Dois Amores | Dilermando Reis (1916-1977) |
| John Evanishyn | |
| Fresh Air | Justin Oden (b. 1995) |
| Justin Oden | |
| Canción de Cuna | Leo Brouwer (b. 1939) |
| Samuel Bies | |
| La Huida de los Amantes por el Valle de los Ecos | Leo Brouwer |
| Travis McDanel | |
| Usher Waltz | Nikita Koshkin (b. 1956) |
| Jacinda Stouffer | |
| Unos Ojos Negros | Chilean Traditional |
| Canção..... | Brazilian Traditional |
| Bailecito..... | Argentinian Traditional |
| John Evanishyn • Justin Oden • Laura Wang | |

PLU Guitar Orchestra

Faz Hoje um Ano Brazilian Traditional
El Noy de la Mare Spanish Traditional
Real de Catorce Mark Anthony Cruz (pub. 2006)

PLU Guitar Orchestra

Elizabeth C. D. Brown, *director*
Samuel Bies
John Evanishyn
Travis McDanel
Justin Oden
Jacinda Stouffer
Laura Wang

About the Director

A specialist in standard classical guitar as well as various early guitars and lutes, **Elizabeth C. D. Brown** is a very active performer throughout the Pacific Northwest. Highlights from recent seasons include being a featured soloist at the Northwest Guitar Festival, performing concertos by Vivaldi and Sierra and premiering a new work for guitar and orchestra with the Seattle Symphony. She has performed in operas by Purcell, Blow, Paisiello, Rossini and Verdi, as well as all of Monteverdi's surviving operatic works. Elizabeth's first solo recording, *La Folia de España: Dances for Guitar*, features works for baroque, 19th century, and modern guitars, and has been praised for its, "...apparently effortless ease," (*Lute News, UK*). She is also featured in the recording *Dolce Desio* as a member of the early music trio Le Nuove Musiche, and in the recording *Navidad: Christmas in the New World* with Seattle Pro Musica. Her second solo recording, *In Her Honor*, includes music from the *Princess [Queen] Anne Guitarbook* and the *Elisabeth of Hesse Lutebook*, as well as her own arrangements of works by Elisabeth Jacquet de la Guerre. An enthusiastic advocate for the guitar and lute, Elizabeth has given numerous outreach performances at schools, senior centers, and community centers for the Seattle Classic Guitar Society and the Early Music Guild, as well as by arrangement while on tour. In addition to teaching at Pacific Lutheran University, she has taught at Seattle Pacific University and Cornish College of the Arts, and is on the faculty at Tacoma Community College. See her on YouTube at www.youtube.com/user/ElizabethCDBrown or for more information visit: www.elizabethcdbrown.com.