

PLU Opera presents  
*Die Fledermaus*

Friday, May 21<sup>st</sup> – Saturday, May, 22<sup>nd</sup>, 2021 at 7pm  
Eastvold Auditorium, Karen Hille Phillips Center

PLU Opera presents

***Die Fledermaus***

by Johann Strauss II (1825-1899)

English version by Ruth and Thomas Martin

Barry Johnson, *stage director*

James Brown, *music director, conductor*

Amy Boers, *rehearsal pianist*

Sheila Bristow, *rehearsal pianist*

Kathleen Anderson, *costume designer*

Art Giddings, *stage services*

Henry Hossner, *stage manager*

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Welcome to Eastvold Auditorium.

Please disable the audible signal on all watches and cellular phones for the duration of the concert.

Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

**PROGRAM**

*There will be an intermission after Act I of Die Fledermaus*

**CAST** (*in order of vocal appearance*)

**Alfred, a tenor**

Kendan Bendt

**Adele, maid to the Eisenstein's**

Kayla Linqvist (5/21)

Kaitlyn Ochs (5/22)

Ellie O'Brien (cover)

**Rosalinda, wife of Eisenstein**

Mackenzie Taylor (5/21)

Aria Manning (5/22)

Lindsey Hansen (cover)

**Gabriel von Eisenstein**

Trevor Kytola

**Dr. Blind, a lawyer in Vienna**

Zyreal Oliver-Chandler (5/21)

Brent Johnson (5/22)

**Dr. Falke, a lawyer in Munich**

Hugh Davis

**Frank, a prison warden**

Arthur Keast

**Sally, sister of Adele**

Samantha Katz (5/21)  
Amanda Ades (5/22)  
Caroline Bergren (cover)

**Ivan, Majordomo to Prince Orlofsky**

Benaiah Axlund

**Prince Orlofsky, an eccentric Russian Prince**

Maria-Viktoria Kovalsky (5/21)  
Isabella Daltoso (5/22)  
Amanda Ades (cover)

**Frosch, a jailer**

Henry Temple

## **CHORUS**

### **Soprano**

Amanda Ades (5/21)  
Caroline Bergren  
Kylie Cordero  
Lindsey Hansen  
Samantha Katz (5/22)  
Ellie O'Brien

### **Alto**

Caitlyn Babcock  
Caitlyn Carnahan  
Emma Christensen  
Isabella Daltoso (5/21)  
Anika Hille  
Maria-Viktoria Kovalsky (5/22)  
Nadia Olson

### **Tenor**

Kendan Bendt  
Zyreal Oliver-Chandler (5/22)  
TJ Wheeler

### **Bass**

Benaiah Axlund  
Brent Johnson (5/21)  
Henry Temple

## **PLU OPERA ORCHESTRA**

*\* PLU faculty, + PLU student*

### **Flute**

Robin Wessel +

### **Alto Saxophone**

Benjamin Martin +

### **Violin**

Naomi Southard +

### **Cello**

Madelynne Jones +

### **Percussion**

Josh Hansel +

### **Piano**

Sheila Bristow \*

*Three years ago, Eisenstein left his drunken friend Falke on the courthouse steps as a joke following a wild party.*

### **Act 1**

Vienna. Outside the Eisensteins' apartment, the tenor Alfred serenades his old flame Rosalinda, who is now married to Gabriel von Eisenstein. Adele, Rosalinda's chambermaid, wonders how to get the night off to attend a glamorous ball to which her sister has invited her. She tells her mistress she must visit a sick aunt, but Rosalinda refuses to let her go. Alfred appears and declares his love to Rosalinda, who resists him until he begins to sing. Hearing someone coming, she sends Alfred away, but not before he has convinced her to let him return later. Eisenstein and his lawyer, Blind, arrive from a session in court: Eisenstein has been sentenced to eight days in jail for striking a police officer and must begin his term that very night. He furiously dismisses Blind. His friend Falke urges Eisenstein to delay going to jail until morning and instead join him at the ball, which is being given by the wealthy and eccentric Prince Orlofsky. Falke tells Eisenstein to bring along his infamous pocket watch to charm the ladies. While Eisenstein changes, Falke invites Rosalinda to the ball as well, telling her that if she comes in disguise, she'll be able to observe her husband flirting with other women. Rosalinda at first doesn't like the idea but changes her mind when Eisenstein reappears in evening dress. She joins Adele in a bittersweet farewell as her husband heads off to "prison." Angry at Eisenstein's deception, she then tells Adele to go see her "aunt" and receives the ardent Alfred. Their rendezvous is interrupted by the prison warden Frank, who has come to arrest Eisenstein. Rosalinda persuades Alfred to preserve her good name by posing as her husband, and Frank carts Alfred off to jail.

### **Act 2**

In the ballroom of Prince Orlofsky's villa, the guests gossip about their host, who has a habit of paying someone to try to make him laugh – usually in vain. Orlofsky doubts that Falke's promised evening of entertainment will brighten his spirits, but proclaims his guests should behave however they want and do anything they like. Adele arrives – to the surprise of her sister Sally, a dancer in a hit musical show, who claims she never invited her. Sally worries Adele isn't classy enough to attend the ball, so they decide to present her as a Russian actress named Tanya. Eisenstein enters, posing as a Frenchman, per Falke's instructions. He immediately identifies Adele as his wife's maid, but she laughs him off. Frank is also posing as a Frenchman, and he and Eisenstein become fast friends. Frank is so smitten with Sally and "Tanya" that he pretends to be a theatrical producer to impress them. Finally, Rosalinda arrives, disguised as a Hungarian countess. Angry to spot her husband flirting with her maid, she sings an impassioned ode to her beloved homeland. When a smitten Eisenstein starts flirting with her, she manages to steal his pocket watch. Midnight is approaching, and Falke entertains the guests with the story of how he earned the nickname of Dr. Fledermaus: one drunken evening, when he was dressed as a bat for a costume ball, his best friend Eisenstein played a practical joke on him that made him the laughingstock of Vienna. The crowd toasts drink, love, and brotherhood and the guests dance through the night. As the clock strikes six, Eisenstein, whose attempts to retrieve his watch from Rosalinda have failed, rushes off to jail.

### **Act 3**

Frosch the jailer is vexed by the late arrival of his boss, Frank, and by the nonstop singing of Alfred in cell number 12. Frank finally appears, tipsy and enraptured by memories of his magical evening posing as an impresario. Sally and Adele arrive, per Falke's instructions. Adele hopes Frank might further her stage aspirations. Frank sends them off and then admits Eisenstein, who says he has come to serve his sentence. He is surprised to learn his cell is already occupied by a man who claims to be him and who was found in his apartment with Rosalinda. Blind arrives, claiming he was summoned by the man in cell 12 to handle a case of false arrest. Determined to get to the bottom of the matter, Eisenstein snatches Blind's cloak to disguise himself as the lawyer and confront the impostor. At that moment, Rosalinda rushes in. She tries to secure Alfred's release and asks "Blind" to press divorce charges against her errant husband, but is offended when the "lawyer" seems to take Eisenstein's side. Dropping his disguise, Eisenstein accuses his wife of promiscuity, at which point Rosalinda produces his watch. Falke and Orlofsky arrive with the guests in tow just in time to clear up the story. Both Eisenstein and Rosalinda lament the impasse at which they've arrived, admitting that divorce would be a shame, since they really do love each other. All sing a final paean to the joys of champagne.