

Pacific Lutheran University
School of Arts and Communication / Department of Music present

SENIOR RECITAL

Teresa Keck, mezzo-soprano

Jeff Andersen, *piano*

Saturday, May 15, 2021 at 12pm
Lagerquist Concert Hall, Mary Baker Russell Music Center

Program

Qui sedes ad dexteram Patris.....Antonio Vivaldi (1678-1741)
from *Gloria*

Piango Gemo
Un certo non so che

Feldeinsamkeit.....Johannes Brahms (1833-1897)
Die Mainacht

Clair de lune.....Gabriel Fauré (1845-1924)
Le secret
Les berceaux

Program Notes

Antonio Vivaldi is one of the most influential figures in European classical music. He began his musical journey as a skilled violinist and then went on to compose instrumental and vocal music as well as operas. *Qui sedes ad dexteram Patris* is the tenth movement of *Gloria*, which is a setting of a single section of a mass. Vivaldi beautifully takes apart this prayer and draws on the emotions of the text to drive the music forward and give each line a different feeling. In this movement, the continual repetition of the word “misere” puts our focus on this constant ask and plead for mercy from the Lord. It feels never-ending. *Piango Gemo* is a heart-wrenching piece of music. As the pianist plays steady chords one after the other, the vocalist is trying to find a reprieve from their pain but remains stuck in a loop of unbearable grief. *Un certo non so che* is yet another emotional battle, but this time it is over the feeling of love. This aria shows the singer debating about whether she should give in to these feelings or forget all about them.

Johannes Brahms was a German composer and pianist during the Romantic period. Along with composing over 200 songs, he also wrote symphonies, chamber music, piano works, concerti, and choral music. *Feldeinsamkeit* paints a picture of someone lying in a field, taking in all the scenery around them. It is a beautiful image that distracts the individual from life. The overall theme is finding peace and being okay with where you are right now. *Die Mainacht* paints another scene of someone walking through the night and noticing the beauty around them while listening to the nightingale's song. With all this beauty surrounding them, the individual still feels alone and wonders when and if they will ever feel complete.

Gabriel Fauré wrote music that was lyrical and gentle. He composed choral works, symphonies, concertos, and art songs. His music greatly influenced modern French music and the composers who came after him. *Clair de lune* creates a dream world where all sense is lost. There is a desire to be in this world, but it will never exist. *Le secret* is an internal monologue within the person. It is about the struggle of proclaiming one’s love to another and wanting to proclaim it at times! Ultimately, the love remains a secret in fear of being hurt if the affection is not reciprocated. *Les berceaux* tells the story of a man about to leave his wife and children to fight in the war. The song is endearing, and you feel the constant pull to want to stay, but in the end, he must leave.

This recital is presented by Ms. Keck in partial fulfillment of the requirements for the degree of Bachelor of Music Education. Ms. Keck is a student of Marlette Buchanan.



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