

Richard D. Moe Organ Recital Series

**Wyatt Smith, Organist**

Sunday, November 14, 2021 at 3pm  
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University  
School of Arts and Communication / Department of Music presents

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Welcome to Lagerquist Concert Hall.

**Masks must be worn at all times while indoors and for the duration of the performance.**  
Please disable the audible signal on all watches and cellular phones for the duration of the concert.  
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

### PROGRAM

**Praeludium in G Major (“Large”)** ..... **Nicolaus Bruhns (1665-1697)**

**Five Sacred Dances** ..... **Margaret Sandresky (b. 1921)**

*I. Processional*

*II. “I desire that in every place men should pray, lifting holy hands above.” – Timothy 2:5*

*III. “I will bow down towards your holy temple.” – Psalm 138:2*

*IV. “And his heart was moved, and the heart of his people, as the trees of the wood are moved with the wind.”  
– Isaiah 7:2*

*V. “And David danced before the ark of the Lord...” – II Samuel 6:14*

**Fantaisie in A Major** ..... **César Franck (1822-1890)**

**Twelve Short Pieces, op. 43** ..... **Rachel Laurin (b. 1961)**

*V. Moto Perpetuo*

*IV. Fugue “Bouclée”*

*I. Cantilène*

**Symphony No. 6 in G Minor, op. 42, no. 2** ..... **Charles-Marie Widor (1844-1937)**

*I. Allegro*

## About the Performer

American concert organist **Wyatt Smith** is a native of Rapid City, South Dakota. He performs with “nuance, polish, and personality” (Michael Barone, *APM Pipedreams*). Wyatt concertizes extensively, keeping an active concert schedule in the Pacific Northwest, and throughout the United States and Europe, including concerts in 28 states, Germany, France, and England. Additionally, his performances have been heard on various episodes of American Public Media’s *Pipedreams*. His achievements in performance were recognized by *The Diapason*’s program “20-under-30” as a member of the “Class of 2016,” which recognizes young leaders in the fields of organ, harpsichord, carillon, and church music.

Wyatt has a passion for commissioning and performing new works for the organ. Over the last decade, he has commissioned and premiered works by Craig Phillips, David Cherwien, Carson Cooman, Emma Lou Diemer, Kurt Knecht, Kristina Langlois, Pamela Ruiten-Feenstra, among others.

Wyatt serves as the Associate Director of Music at Epiphany Parish of Seattle and Director of the Epiphany Music Academy. Additionally, Wyatt is the Affiliate Artist in Organ & Harpsichord at the University of Puget Sound where he teaches applied lessons, curates the care of the Fritts organ in Kilworth Chapel, and performs “Organ at Noon” recitals throughout the year.

Wyatt is a graduate of the University of Washington in Seattle, where he received the Doctor of Musical Arts degree in organ performance, under the guidance of Dr. Carole Terry. Wyatt received his Master of Music degree from the Yale Institute of Sacred Music and the Yale School of Music, where he studied organ performance with Dr. Martin Jean. He received his Bachelor of Music degree in organ performance from the University of South Dakota in Vermillion, where he studied with Dr. Larry Schou.

## About the Organ Builder

Since the founding of the company in 1979, Paul Fritts & Co. Organ Builders has built forty-four instruments. The team has devoted considerable time researching and practicing the techniques developed by the finest organ builders working in the Netherlands, Germany, Spain, Mexico, France, and the United States with an emphasis on the so-called Golden Age period of organ building. Organ building during these early times reached a very high level of sophistication, particularly when we study techniques of pipe construction and voicing. Elegant speech combined with a full yet sweet and colorful tone captivates the listener. The research also includes careful observations of the acoustical properties of the rooms in which the pipes speak; a key aspect to consider as one evaluates the sound of an organ. These experiences, together with the extensive expertise found within the workshop, contribute to each new project. The primary mission is to craft instruments that today’s players and audiences will love and cherish.

Recent work has reflected a desire to expand further the range of the instruments while maintaining high musical standards within a meaningful and useful style. For the most part, this involves building larger, more expansive projects with additional features that broaden the musical scope of the organs. Among the most recently completed installations is a seventy-stop organ in the Basilica on the campus of The University of Notre Dame in Indiana. This is the firm’s largest instrument to date with four manuals housed within a highly decorated case that includes a Rückpositive case cantilevered from the gallery rail similar to the organ here at PLU.

There are currently eight craftsmen working with Paul in the workshop. All design work along with the construction of the thousands of components (except for the electric blowers, electronic pre-set systems and small hardware items) is done in-house. The establishment of the pipe shop in 1983 completed this vision for the company, enabling personalized attention to the most important parts of the organs. The workshop itself, located just ten blocks from PLU, features a beautiful timber-framed structure with sufficient height and space for even the largest organs to be assembled prior to dismantling and shipment.

### *Want to skip the line at the door?*

Tickets are available for purchase online up until the start of each ticketed performance.

Visit <https://calendar.plu.edu/department/music/calendar> prior to any event to purchase your tickets ahead of time.

Simply select the event you’d like to attend and click “Buy Tickets” to visit the event ticketing page on [www.eventbrite.com](http://www.eventbrite.com).

**Disposition of the Gottfried and Mary Fuchs Organ**  
 Lagerquist Concert Hall, Mary Baker Russell Music Building  
 Pacific Lutheran University  
 Tacoma WA

**Built by Paul Fritts & Co. 1998**

Great		Positive		Swell	
Praestant (Gis)	16'	Praestant (F)	8'	Quintadena	16'
Octave	8'	Gedackt	8'	Principal	8'
Rohrflöte	8'	Octave	4'	Bourdon	8'
Spielflöte	8'	Rohrflöte	4'	Viole de Gambe	8'
Salicional	8'	Octave	2'	Voix Celeste (c")	8'
Octave	4'	Waldflöte	2'	Octave	4'
Spitzflöte	4'	Nasat	1 1/3'	Koppelflöte	4'
Quinte	2 2/3'	Sesquialter	II	Nasard	2 2/3'
Octave	2'	Scharff	IV-VII	Gemshorn	2'
Cornet	V	Fagott	16'	Tierce	1 3/5'
Mixture	V-VII	Trompete	8'	Mixture	V-VII
Trompete	16'	Dulcian	8'	Trompete	8'
Trompete	8'			Hautbois	8'
Baarpfeife	8'			Voix Humaine	8'
				Schalmei	4'
		<b>Pedal</b>			
Subbaß	32'	Praestant	16'	Posaune	32'
Subbaß	16'	Octave	8'	Posaune	16'
Gedackt	8'	Octave	4'	Trompete	8'
Nachthorn	2'	Mixture	V-VII	Trompete	4'
				Cornett	2'

**Couplers:** Positive/Great  
 Swell/Great  
 Swell/Positive  
 Great/Pedal  
 Positive/Pedal  
 Swell/Pedal

**Key Action:** Direct Mechanical, suspended

**Manual compass:** 58 notes (C-a''')

**Pedal compass:** 30 notes (C-f')

**Temperament:** Kellner

**Other:** Tremulants  
 Wind Stabilizer

For pictures of the organ, please visit the organ builder's website at [www.frittsorgan.com](http://www.frittsorgan.com). For more information about the organ, the organ program at PLU, and the Richard D. Moe Organ Series, please visit [www.plu.edu/organ](http://www.plu.edu/organ).

**2021-2022 Richard D. Moe Organ Recital Series**  
 Lagerquist Concert Hall, Mary Baker Russell Music Building  
 Pacific Lutheran University

Dana Robinson, Sunday, September 19, 2021, 3pm  
 Wyatt Smith, Sunday, November 14, 2021, 3pm  
 Mark Brombaugh, Sunday, February 13, 2022, 3pm  
 Paul Tegels, Sunday, April 24, 2022, 3pm

If you would like to be on the mailing list for these organ concerts and other organ related events at PLU, please send an email to [organ@plu.edu](mailto:organ@plu.edu) with the subject line "Subscribe." You will receive a reminder email with program and artist information before each concert.