

Woodwind Students Recital

Saturday, November 20, 2021 at 3pm
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University
School of Arts and Communication / Department of Music presents

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Welcome to Lagerquist Concert Hall.

Masks must be worn at all times while indoors and for the duration of the performance.
Please disable the audible signal on all watches and cellular phones for the duration of the concert.
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

PROGRAM

Humorous Scherzo for Four Bassoons, op. 12, no. 9 **Sergei Prokofiev (1891-1953)**

When the Saints Go Marching In..... **Traditional**
arr. Jack Gale

Claire Calderon, Adam Johnson, Rorie Millward, and Tyler Woo, *bassoons*

Possum Trot..... **Alexander Von Kreisler (1893-1969)**

Three Shanties for Wind Quintet **Malcolm Arnold (1921-2006)**

Allegro con brio
Allegretto semplice
Allegro vivace

Blake Leahy and Madison Ely, *flutes*
Sophia Ramos, *clarinet* • Benjamin Birmingham, *horn* • Rorie Millward, *bassoon*

Flower Duet **Leo Delibes (1836-1891)**
from *Lakme* arr. K. Koda

PLU Clarinet Ensemble

Ani Bowles, Caitlin Collins, Icarus DeOsu, Emily Gibbons, JT Ignaco
Katherine Lewis, Sophia Ramos, Calli Voss, and Jeremy Wuitschick, *clarinets*
Xavier Wilkening-Joly, *bass clarinet*

Stabat Mater Dolorosa..... **Giovanni Battista Pergolesi (1710-1736)**
arr. Matt Johnson

Marie Morgan, *conductor*

Danse Bacchanale..... **Camille Saint-Saëns (1835-1921)**
from *Samson et Dalila* arr. Robert Selaiden

PLU Saxophone Ensemble

Joshua Green and Benjamin Martin, *soprano saxophones*
Kyrsten Campbell, Dale Emoto, Abigail Hughes, Megan Koons, and Brooklyn Sudnikovich-Eddy, *alto saxophones*
Catherine Ballestrasse, Mitchell Huber, and Marie Morgan, *tenor saxophones*
Denny Corson and Aidan Hille, *baritone saxophones*
Jason Parshall, *bass saxophone*