Woodwind Students Recital

Saturday, November 20, 2021 at 3pm
Lagerquist Concert Hall, Mary Baker Russell Music Center
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Welcome to Lagerquist Concert Hall.
Masks must be worn at all times while indoors and for the duration of the performance.
Please disable the audible signal on all watches and cellular phones for the duration of the concert.
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

PROGRAM

Humorous Scherzo for Four Bassoons, op. 12, no. 9 .......................................................... Sergei Prokofiev (1891-1953)

When the Saints Go Marching In ....................................................................................................................... Traditional
Claire Calderon, Adam Johnson, Rorie Millward, and Tyler Woo, bassoons
arr. Jack Gale

Possum Trot................................................................................................................Alexander Von Kreisler (1893-1969)

Three Shanties for Wind Quintet ......................................................................................... Malcolm Arnold (1921-2006)
Allegro con brio
Allegretto semplice
Allegro vivace
Blake Leahy and Madison Ely, flutes
Sophia Ramos, clarinet • Benjamin Birmingham, horn • Rorie Millward, bassoon

Flower Duet .................................................................................................................................... Leo Delibes (1836-1891)
from Lakme
Arr. K. Koda

PLU Clarinet Ensemble
Ani Bowles, Caitlin Collins, Icarus DeOsu, Emily Gibbons, JT Ignacio
Katherine Lewis, Sophia Ramos, Calli Voss, and Jeremy Wuitschick, clarinets
Xavier Wilkening-Joly, bass clarinet

Stabat Mater Dolorosa......................................................................................... Giovanni Battista Pergolesi (1710-1736)
arr. Matt Johnson

Marie Morgan, conductor

PLU Saxophone Ensemble
Joshua Green and Benjamin Martin, soprano saxophones
Kyrsten Campbell, Dale Emoto, Abigail Hughes, Megan Koons, and Brooklyn Sudnikovich-Eddy, alto saxophones
Catherine Ballestrasse, Mitchell Huber, and Marie Morgan, tenor saxophones
Denny Corson and Aidan Hille, baritone saxophones
Jason Parshall, bass saxophone

from Samson et Dalila

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