

**PLU Guitar Ensemble
& PLU Guitar Orchestra**

Sunday, November 21, 2021 at 8pm
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University
School of Arts and Communication / Department of Music presents

PLU Guitar Ensemble & PLU Guitar Orchestra

Elizabeth C. D. Brown, *director*

Sunday, November 21, 2021 at 8pm
Lagerquist Concert Hall, Mary Baker Russell Music Center

Welcome to Lagerquist Concert Hall.

Masks must be worn at all times while indoors and for the duration of the performance.
Please disable the audible signal on all watches and cellular phones for the duration of the concert.
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

PROGRAM

Folia y Milonga..... Elizabeth C. D. Brown (b. 1974)

PLU Guitar Orchestra

Acem Kürdî Şarkı Rüzgar Uyumuş Ay Dahyor, Her Taraf Issız Refik Fersan (1893-1965)
("As the Wind Goes to Sleep, the Moon Lays Down to Rest and Everywhere is Quiet") arr. Celil Refik Kaya

PLU Guitar Orchestra

Mehtaplı Bir Gece ("Moonlit Night") Fehmi Ege (1903-1978)
arr. Celil Refik Kaya

PLU Guitar Orchestra

Granada Isaac Albéniz (1860-1909)

Travis McDanel

Leyenda..... Isaac Albéniz

Jacinda Stouffer

The Covenant: Passacaglia for Minneapolis..... Thomas Flippin
"Nobody asked me to move out when I was in France fighting in mud and water for this country. I came out here to make this house my home. I have a right to establish a home." – Arthur Lee quoted in *Minneapolis Tribune*, July 15, 1931

Justin Oden, Travis McDanel, Storm Tucker, Caitlyn Carnahan, and Jacinda Stouffer

Program Notes

The Covenant: Passacaglia for Minneapolis

George Floyd was an unarmed and handcuffed African-American who was killed when Caucasian Minneapolis police officer, Derek Chauvin, placed his knee on Floyd's neck for 8 minutes and 46 seconds in front of a crowd. In 1931, almost ninety years before that, the Black family of Arthur & Edith Lee and their six-year old daughter, Mary, moved into their new home at 4600 Columbus Ave in south Minneapolis.

In 1927, the community created the Eugene Field Neighborhood Association to implement "Restrictive Racial Covenant" contracts with residents to forbid any home in the neighborhood from being "conveyed, mortgaged or leased to any person or persons...not of the Caucasian Race." These clauses were in widespread use throughout the United States and remain (unenforceable) on many home deeds.

Arthur Lee was a World War I veteran and refused to leave his home when the community asked. He then rejected a buyout attempt of \$300 above his purchase price (~\$5,000 today). He and his friends guarded his home from a daily mob that reached upwards of 4,000 White residents that summer, threatening to burn his house down and kill his family while ice cream was being sold to the crowd.

This piece uses an old musical style to reflect upon the long and parallel echoes of history and cruelty, the feeling of that mocking and threatening mob, and the resilience of the Lees and the supportive friends and neighbors of all races who stood by them in the face of such overwhelming oppression.

– Thomas Flippin

PLU Guitar Orchestra

Elizabeth C. D. Brown, *director*

Gary Burgess

Greg Burgess

Caitlyn Carnahan

Travis McDanel

Emily Mitchell

Thomas Mitchell

Justin Oden

Jacinda Stouffer

Storm Tucker

About the Director

A specialist in standard classical guitar as well as various early guitars and lutes, **Elizabeth C. D. Brown** is a very active performer in the United States. She has recently performed at the Music by Women Festival, and will perform Rodrigo's Concierto de Aranjuez with the Port Angeles Symphony Orchestra this December. She has performed in operas by Purcell, Blow, Paisiello, Rossini and Verdi, as well as all of Monteverdi's surviving operatic works. Elizabeth's first solo recording, *La Folia de España: Dances for Guitar*, features works for baroque, 19th century, and modern guitars, and has been praised for its "...apparently effortless ease." (Lute News, UK) She is also featured in the recording *Dolce Desio* as a member of the early music trio Le Nuove Musiche, and in the recording *Navidad: Christmas in the New World* with Seattle Pro Musica. Her second solo recording, *In Her Honor*, includes music from the Princess [Queen] Anne Guitarbook and the Elisabeth of Hesse Lutebook, as well as her own arrangements of works by Elisabeth Jacquet de la Guerre. An enthusiastic advocate for the guitar and lute, Elizabeth has given numerous outreach performances at schools, senior centers, and community centers for the Seattle Classic Guitar Society and the Early Music Seattle, as well as by arrangement while on tour. She is head of the Guitar and Lute program at Pacific Lutheran University, and has taught at Cornish College of the Arts and Seattle Pacific University. See her on YouTube at www.youtube.com/user/ElizabethCDBrown or for more information visit: www.elizabethcdbrown.com.

Fall Events

at Pacific Lutheran University

ALL MUSIC EVENTS ARE IN MARY BAKER RUSSELL MUSIC CENTER, LAGERQUIST CONCERT HALL UNLESS OTHERWISE NOTED.

SEPTEMBER

14 Tuesday, 8pm

PLU Student Showcase, an AMP fundraising event. Free admission, \$5 donation suggested

19 Sunday, 3pm

Richard D. Moe Organ Recital Series: Dana Robinson, Organist.
Tickets: \$17 general admission; \$10 senior citizen (60+), military, alumni, PLU community; \$5 PLU students & 18 and under

22 Wednesday, 8pm

Artist Series: Thomas Rosenkranz, Piano, free admission

OCTOBER

5 Tuesday, 8pm

University Symphony Orchestra

10 Sunday, 3pm

University Wind Ensemble

15 Friday, 12pm

Orchestra Festival concert, free admission

15 Friday, 8pm

University Jazz Ensemble. Eastvold Auditorium, Karen Hille Phillips Center

19 Tuesday and 20 Wednesday, 8pm

Choral Concert

NOVEMBER

6 Saturday, 8pm

Choral Union. Tickets: \$17 general admission; \$10 senior citizen (60+), military, alumni, PLU community; \$5 PLU students & 18 and under

9 Tuesday, 8pm

University Symphony Orchestra

14 Sunday, 3pm

Richard D. Moe Organ Recital Series: Wyatt Smith, Organist.
Tickets: \$17 general admission; \$10 senior citizen (60+), military, alumni, PLU community; \$5 PLU students & 18 and under

14 Sunday, 7pm

PLUtonic, free admission

17 Wednesday, 8pm

University Jazz Ensemble

18 Thursday, 8pm

Keyboard Students Recital, free admission

19 Friday, 8pm

Steel Band & Percussion Ensemble, free admission

20 Saturday, 3pm

Woodwind Students Recital, free admission

20 Saturday, 4:30pm

Brass Students Recital, free admission

21 Sunday, 3pm

University Wind Ensemble

21 Sunday, 8pm

Guitar Orchestra & Guitar Ensemble, free admission

30 Tuesday, 5:30pm

Saxophone Quartets & Jazz Combos. The Cave, Anderson University Center, free admission

DECEMBER

Hope, A PLU Christmas Concert

Tickets go on sale Monday, November 1

Saturday, December 4, at 8pm - Lagerquist Concert Hall

Sunday, December 5, at 2pm - Lagerquist Concert Hall

Monday, December 6, at 7:30pm - Benaroya Hall, Seattle

Saturday, December 11, at 8pm - Lagerquist Concert Hall

Sunday, December 12, at 2pm - Lagerquist Concert Hall

4 Saturday, 1pm

Sølvvinden Flute Ensemble, free admission

5 Sunday, 7pm

PLU Ringers, free admission

7 Tuesday, 6pm

Chamber Music Kaleidoscope, free admission

DECEMBER, Cont.

7 Tuesday, 8pm

String Kaleidoscope, free admission

8 Wednesday, 8pm

University Concert Band, free admission

9 Thursday, 8pm

Sounds of Christmas, featuring University Singers and Knights Chorus

10 Friday, 8pm

Piano Ensemble, free admission

12 Sunday, 5pm

Songwriters Workshop. Jennie Lee Hansen Recital Hall, free admission

12 Sunday, 8pm

Composers Forum, free admission

JANUARY

8 Saturday, 5 and 6:30pm

Northwest High School Honor Band, free admission

16 Sunday, 5pm

PLU Honor Orchestra for Strings, free admission

27-29 Thursday-Saturday, 7:30pm; and 30 Sunday, 3pm

Julius Caesar by G. F. Handel. Eastvold Auditorium, Karen Hille Phillips Center. Tickets: \$17 general admission; \$10 senior citizen (60+), military, alumni, PLU community; \$5 students & 18 and under

To Order Tickets:

At the Concert: Lobby Desk in Mary Baker Russell Music Center

CONCERTS ARE SUBJECT TO CHANGE

All ticket sales are final - no refunds

MUSIC EVENT TICKET PRICES: \$10 GENERAL; \$5 SENIOR CITIZENS (60+), MILITARY, PLU ALUMNI, & PLU COMMUNITY; FREE TO PLU STUDENTS & 18 AND UNDER UNLESS OTHERWISE NOTED. CONCERTS ARE SUBJECT TO CHANGE AND SOME CONCERTS MAY BE ADDED AFTER PUBLICATION.
www.plu.edu/music/calendar (updated November 18, 2021)