

String Kaleidoscope

Tuesday, December 7, 2021 at 8pm
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University
School of Arts and Communication / Department of Music presents

String Kaleidoscope

featuring students of
Korine Fujiwara, Rowena Hammill, Anna Jensen, and Svend Rønning

assisted by
Robert Jorgensen and Amy Boers, *piano*

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Welcome to Lagerquist Concert Hall.

Masks must be worn at all times while indoors and for the duration of the performance.
Please disable the audible signal on all watches and cellular phones for the duration of the concert.
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

PROGRAM

Viola Concerto in G Minor **Cecil Forsyth (1870-1941)**
Appassionato

Abbie Foulon, *viola* • Robert Jorgensen, *piano*

Dance of the Knights..... **Sergei Prokofiev (1891-1953)**
from *Romeo and Juliet* arr. Vadim Borisovsky

Noatak Post, *viola* • Robert Jorgensen, *piano*

Spanish Dances, op. 23..... **Pablo de Sarasate (1844-1908)**
Playera

Kayden Samanmit, *violin* • Robert Jorgensen, *piano*

Czárdás **Vittorio Monti (1868-1922)**

Mya Sullivan, *violin* • Robert Jorgensen, *piano*

March in G Major..... **J. S. Bach (1685-1750)**

Nathaniel Bratcher, *cello* • Robert Jorgensen, *piano*

Élégie, op. 30..... **Henri Vieuxtemps (1820-1881)**

Alyson Rake, *viola* • Robert Jorgensen, *piano*

Romance in F Major **Ludwig van Beethoven (1770-1827)**

Marley Cochran, *violin* • Robert Jorgensen, *piano*

Concerto No. 5 in A Major **W. A. Mozart (1756-1791)**

Allegro aperto—Adagio—Allegro aperto

Naomi Southard, *violin* • Robert Jorgensen, *piano*

Summerland **William Grant Still (1895-1978)**

Joy Han, *violin* • Robert Jorgensen, *piano*

Lullaby **Rebecca Clarke (1886-1979)**

Marilyn Willis, *viola* • Robert Jorgensen, *piano*

Concerto No. 1 in F-sharp Minor **Giovanni Bottesini (1821-1889)**

Allegro Moderato

Campian Roberts, *double bass* • Amy Boers, *piano*

Fantasia No. 1 in B-flat Major **Georg Phillip Telemann (1681-1767)**

Largo

Allegro

Grave

Allegro

Kayden Samanmit, *violin*

About the Performers

Amy Boers is one of the region's most sought-after collaborative artists. As such, she is well known as a pianist, coach, teacher and music director. She serves as collaborative artist with Pacific Lutheran University, Symphony Tacoma Chorus and Symphony Tacoma. Amy has conducted honor choirs, coached choral conductors, and most recently led workshops for choral conductors and collaborative artists across the Northwest and Canada. She lives in Milton with her husband Geoffrey.

Nathaniel Bratcher is a freshman from Tacoma, Washington. He has been playing cello for eight years and is part of PLU University Symphony Orchestra. He is currently majoring in cello performance and studying with Professor Rowena Hammill.

Marley Cochran is a senior at PLU working on her BA in holocaust and genocide studies with minors in sociology and religion. She is a member of the PLUSO studying with Dr. Svend Rønning.

Abbie Foulon is a junior from Puyallup, Washington. She is pursuing a major in nursing with a minor in music. A member of the University Symphony Orchestra, she has been playing viola for thirteen years and studies with Professor Korine Fujiwara. In her free time, she enjoys going on long walks, listening to music, and dancing poorly.

Joy Han is a third-year student from Tacoma, Washington. She is a composition music major and has played the violin for nine years and is currently studying with Dr. Svend Rønning. She wishes to become a producer and work with other artists to create varying types of media.

Robert Jorgensen has served as accompanist at the School of Music at the University of Puget Sound. An accomplished soloist and accompanist, Mr. Jorgensen has several CDs to his credit and is a frequent performer in the Puget Sound region. He holds degrees from CSU-Fresno and the Royal School of Music in London, and has spent many summers in Austria on the staff of the Summer Academy in Lelienfeld, near Vienna.

Noatak Post is a third-year student from Juneau, Alaska. He is currently pursuing a Bachelor of Music degree in music education with an orchestra emphasis as well as a Bachelor of Arts in computer science. He has been playing a mix of violin and viola for fifteen years and currently studies with Professor Korine Fujiwara. Outside of his academics he enjoys learning about new technology as well as reading and watching science fiction.

Alyson Rake is a second-year student from Helena, Montana, pursuing a major in viola performance. She has been playing viola for eleven years and studies with Professor Korine Fujiwara. When she's not practicing, she probably should be.

Campian Roberts is a freshman from Puyallup, Washington. He is majoring in double bass performance and studying with Dr. Anna Jensen. He has been playing bass for eight years and plays in the PLUSO.

Kayden Samanmit is a second-year music major with a minor in Hispanic studies. He has been playing violin for three years and is currently studying with Dr. Svend Rønning. His main goal is to become a rich and famous singer and drop out of college. Miraculously, if that does not work out, he will pursue a career as a Spanish translator and eventually move to Spain to study the art of Spanish music.

Naomi Southard is a junior from Portland, Oregon pursuing a Bachelor of Music degree in violin performance. She has been playing violin since the age of five and currently studies with Dr. Svend Rønning. She is currently concertmaster of the PLU Symphony Orchestra and teaches private violin lessons at Tacoma Christian Music Academy. She enjoys playing chamber music with her friends as a member of the Cloud Quartet, teaching violin lessons, and weightlifting.

Mya Sullivan is a second-year student from Decorah, Iowa with a major in mathematics and minor in statistics. She has been playing the violin for eight years and is currently studying with Dr. Svend Rønning. Outside of orchestra she enjoys going on walks, hiking, watching extreme volumes of television shows and having frequent solo dance parties in her room. She does not currently have a solid career plan but her most wildly unrealistic life goal is to become famous enough to compete on Dancing with the Stars.

Marilyn Willis is a third-year music education major from Boise, Idaho. They have been playing viola for ten years, and enjoys learning new instruments whenever they can. Marilyn is a member of the PLUSO and is currently studying viola with Professor Korine Fujiwara. Outside of school they enjoy reading fantasy novels, being outside, and playing games with friends.



School of Arts +
Communication

