University Concert Band

Wednesday, December 8, 2021 at 8pm
Lagerquist Concert Hall, Mary Baker Russell Music Center
Welcome to Lagerquist Concert Hall.

**Masks must be worn at all times while indoors and for the duration of the performance.**
Please disable the audible signal on all watches and cellular phones for the duration of the concert.
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

**PROGRAM**

**Simple Gifts: Four Shaker Songs** ................................................................. Frank Ticheli (b. 1958)
   I. In Yonder Valley
   II. Dance
   III. Here Take This Lovely Flower
   IV. Simple Gifts

**Amparito Roca: Spanish March** ................................................................. Jaime Texidor (1884-1957)
   arr. Aubrey Winter

**Tribute** ........................................................................................................ Travis Cross (b. 1977)

**Metroplex: Three Postcards from Manhattan** ........................................ Robert Sheldon (b. 1954)

**Christmas in Spain** ....................................................................................... Kevin Day (b. 1996)

**Variations on a Korean Folk Song** .............................................................. John Barnes Chance (1932-1972)
Program Notes

Simple Gifts: Four Shaker Songs

This instrumental settings of four Shaker songs includes In Yonder Valley, generally regarded as the oldest surviving Shaker text, and the well-known melody Simple Gifts. The later has been used in hundreds of settings, but most notably in Aaron Copland’s Appalachian Spring. Ticheli’s setting has become standard literature for wind band and the clear presentations of the melody mirror the beautiful poetry of the original texts.

I. In Yonder Valley
In yonder valley there flows sweet union;
Let us arise and drink our fill.
The winter’s past and the spring appears;
The turtle dove is in our land.
In yonder valley there flows sweet union;
Let us arise, and drink our fill.

II. Dance
Virgins cloth’d in a clean white garment,
How they move in a band of love,
Comforts flow in a mighty current,
We shall drink at the fountains above.
Yea, we will rejoice with freedom,
In this straight little narrow way,
Here is the fold and the lambs all feeding,
On this green we’ll skip and play.

III. Here Take This Lovely Flower
Here take this lovely flower
Thy mother sent to thee,
Cull’d from her lovely bower
Of sweet simplicity.
O place it near thy bosom
And keep it pure and bright,
For in such lovely flowers
The angels take delight.

IV. Simple Gifts
Tis the gift to be simple, tis the gift to be free;
Tis the gift to come down here we ought to be;
And when we find ourselves in the place just right,
Twill be in the valley of love and delight.
When true simplicity is gained,
To bow and to bend we shan’t be ashamed
To turn, turn will be our delight,
Til by turning, turning we come round right.

Amparito Roca

Jamie Texidor, the Spanish composer, conductor, and music publisher is a well-known creator of music in this particular style, the Paso Doble. The composition has features very similar to the march including tuneful strains, contrasting styles, and even a more aggressive and energetic section typically labeled the “dog fight.”

Christmas in Spain

Kevin Day has quickly emerged as a leading voice as an instrumental composer. A winner of the BMI Student Composer Award, he has over 200 compositions to his name with performances throughout the United States and Internationally. His works have been performed by leading orchestras including the Boston, Detroit, Houston, and Fort Worth Symphonies as well as prestigious wind bands at the professional and collegiate levels. Many of Day’s wind band compositions are accessible for school bands, including this innocent and fun compositions for younger ensembles. Day is currently pursuing a Doctorate of Musical Arts in composition at the University of Miami, Frost School of Music.

Variations on a Korean Folk Song

John Barnes Chance received nearly immediate recognition and accolades for his Variations on a Korean Folk Song, winning the American Band Masters Ostwald Award in 1966. The composition has been recognized as a standard repertoire for wind bands ever since.

The theme, Arirang, is stated in the opening by the clarinets and repeated by all other instrument groups either in direct imitation or variation. After the opening section, the theme is treated to five separate variations each with distinct character, tempi, and mood. Often referred to as the unofficial national anthem of Korea, Arirang is hundreds of years old, and has been subject to numerous adaptations and treatments. Traditionally, the tune is presented as a folk song as it was heard repeatedly during the opening and closing ceremonies of the 2018 Winter Olympic Games in Seoul.
About the Ensemble

The PLU University Concert Band is a non-auditioned ensemble open to students and community members. Many of our members are non-music majors representing every department and school that our thriving liberal arts community at PLU has to offer. The musicians join our ensemble primarily for the opportunity to continue performing and engaging with music for personal, social, and intellectual enjoyment. The band performs once per semester and rehearses on Tuesday and Thursday afternoons in the Mary Baker Russell Center on the PLU campus. Students who would like to join the ensemble for the spring semester 2022 are encouraged to register for the class and join the band!

About the Director

Ron Gerhardstein is Associate Professor of Music Education and Associate Director of Bands at PLU. In addition to directing the University Concert Band, he teaches coursework related to music education, instrumental methods, and the supervision of student teachers. Dr. Gerhardstein comes to PLU having taught instrumental music for eighteen years in the public schools and earning degrees from the University of Idaho and Temple University. The majority of his public-school career was spent in the West Valley School District in Yakima, WA where his band program had a strong reputation for excellence in all areas of instrumental music performance.

Frequently called upon as a festival adjudicator and guest clinician, Dr. Gerhardstein has also had several guest conducting appearances including the WMEA Jr. All-State “Rainer” Band (2017), the South-West Washington Small Schools Honor Band (2018), the Lake Washington SD Honor Band (2018), and the Asia-Pacific (APAC) Honor Band in Kobe, Japan (2019). His scholarly work has been published in the WMEA Voice and Teaching Music through Performance in Band. Dr. Gerhardstein is currently serving as the President-Elect of the Washington Music Education Association (WMEA). He lives in Tacoma and is married to Jerilyn, a teacher-librarian in the Bethel School District.

University Concert Band Personnel

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<tr>
<th>Flute</th>
<th>Alto Saxophone</th>
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<tr>
<td>Ashton Allen</td>
<td>Kyrsten Campbell</td>
<td>Jerdil Castillo</td>
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<tr>
<td>Sara Allmaras</td>
<td>Abbie Hughes</td>
<td>Alec Chisholm+</td>
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<tr>
<td>Vicky Bratcher</td>
<td>Megan Koons</td>
<td>Jakob Johnson</td>
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<td>Esme Burling</td>
<td>Tatiana Neufeld</td>
<td>Kiah Miller</td>
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<tr>
<td>Carina Collier</td>
<td>Brooklyn Sudnikovich-Eddy*</td>
<td>Max Minjares+</td>
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<td>Cassie Duren</td>
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<td>Alex Reed</td>
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<td>Elena Schmidt</td>
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<td>Emily Struck</td>
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<tr>
<th>Oboe/English Horn</th>
<th>Baritone Saxophone</th>
<th>French Horn</th>
<th>Percussion</th>
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<tbody>
<tr>
<td>Skye Llewelyn</td>
<td>Aidan Hille</td>
<td>Jessie Dougherty</td>
<td>Josh Hansel</td>
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<td></td>
<td></td>
<td>Kaila Harris*</td>
<td>Marie Morgan</td>
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<td></td>
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<td>Rosalyn Tobeck</td>
<td>Jason Parshall</td>
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<tr>
<th>Bassoon</th>
<th>Trumpet</th>
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<tr>
<td>Rorie Millward</td>
<td>Amy Anderson</td>
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<td>Matthew Helmer</td>
<td>Derek Gibson</td>
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<td>Jo Sean Ignaco</td>
<td>Chris Hildenbrand</td>
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<td>JT Ignaco</td>
<td>Brandon Liukkonen</td>
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<td>Kaylyn Sanford</td>
<td>Dylan Patrick</td>
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<td>Calli Voss</td>
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<th>Bass Clarinet</th>
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<td>Olivia Brownfield</td>
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<td>Xavier Wilkening-Joly</td>
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