

# **University Concert Band**

Wednesday, December 8, 2021 at 8pm  
Lagerquist Concert Hall, Mary Baker Russell Music Center

Pacific Lutheran University  
School of Arts and Communication / Department of Music presents

# University Concert Band

Dr. Ron Gerhardstein, *director*

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Welcome to Lagerquist Concert Hall.

**Masks must be worn at all times while indoors and for the duration of the performance.**  
Please disable the audible signal on all watches and cellular phones for the duration of the concert.  
Use of cameras, recording equipment and all digital devices is not permitted in the concert hall.

## PROGRAM

- Simple Gifts: Four Shaker Songs** ..... **Frank Ticheli (b. 1958)**  
*I. In Yonder Valley*  
*II. Dance*  
*III. Here Take This Lovely Flower*  
*IV. Simple Gifts*
- Amparito Roca: Spanish March**.....**Jaime Texidor (1884-1957)**  
arr. Aubrey Winter
- Tribute** .....**Travis Cross (b. 1977)**
- Metroplex: Three Postcards from Manhattan** .....**Robert Sheldon (b. 1954)**
- Christmas in Spain**..... **Kevin Day (b. 1996)**
- Variations on a Korean Folk Song** ..... **John Barnes Chance (1932-1972)**

## Program Notes

### *Simple Gifts: Four Shaker Songs*

This instrumental settings of four Shaker songs includes *In Yonder Valley*, generally regarded as the oldest surviving Shaker text, and the well-known melody *Simple Gifts*. The later has been used in hundreds of settings, but most notably in Aaron Copland's *Appalachian Spring*. Ticheli's setting has become standard literature for wind band and the clear presentations of the melody mirror the beautiful poetry of the original texts.

#### *I. In Yonder Valley*

In yonder valley there flows sweet union;  
Let us arise and drink our fill.  
The winter's past and the spring appears;  
The turtle dove is in our land.  
In yonder valley there flows sweet union;  
Let us arise, and drink our fill.

#### *II. Dance*

Virgins cloth'd in a clean white garment,  
How they move in a band of love,  
Comforts flow in a mighty current,  
We shall drink at the fountains above.

Yea, we will rejoice with freedom,  
In this straight little narrow way,  
Here is the fold and the lambs all feeding,  
On this green we'll skip and play.

#### *III. Here Take This Lovely Flower*

Here take this lovely flower  
Thy mother sent to thee,  
Cull'd from her lovely bower  
Of sweet simplicity.

O place it near thy bosom  
And keep it pure and bright,  
For in such lovely flowers  
The angels take delight.

#### *IV. Simple Gifts*

Tis the gift to be simple, tis the gift to be free;  
Tis the gift to come down here we ought to be;  
And when we find ourselves in the place just right,  
Twill be in the valley of love and delight.

When true simplicity is gained,  
To bow and to bend we shan't be ashamed  
To turn, turn will be our delight,  
Til by turning, turning we come round right.

### *Amparito Roca*

Jamie Texidor, the Spanish composer, conductor, and music publisher is a well-known creator of music in this particular style, the Paso Doble. The composition has features very similar to the march including tuneful strains, contrasting styles, and even a more aggressive and energetic section typically labeled the "dog fight."

### *Christmas in Spain*

Kevin Day has quickly emerged as a leading voice as an instrumental composer. A winner of the BMI Student Composer Award, he has over 200 compositions to his name with performances throughout the United States and Internationally. His works have been performed by leading orchestras including the Boston, Detroit, Houston, and Fort Worth Symphonies as well as prestigious wind bands at the professional and collegiate levels. Many of Day's wind band compositions are accessible for school bands, including this innocent and fun compositions for younger ensembles. Day is currently pursuing a Doctorate of Musical Arts in composition at the University of Miami, Frost School of Music.

### *Variations on a Korean Folk Song*

John Barnes Chance received nearly immediate recognition and accolades for his *Variations on a Korean Folk Song*, winning the American Band Masters Ostwald Award in 1966. The composition has been recognized as a standard repertoire for wind bands ever since.

The theme, *Arirang*, is stated in the opening by the clarinets and repeated by all other instrument groups either in direct imitation or variation. After the opening section, the theme is treated to five separate variations each with distinct character, tempi, and mood. Often referred to as the unofficial national anthem of Korea, *Arirang* is hundreds of years old, and has been subject to numerous adaptations and treatments. Traditionally, the tune is presented as a folk song as it was heard repeatedly during the opening and closing ceremonies of the 2018 Winter Olympic Games in Seoul.

## About the Ensemble

The **PLU University Concert Band** is a non-auditioned ensemble open to students and community members. Many of our members are non-music majors representing every department and school that our thriving liberal arts community at PLU has to offer. The musicians join our ensemble primarily for the opportunity to continue performing and engaging with music for personal, social, and intellectual enjoyment. The band performs once per semester and rehearses on Tuesday and Thursday afternoons in the Mary Baker Russell Center on the PLU campus. Students who would like to join the ensemble for the spring semester 2022 are encouraged to register for the class and join the band!

## About the Director

**Ron Gerhardstein** is Associate Professor of Music Education and Associate Director of Bands at PLU. In addition to directing the University Concert Band, he teaches coursework related to music education, instrumental methods, and the supervision of student teachers. Dr. Gerhardstein comes to PLU having taught instrumental music for eighteen years in the public schools and earning degrees from the University of Idaho and Temple University. The majority of his public-school career was spent in the West Valley School District in Yakima, WA where his band program had a strong reputation for excellence in all areas of instrumental music performance.

Frequently called upon as a festival adjudicator and guest clinician, Dr. Gerhardstein has also had several guest conducting appearances including the WMEA Jr. All-State "Rainier" Band (2017), the South-West Washington Small Schools Honor Band (2018), the Lake Washington SD Honor Band (2018), and the Asia-Pacific (APAC) Honor Band in Kobe, Japan (2019). His scholarly work has been published in the *WMEA Voice and Teaching Music through Performance in Band*. Dr. Gerhardstein is currently serving as the President-Elect of the Washington Music Education Association (WMEA). He lives in Tacoma and is married to Jerilyn, a teacher-librarian in the Bethel School District.

## University Concert Band Personnel

### Flute

Ashton Allen  
Sara Allmaras  
Vicky Bratcher  
Esme Burling  
Carina Collier  
Cassie Duren  
Alex Reed  
Elena Schmidt  
Emily Struck

### Oboe/English Horn

Skye Llewelyn

### Bassoon

Rorie Millward

### Clarinet

Ani Bowls  
Matthew Helmer  
Jo Sean Ignaco  
JT Ignaco\*  
Kaylyn Sanford  
Calli Voss

### Bass Clarinet

Olivia Brownfield  
Xavier Wilkening-Joly

### Alto Saxophone

Kyrsten Campbell  
Abbie Hughes  
Megan Koons  
Tatiana Neufeld  
Brooklyn Sudnikovich-Eddy\*

### Tenor Saxophone

Josh Green  
Mitch Huber

### Baritone Saxophone

Aidan Hille

### French Horn

Jessie Dougherty  
Kaila Harris\*  
Rosalyn Tobeck

### Trumpet

Amy Anderson  
Derek Gibson  
Chris Hildenbrand  
Brandon Liukkonen  
Dylan Patrick

### Trombone

Jerdil Castillo  
Alec Chisholm+  
Jakob Johnson  
Kiah Miller  
Max Minjares+

### Euphonium

Cody Nutter+

### Tuba

Rebecca Auman  
Ellison Roycroft

### Percussion

Josh Hansel  
Marie Morgan  
Jason Parshall  
Sophia Ramos  
Sarah Requa  
Xavier Wilkening-Joly

\*Section Leader  
+Community Member